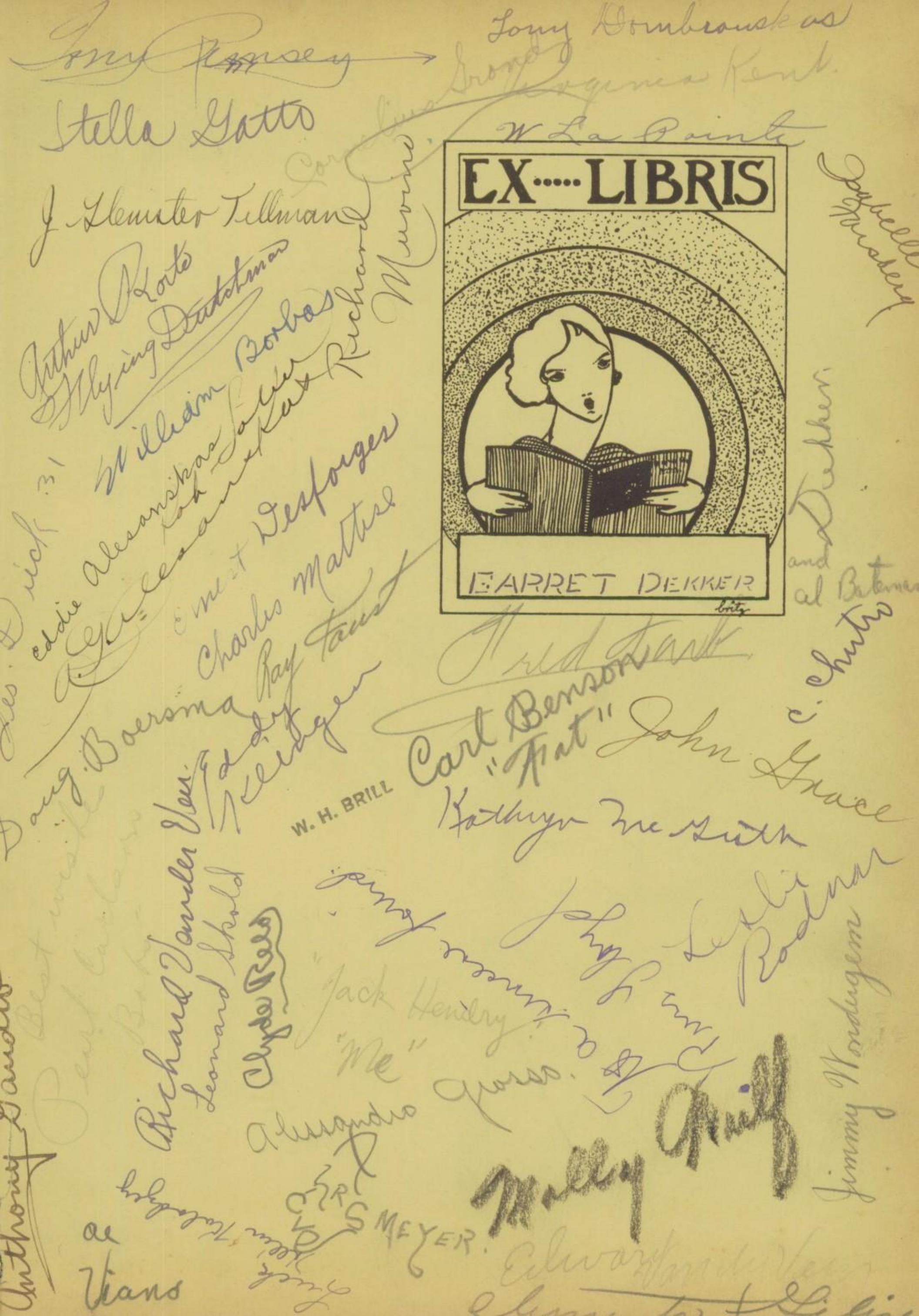
FENGER COURIER

JUNE

1930

William Wolf

To a cute little boy
Lyda Muffin
Gabriel
Penhesh
From a Friend
Harry Hershower
Robert Frederick
Lots of Luck
to Garret
Anna Bagley
Joe Gentile
Cornelius Reynhout
Garrit Koning "Jo" Eisenberg
Ralph Feldman
Bob Hellard
John Slager
Henry Kranzfy
Good luck
Dean Kline
To a peach of a kid. Rose
Louis Drenthe
Guy Nyquist
"Jerry." David Vande Roovaart
Ruth Miles Wise
Eleanor Henrickson
Georg Watson
Ernest Drenthe
Genevieve Abazoris
Marvin Jensen
Nathan Weinstein
"[illegible] hater"
Michael Kocan
Roy Gaspari
Harry C. Weber
Peter Lindner



Tony Ramsey
Tony Dombrowskas
Stella Gatto
Virginia Kent
W La Pointe
J Glenister Tillman
Arthur Roote
Flying Dutchman
William Borbas
Eddie Alesanskas
Richard Muvino
Joyce Mosley
Ernest Desforges
Charles Mattise
Ray Faust
Doug Boersma
Eddy Klingen
Fred Park
Carl Benson
"Fat"
John Grace
Kathryn McGrath
W. H. BRILL
Richard Vander Veer
Leonard Skold
Clyde Reed
Jack Hendry
"Me"
Alessandro Grosso
Leslie Rodnar
Jimmy Wondergem
Molly Hall
Anthony Gandolfo
Vians
Edward Vander Veer
Eleanor Lilian

Sincerely
Ray Brown
"Red"

(ad amicus bonus)
John Ely

Maryhelen wishes
her little boy friend
all the good luck in
the world with
hugs and kisses
Maryhelen
Dewey

To a swell guy.
Ethan Hill

To Sunny
a swell Sud
Evelyn Phillips

John Sands
Buddy

To a basket-ball
star!
Myron
Carlson

THE FENGER COURIER

Published by
THE JUNE CLASS
of
1930

Garrit H Dekker, Jr

THE CHRISTIAN FENGER SENIOR HIGH SCHOOL
112th and 113th Streets and Wallace Street
CHICAGO, ILLINOIS

AN ACKNOWLEDGEMENT

Having been given the responsibility of being Editor, I found that this semi-annual could not have been produced without your help. In this letter I wish to thank not only the staff members, but the 4A class, the Faculty, and other Fengerites who have helped to make this Courier possible.

Modernism was our theme. Through the assistance of Miss Helen Vizard and Mr. George Aiken and their pupils, some of whom are: Ruth Reitman, Gertrude Gross, Jack Thompson, Beryl Rumbold, Anita Schwab, Betty Pleckavicus, Frank Filippi, Grace Ryan, James Hoekstra and Dorothy Dasher, produced what seems to me, quite an attractive book.

Paul Lenke, Gottlieb Schoenwald, Leonard Johnson, Edward Smith, Horace Etscheid, William Stewart and Richard Boonstra assisted the two Art Editors in producing the panels which emphasized modernism.

Picture taking, which involves almost everyone in the school would have been a terrific turmoil but for the services of Mr. Claude Smitter, Russell Steubing, Chief of Police, Richard Dekker, Don Victor, Abe Mer, and Robert Sloan and Baron Cheffer, who prseerved order.

To get these articles typewriten in time for the printer was a tremendous task. The chief typist, Florence Fox, cannot sufficiently commend the following people for their speed and accuracy: Gladys Tower, Lillian Battaglin, Ruth Sandaker, Anne Hopkins, Marie King, Helen Newton, Rena Ala, Margaret Hanko, Marion Griffin, Isabel Joeof, Irene Tananewicz, Stephanie Jaromin, Flora Salancy, Mary Furno, Frances Milbauer, Bernadine Graves, Sirmish Chakmakjian, Myra Thompson, Cleta Griffith, Paul Szakach, Doris Carlson, Margot Dering, Betty McCracken, Rose Fina, Albina Potapczik, Adele Petraitis, Vera Wattles, Carmella Veneziano, Mary Vashik, and Elsie Harper. We wish, too, to thank for their coöperation and kindness, Miss Marie McCutcheon and Miss Effie Miller.

You who are not yet seniors do not realize what a problem it is to get nearly two hundred people to the Photographers to have their pictures taken. But without the aid of Marian Badgely, Sophie Bartus, Dorothe Johnson and John Gyuricza, this would have been impossible.

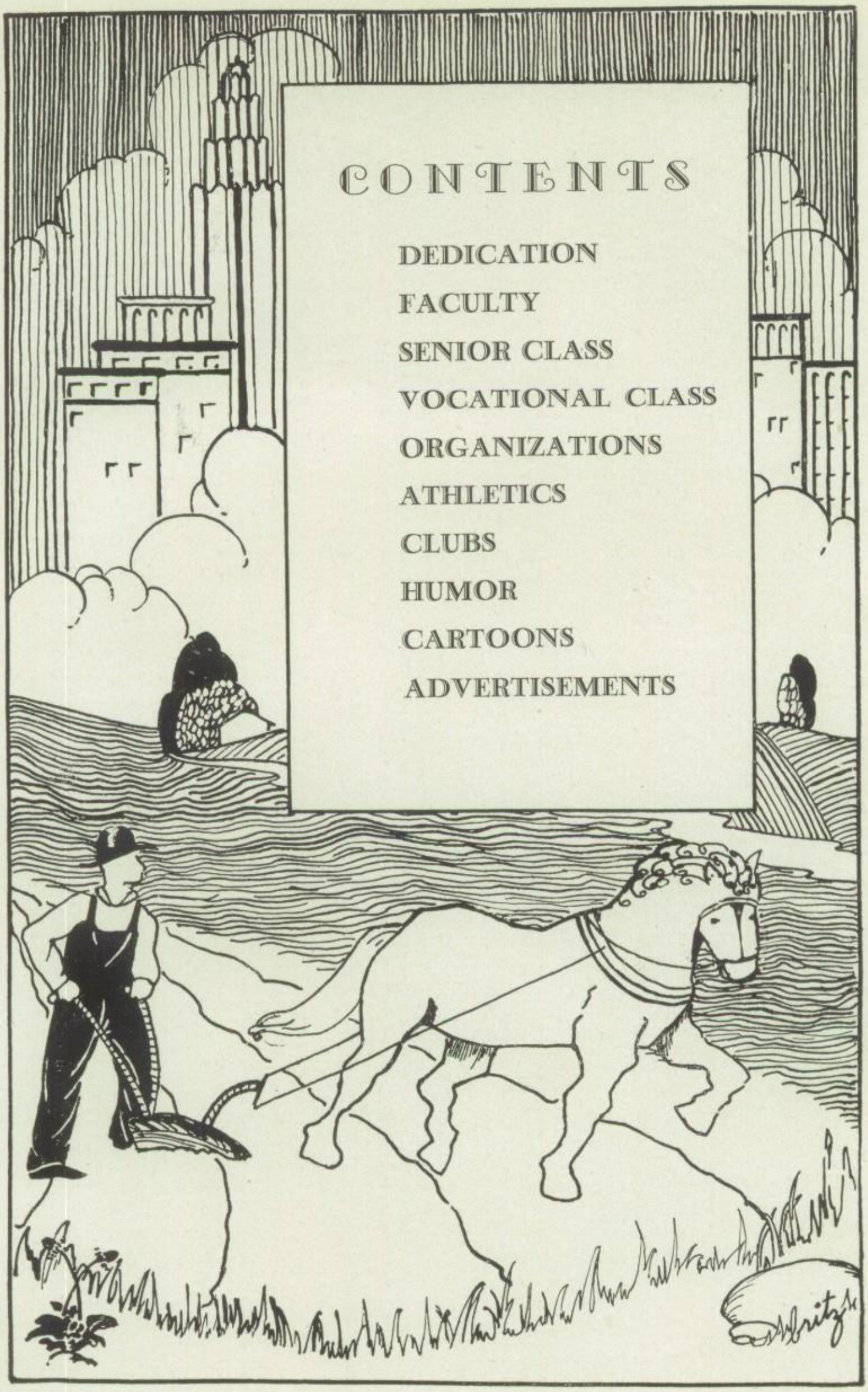
Although we have a G.A.A., B.A.A., Humor and various editors, they could not have covered the necessary information required to fill the book so they went to specialists in various lines. I join them in their expression of gratitude to the following: Miss Elizabeth Campbell, Mrs. Jessie Anderson, Mrs. Norma Schroder, Miss Mae Froom, Mrs. Hazel Steinfeldt, Mr. Frank Young, Mr. Wesley Fotch, Charles Riddell, Marion Badgely, Harrison Gray, Constance Walker, Josephine Edelstein, George Cox, Marcus Alexander, Russell Stuebing, Abe Mer, and Joseph Schmidt.

To get clever snapshots of students in every year was done exceptionally well by Gertrude Ross, James Jamison, Phyllis Dahms, Frances Milbauer, Mary Barker, Agnes Alexander and Josephine Edelstein. The snapshot editor, Teresa Schmidt, wishes to thank them and the student body for their contributions.

Then, too, this book never could have been printed but for the generously helpful backing and advice from our principal and our assistant principal, Frederick W. Schacht and Ferdinand F. Zipf. Gratitude also is due the many teachers and pupils who aided in putting over a most successful subscription campaign.

Lastly, I thank Miss Ruth W. Robinson, our competent adviser, whose helping hand has saved us many a day.

ADELINE KNAPP,
Editor-in-Chief.



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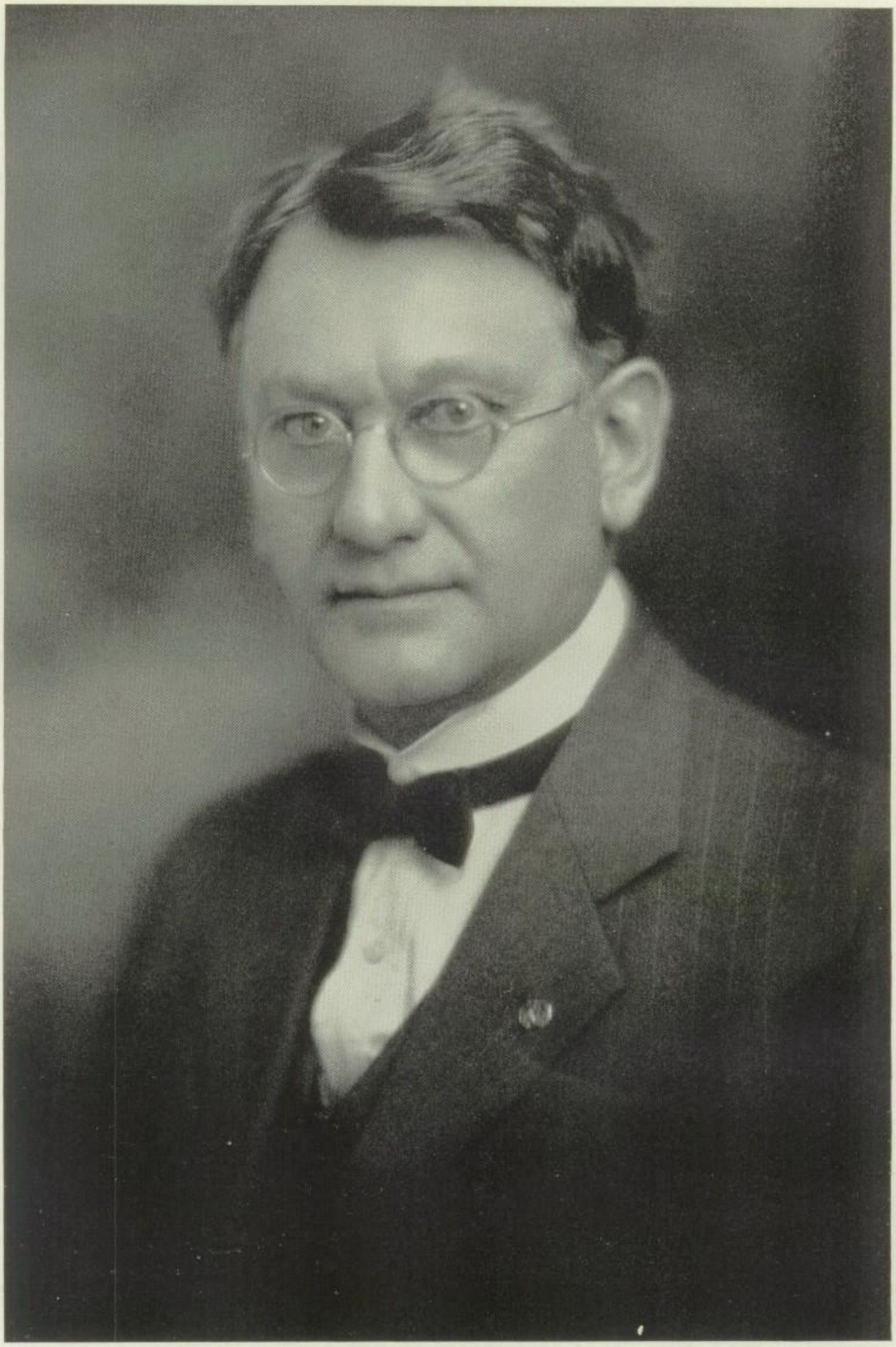
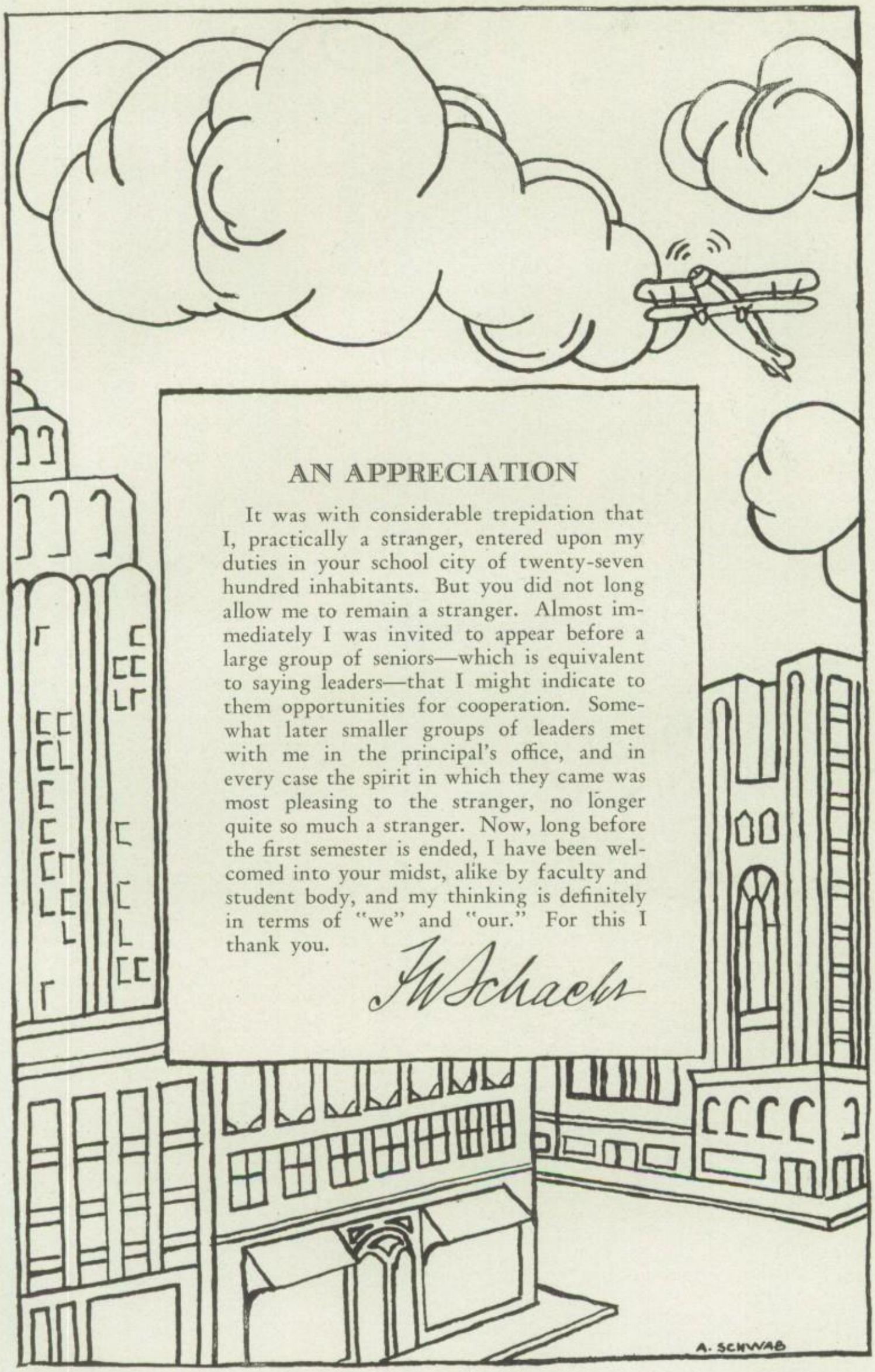


A DEDICATION

To Frederick W. Schacht, our principal, counsellor, our friend—for, although he has been here but a short while, his untiring service, his willingness to help, his unbounded interest in all activities, and his unlimited patience have endeared him immeasurably to the students and faculty of Fenger High.



AN APPRECIATION

It was with considerable trepidation that I, practically a stranger, entered upon my duties in your school city of twenty-seven hundred inhabitants. But you did not long allow me to remain a stranger. Almost immediately I was invited to appear before a large group of seniors—which is equivalent to saying leaders—that I might indicate to them opportunities for cooperation. Somewhat later smaller groups of leaders met with me in the principal's office, and in every case the spirit in which they came was most pleasing to the stranger, no longer quite so much a stranger. Now, long before the first semester is ended, I have been welcomed into your midst, alike by faculty and student body, and my thinking is definitely in terms of "we" and "our." For this I thank you.

F W Schacht

ADELINE KNAPP
Editor-in-Chief

ROBERT BEHRENS
Art Editor

KENNETH SELBY
Business Manager

JANE ALEXANDER
Social Editor

MARIAN SHIRRAN
Alumni Editor

RICHARD PIECH
Ass't. Editor

MISS RUTH W. ROBINSON
Faculty Adviser

NICHOLAS KUEHN
Ass't. Business Manager

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Humor Editor

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Girl's Sports Editor

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ANTOINETTE KLESEN
Office Manager

TERESA SCHMIDT
Miscellaneous Editor

ALBERT SAXE
Boy's Sports Editor

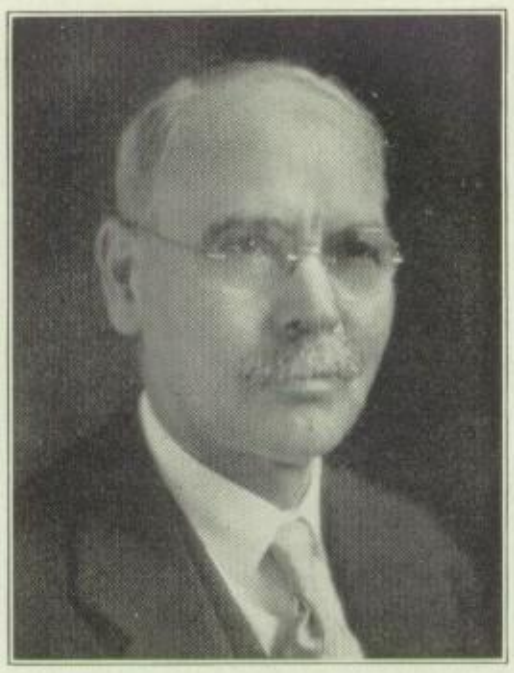
MARION PEDERSEN
Ass't. Editor

MARIE BRITZ
Ass't. Art Editor

FLORENCE FOX
Chief Typist

Elizabeth Campbell
Dean of Girls

FACULTY ROSTER



Ferdinand Zipf
Assistant Principal

Frederick W. Schacht
Principal
Louis Affhauser
Arithmetic—General Science
George F. Aiken
Mechanical Drawing
Jessie E. Anderson
Girls' Gymnasium
William Anderson
Mechanical Drawing
Walter H. Brill
Mathematics
William Burnham
Band
Harriet A. Byrne
Vocational Adviser
Congetta Change
Italian
Sgt. Carl Christofferson
R. O. T. C.
Lois A. Conner
English—Science
Lena M. Crum
Cooking—Algebra
George F. Dasher
Physics
Norma A. Diamond
Zoology
Alice C. Eddy
Music
Clara T. Fenn
American History
Wesley W. Fotch
Coach, Physical Education
Charlotte Fowler
Algebra
Harriette Freeman
Physiology—English
May Froom
Girls' Gymnasium
Sayers A. Garlick
Commercial Geography
Fanny Hall
Mathematics
Heber M. Hays
History
Ida A. Henicksman
Commercial
Margaret Hill
History
Leo P. Hopkins
Civics

Dorothy Huebner
Botany
Luella Kettelhon
Commercial
Frank W. Knight
Coach
George H. Knight
Music
May B. Kring
Commercial
Lillian E. Kurtz
Mathematics
Ernest E. Lange
Commercial
Grace B. Lincoln
Science
Amy Lobstein
English
Esther Lundquist
English
Edna Marlin
Drawing
Marie McCutcheon
Commercial
Isabelle McKirdie
English
Wilfred McPartlin
Latin—French
Hildegarde Meisekothen
German—Mathematics
Anne Milburn
English
Effie W. Miller
Commercial
Ethel J. Miller
Commercial
Grace G. Murray
French
William E. Musick
Art
Ingeborg Olson
Arithmetic—Occupations
Helen M. O'Malley
Commercial
Elsie Parsons
Domestic Science
Shelley Peters
Printing
Gorman Pickard
Science—Chemistry
Marguerite Plummer
Commercial
Edna M. Randall
Commercial
William C. Reich
Physics
Ruth W. Robinson
English
Norma Schroeder
Girls' Gymnasium
Gertrude Schuessler
Mathematics—English
Bernice Shine
Commercial
Ruth Smart
Language
Charlotte J. Smith
Latin—Civics—History
James H. Smith
Physiology
Claude Smitter
Bookkeeping

Jessie Solomon
Commercial Geography
Hazel P. Steinfeldt
Music-Glee Club
Edna M. Stephens
English
Katherine M. Stevens
English
Julian Sykes
Auto Shop
Margaret Taylor
English
Mildred Taylor
Mathematics—Journalism
Evelyn B. Terry
English
Grace A. Thomas
Latin
Sarah J. Thomas
English
Katherine Uchtmann
Commercial
Thomas Van Scoyoc
Wood Shop
Laura Verhoeven
English
Helen Vizard
Art
Ira Wagenman
History
Vera H. Wertheim
Latin—English
Ruth Wise
English
Myra Whitworth
Spanish
Frank Young
Boys' Gymnasium
Rita H. Morris
Clerk
Sarah E. Schmidt
Clerk
Etta B. Fluke
Librarian
Irma F. Clarke
Library Assistant
Mae A. Mundstuk
Library Assistant
Harriet A. Byrne
Vocational Adviser

4A CLASS HISTORY

At last, classmates, we have the opportunity to praise ourselves and to make known our accomplishments, abilities, and talents. In September, 1926, we became Freshies in numbers five hundred strong—the largest Freshman class ever registering at Fenger. Startled, fascinated, and bewildered by the newness of high school life, we were just getting adjusted to our division rooms when we moved to the new Fenger. What a glorious time we made of that exciting parade. Weren't we joyous and carefree in those green stages? But, alas, how times have changed! With the willing aid of our division room teachers, who included Miss Crum, Miss Stevens, Miss Grace Thomas, Miss Smith, Mrs, Whitworth, Mrs. Borst (Miss Trissel), and Mrs. Diamond (Miss Dean), we soon settled down to work. From the beginning we branched out into a championship life, which we have continued throughout our high school career.

The girls' team of room 244, with Stella Derkacy as captain, started us off in glory by winning the School Championship in Girls' base ball. How proud the girls of that victorious team were in having their pictures taken for the Courier and in receiving individual G. A. A. bars! The Phorex Honor Society's membership was greatly increased by our brainy classmates. Many of our number served the Students' Council faithfully. Adeline Knapp, delighting even then in gathering news, was one of our enthusiastic room reporters and the "little carrier" of absentee slips. Remember?

Then came vacation; and in September, 1927, we returned to school as Sophomores. Wasn't it keen to be able to lord it over the new Freshmen? That, too, was an eventful year in our history. We began to study Geometry (oh! oh!) and how terrified we were of Miss Kurtz. But no longer! Now we reserve a special place in our hearts for her individual, pleasing, and admirable personality. The Biology Club was organized, and among other interesting meetings a wonderful excursion to the Sand Dunes was enjoyed by many of the members from our class. The Junior Drama Club also first began its existence. Our basketball teams beat Pullman Tech decisively, and were we proud!

Our Junior year was one of our brightest and most important ones. Many boys who had entered athletic life in their Sophomore year became distinguished. Tom Kennett gathered in the swimming honors, having been declared the best all round swimmer in Chicago. Nick Maravolo broke the high jumping record and since then has attained new honors. Miller, Riddell, and Stuebing also figured prominently in track. Flesvig, Strain, Cedergreen, Crosaro, Fialkowski, Riddell, Westman, and Stasewicz shone in the football world. Westman, Kopac, and Schoenwald featured in baseball. Greek, Mer, and Schoenwald "went out big" for basketball, and did they make it big! In tennis Fenger was represented by Mer and Jamison. Mer was elected B. A. A. President, also. In the girls' athletics Marion Badgley became G. A. A. President and was the first girl of our class to receive her school letter. Scholarship, as well as athletics, means a great deal, for is that not our main object in attending school? Consequently, we are proud of our brainiest and most honored members who include: Marion Pederson, Jane Alexander, Nicholas Kuehn, Helen Keller, Nick Maravalo, Anna Penn, and others, too many to name. Many girls of our ranks joined the Junior Girls' Club. Both boys and girls joined the Glee Club and helped to present the operetta, "Lotta," and the May Festival held each year at Orchestra Hall. The G. A. A. Pageant of many nations was one of the most gorgeous and interesting events in which our girls displayed their athletic and artistic skill. Then, also, the Style Show brought some of us into the limelight.

As we turn back in our memory book, it is with sad hearts that we think of two of our dearest classmates, Helen Giroux, who died in 1927, and William Perry, who died in 1929. They both had many friends among our ranks who every day miss their kind confidence, cheery personalities, and eagerness to please. William Perry's drawings and cartoons were continually brightening up the English classrooms' exhibits. We shall grieve because of their absence

at Graduation; two chairs shall be in our minds dedicated to our fond memory of them. Never shall we forget their loyal friendship.

In this, our noble senior year, we are striving to uphold our reputation of being "most honorable." Service for Fenger has been our chief motive and the theme of our high school days. Surely, the Fenger News Staff renders to us one of the greatest items of service—that of preparing and distributing our weekly school paper. Many of our class (Albert Saxe, Alma Anderson, Marian Schuh, and Teresa Schmidt) aid in this production. Elizabeth Jackman, pianist for the Glee Clubs and many Assembly programs, ranks high in service to her school. The Students' Council is officered by seven from our class, elsewhere mentioned. The library is ably assisted by Marian Schuh, the lunchroom by Lyle La Croix, and the office by Sophie Bartus, Esther Levin, Antoinette Klesen, Ruth Steinman, Lillian Raklovits, Helen Kulan, Julia Du Fresne, Florence Fox, and Dorothe Johnson. In fact, all school activity and accomplishments, as you see by looking through this book and too much for me to give in detail, are based on the giving of service. We are glad of the opportunity to offer to Fenger our service in return for the benefit we have derived from it. All of these championships we have obtained and good times we have had in Fenger have inspired us to keep up this effort for Fenger. We rejoice in being the largest class Fenger has ever produced and the first one graduating under Principal Schacht. Truly, our four years at Fenger will be memories that will ever live with us. We hope that our teachers may be justly proud of us. For their splendid co-operation we are thankful, and hope that, after leaving Fenger's friendly portals, we may be of better service to the world.

GREATER CHICAGO SCHOLASTIC PRESS GUILD

In June, 1929, the Greater Chicago Scholastic Press Guild, of which Fenger, represented by Adeline Knapp, is treasurer, was organized to promote better journalism in high school publications in Chicago. At each of their monthly meetings at the Medill School of Journalism, Northwestern University, the Guild has a prominent speaker who talks on problems confronting the high school journalist; and after his talk there is open discussion, followed by round tables, each dealing with a different subject. Through the coöperation of the Guild the National Convention of the N. S. P. A. was held in Chicago, December 5, 6 and 7. A banquet was given at the Hotel Knickerbocker December 6. The most prominent journalists and writers of the day spoke at various lectures given during the three days at Northwestern University. A student attending these monthly meetings can learn how to make his stories more effective, how to find new sources for material, and, especially, how to gain interviews with such prominent people as Jane Addams, Frederick Stock, and Donald McMillan.

JUNIOR RED CROSS COUNCIL

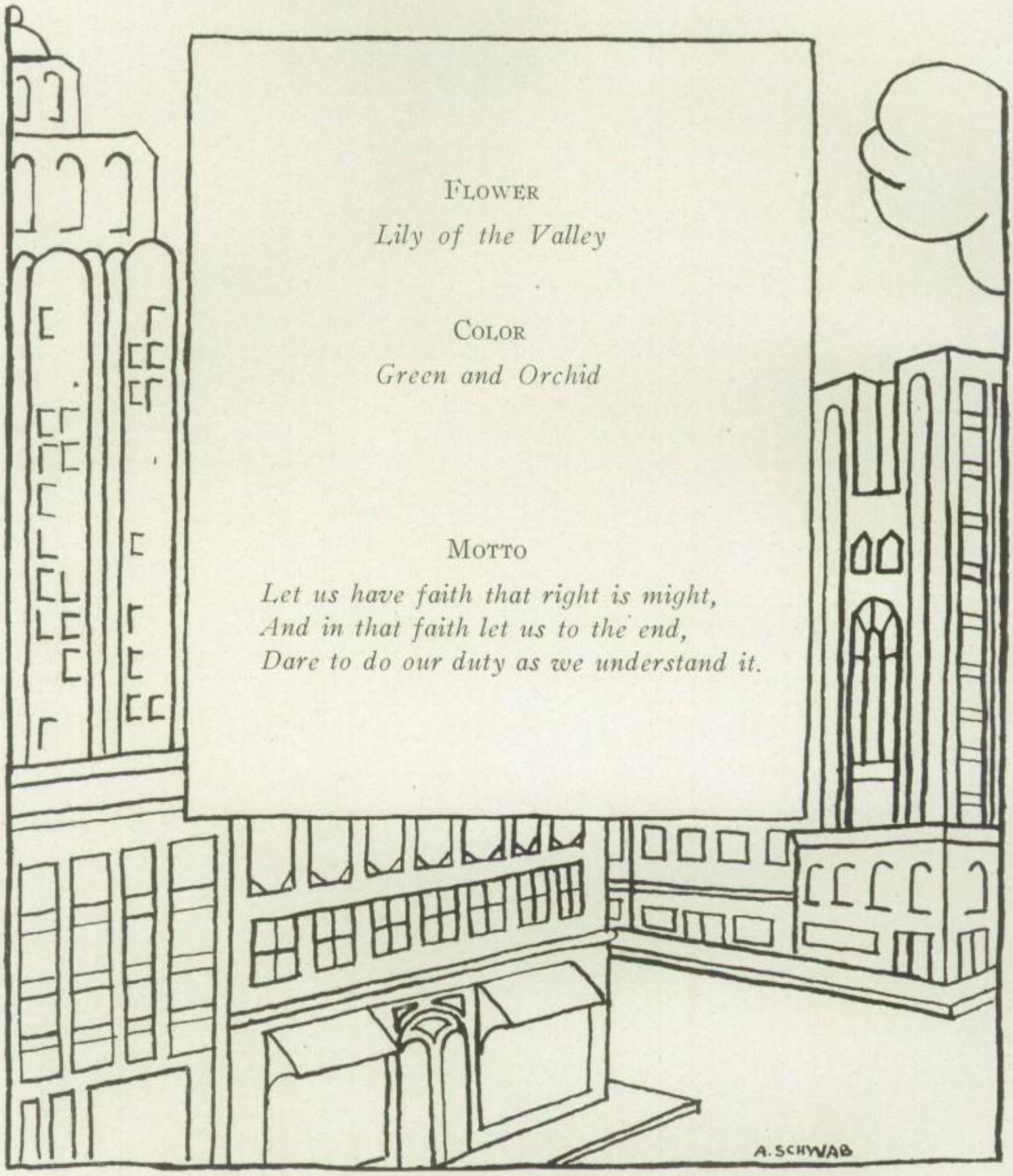
The Junior Red Cross Council of Chicago is composed of two student representatives from every public high school, private academy, and parochial school in Chicago and surrounding territories. Its purpose is to organize and develop better Red Cross service. Meetings are held the first Saturday of each school month at 10:30 A. M. in Room T of the First National Bank of Chicago. The officers are Chairman, Maurice Ramm of Harvard School for Boys; and Secretary, Jeanne Baumgartl of Francis Parker Private School. At the meetings the discussion of school plans for Red Cross work, the pledging of individual service and the hearing of speeches by famous civil workers contribute to the interest of the work. Luncheons are planned usually once every two months for the purpose of helping members to get better acquainted. Delegates are chosen by members to represent them at the National Red Cross Convention held every year the first week of May at Washington, D. C. This year three are being sent.

In the Council for this year 1929-1930, Fenger's representatives, who were chosen by Miss Campbell, Dean of Girls, were Marian Shirran and Jane Alexander.

Abe Mer
President

George Flesvig
Vice-President

Elizabeth Jackman
Secretary-Treasurer



FLOWER

Lily of the Valley

COLOR

Green and Orchid

MOTTO

Let us have faith that right is might,
And in that faith let us to the end,
Dare to do our duty as we understand it.

CHARLES ALBRIGHT
11348 Perry Avenue
Science
B. A. A., Glee Club, Biology Club, Baseball.

JANE ALEXANDER
11150 Wallace Street
General Language
G. A. A. Repr., Phorex, Social Editor of Courier, Glee Club, "Lotta," Latin Club Pres., Spanish Club, Biology Club, Junior Girls', Room Teams, 4 G. A. A. Bars.

ALMA ANDERSON
8349 Maryland Avenue
Commercial
G. A. A., Phorex, News Staff, Ass't Editor of Courier, Chorus of "Lotta," Junior Girls', Home Economics, Room Reporter, 3 Typing Certificates.

GUNHILD ANDERSON
320 W. 110th Street
Commercial
G. A. A., Glee Club, "Martha," "Lotta," German Club, Junior Girls', 4 Typing Awards, Comptometry Award.

CATHERINE ARVIA
331 Kensington Avenue
Commercial
G. A. A. Repr., Junior Girls', Room Teams, Typing Awards, 4 G. A. A. Bars.

VAUGHN AVAKIAN
11719 Lowe Avenue
General Science
B. A. A., Concert Master of Orchestra, Harmony Club, Biology Club, Hall Guard, Wrestling.

MARIAN BADGLEY
Flossmoor, Illinois
General Language
G. A. A. Pres., Students' Council Repr., Phorex, Latin Club Secy., Junior Girls', Room Reporter, Hall Guard, Room Teams, School Letter, 9 Bars.

ELVES BAKKERS
11945 Stewart Avenue
General Language
B. A. A., Band Sergeant, "Marriage of Nanette," Orchestra, Hall Guard, Flower Committee, French Club Vice-Pres.

JAMES BARCLAY
11249 Normal Avenue
General Language
B. A. A., Students' Council Repr., Band Lieut., Humor Editor of Courier, "Lotta," "Rene" in "Marriage of Nanette," Orchestra, Hall Guard, Room Repr., Biology Club, Harmony Club, Track, School Letter.

FLORA BARNES
11412 Woodland Avenue
General Language
G. A. A., Spanish Club, Junior Girls', 6 Bars.

FANNY BARNETT
11339 Michigan Avenue
Commercial
G. A. A., Phorex, Junior Girls', Motto Committee, Room Teams, 3 Typing Awards, "Safety First," "Dumbelles," "Mulcahy," 3 G. A. A. Bars.

STELLA BARTAUSKAS
720 W. 118th Street
General Langauge
G. A. A. Vice-president, Students' Council, Phorex, G. A. A. Editor of Courier, Latin Club, Biology Club, Junior Girls', Room Rep., Room Team Captain.

ANGELLENA BARTELLI
12311 State Street
Commercial
G. A. A., Room Teams

SOPHIE BARTUS
734 East 92nd Place
4 *Year Commercial*
G. A. A., Phorex, News Staff, "Lotta," German Club Pres., Room Reporter, Hall Guard, Room Teams, Typing Awards, Comptometry, 2 G. A. A. Bars.

LILLIAN BATTAGLIN
321 Kensington Avenue
Commercial
G. A. A. Repr., Biology Club, Junior Girls', Volley Ball Team, 3 Bars, Filing Award.

SAMUEL H. BEECH
12017 Parnell Avenue
Commercial
B. A. A., Band, R. O. T .C., graduated from 2 years bookkeeping '29.

ROBERT BEHRENS
143 W. 116th Street
Architectural
B. A. A., Athletic Commissioner, Phorex, Art Editor on Courier, "Martha," "Marriage of Nanette," Mathematics Club, Aviation Club, Drama Club Pres., Radio Club, Architectural Awards.

BERNARD BENEDETTO
10002 State Street
Science
Transferred from Tilden Tech.

FRANK BENNE
707 W. 117th Street
Commercial
B. A. A., Phorex.

HELEN S. BLEADON
9412 Prairie Avenue
Commercial
G. A. A., Phorex, Glee Club, "Marriage of Nanette," Orchestra, Harmony Club, German Club, Jr. Girls', Typing Awards, Dramatic Club.

WANDA BOGOWICZ
11718 Michigan Avenue
General Language
G. A. A., Phorex Repr., Students' Council Repr., "Lotta," "Marriage of Nanette," Latin Club, Biology Club, Room Team, Chairman Program Comm.

PATTIE BONAPARTE
317 E. 116th Street
Commercial
B. A. A., Hall Guard, Comptometry Award, 3 B. A. A. Bars.

RICHARD BOONSTRA
228 W. 110th Place
Architectural
B. A. A.

MARIE BRITZ
11816 Michigan Avenue
General Language
G. A. A., Phorex, News Staff, Art Editor on Courier Staff, Latin Club, Art Club, Biology Club, Junior Girls' Club.

CHARLES BROEKER
10012 Indiana Avenue
General Science
B. A. A., Baseball Room Team.

HELEN BUCHINSKI
11853 Michigan Avenue
General Language
G. A. A., Phorex, Biology Club, Announcement Committee, Room Teams, Comptometry Award.

WILMA BUTEIKIS
11819 Peoria Street
General Language
G. A. A. Repr., Biology Club, Latin Club, Room Team, Frog, 3 Bars.

ARVID CARLSON
10824 Prairie Avenue
General Science
B. A. A.

MARGE CARRIER
27 West 114th Street
General Science
G. A. A., Hall Guard, Basket Ball Room Team, Comptometry Awards, Dramatic Club, Philatelic Club.

FRANK CEDERGREN
8104 Green Street
Architectural
B. A. A., Hall Guard, Football, Baseball, Track, School Letter.

SIRMISH CHAKMAKJIAN
11839 Union Avenue
Commercial
G. A. A., Glee Club, "Lotta," Biology Club, Room Teams, Typing Awards.

NELLE CHIZEVSKY
12051 S. Union Avenue
General Science
G. A. A., Phorex, Pres. Home Economics Club, Room Teams, Frog, Mermaid, 9 Bars.

VINCENT CMELO
10752 Edbrooke Avenue
General Language
B. A. A., Boxing Club, Hall Guard, Football.

GEORGE H. COX
11800 Wallace Avenue
Architectural
B. A. A., Band, Room Team, Dramatic Club, School Letter, Track.

JOHN CROSARO
514 East 115th Street
General Science
B. A. A., Latin Club, Biology Club, Aviation, Room Reporter, Boxing Club, Hall Guard, Football, Baseball, Wrestling, 4 School Letters.

EDWARD CZARNECKI
253 W. 110th Place
General Science
B. A. A., R. O. T. C., Glee Club, Latin Club, Hall Guard, Room Teams.

PHYLLIS DAHMS
11219 Eggleston Avenue
General Language
G. A. A., Phorex, German Club Pres., Biology, Room Teams, Dramatic Club, 8 G. A. A. Bars.

LOUISE De BOER
18 E. 113th Street
Commercial
G. A. A., Junior Girls' Club, Typing and Compt. Awards, Chairman of Flower Committee, 4 G. A. A. Bars. (Transferred from Pullman Tech.)

VIOLET DeBOK
102 W. 102nd Place
General Science
G. A. A. Repr., Glee Club, "Lotta," "Marriage of Nanette," Biology Club, Hall Guard, Compt. Awards, 3 Bars.

HENRY DeBRUIN
11437 Stephenson Avenue
Architectural
B. A. A., Students' Council Repr., Hall Guard Lieut., Room Reporter, Track, 4 Bars.

RICHARD DEKKER
11114 Wallace Street
General Science
B. A. A., Students' Council Repr., Junior Hi-Y, Room Reporter, Hall Guard Lieut., Color Committee, Football.

BERTHA DENNIS
1117 W. 111th Street
General Science
G. A. A., Spanish Club, Home Economics, Room Teams, 4 Typing Awards, 9 G. A. A. Bars.

STELLA DERKACY
10630 Langley Avenue
Commercial Course
B. A. A., Students' Council Repr., Room Teams, 23 G. A. A. Bars, Letter Girls' Club.

ALFRED DIETZ
11921 Wentworth Avenue
General Science
B. A. A., German Club, Aviation Club, Hall Guard, Baseball Team, Radio Club.

JENNIE DOWEIKO
10730 Michigan Avenue
General Language
G. A. A., Phorex, Biology Club, Volley Ball Team.

LAWRENCE DRUMHELLER
10429 Vernon Avenue
General Language
B. A. A., Students' Council Repr., Phorex, R. O. T. C. Capt., Student Librarian, Biology Club, Room Reporter, Hall Guard, Junior Life Saving Emblem.

JULIA Du FRESNE
10142 Vernon Avenue
Commercial
G. A. A., Glee Club, "Marriage of Nanette," Junior Girls', Volley Ball Team, 6 Bars, Typing Award.

MELBA ERICKSON
247 W. 112th Street
Commercial
G. A. A., Phorex, Room Teams, German Club, Typing Awards.

FERDINAND FERRINI
10818 Normal Avenue
Pharmacy
B. A. A., Students' Council Repr., Phorex Repr., "Lotta," "Marriage of Nanette," Biology Club, Chairman Cap and Gown Committee, Asst. Fire Marshall, Champ. Indoor Team, Baseball.

ROBERT FEUERSTEIN
11409 Prairie Avenue
B. A. A., Phorex, German Club, Biology Club, Room Teams, Champ. Baseball '28, 2 Bars.

SIGMUND FIALKOWSKI
11955 Wentworth Avenue
Commercial
B. A. A. Repr., Senior Hi-Y, 2 School Letters, Football Captain, Wrestling.

ROSE FINA
11566 Lafayette Avenue
Commercial
G. A. A., Students' Council Repr., Phorex, Biology Club, Flower Committee, Champ. Basketball Team, Champ. Baseball, Comptometry Awards, 4 Bars.

MARY FISHER
505 W. 118th Street
General Language
G. A. A. Pres., Vice.-Pres., Repr., Students' Council Repr., Glee Club, "Lotta," "Marriage of Nanette," Spanish Club, Social Committee, Basketball, Junior Champs., Baseball Champs., Frog, Mermaid, 12 Bars.

GEORGE FLESVIG
255 W. 110th Street
General Language
B. A. A. Pres., Vice-Pres., Secy., 4A Class Vice-Pres., Football, Room Baseball Champs, Track, Latin Club, Sr. Hi-Y, Club, Sr. Hi-Y, Hall Guard.

FLORENCE FOX
11130 Vernon Avenue
Commercial
G. A. A. Repr., Phorex, Courier Staff Typist, Student Librarian, Jr. Girls' Club, Hall Guard, Room Teams, 4 Typing Awards, Dramatic Club.

GEORGE FOX
11130 Vernon Avenue
Commercial
B. A. A.

ROSE FRIEDMAN
10721 Indiana Avenue
Commerical
G. A. A., Phorex, Glee Club, Home Economics, Program Committee, Typing Awards, Dramatic Club, 7 Bars.

RUTHEDA FROST
11358 Stephenson Avenue
General Language
G. A. A., Latin Club, Biology Club, Typing and Comptometry Awards.

ROSE GAYER
849 W. 122nd Street
General Language
G. A. A., Phorex, Latin Club, Biology Club, Room Teams, Typing and Comptometry Awards.

WILLIAM GEDDES
11320 Normal Avenue
Science
B. A. A., Phorex, Cap and Gown Committee.

RAYMOND GILKINSON
9952 State Street
General Language
B. A. A., Spanish Club, Biology Club, Hall Guard, Room Teams.

HERBERT GOEBIG
310 W. 118th Street
Science
B. A. A., Glee Club, "Martha," "Lotta," "Marriage of Nanette," Room Teams.

LOUISE GORCOWSKI
11933 Prairie Avenue
Commercial
G. A. A., Biology Club, Junior Girls', Hall Guard, Room Teams, Baseball Championship Team, 2 Typing Awards, 6 Bars.

MARIAN GRADMAN
10957 Michigan Avenue
Commercial
G. A. A., Biology Club, Junior Girls', Hall Guard, Volley Ball Team, Typing and Comptometry Awards, Dramatic Club, 7 Bars.

BERNADINE GRAVES
10502 Lafayette Avenue
Commercial
G. A. A., Phorex, Hall Guard, Room Team Captain, Typing Awards, 12 Bars.

HARRISON GRAY
7240 Calumet Avenue
Pharmacy
B. A. A.

GERALD A. GREEK
319 W. 110th Street
General Language
B. A. A., Students' Council Repr., Latin Club, Hall Guard, Chairman of Motto Committee, Capt. Heavyweight Basketball Team, Baseball Champ. Team of '27, School Letter, 4 B. A. A. Bars, Checker Champ.

ELLEN GREVING
10744 Wentworth Avenue
Commercial
G. A. A., Home Economics Club, 2 Comptometry Awards.

HARRY GRIFFITH
325 W. 106th Street
Commercial
B. A. A., Phorex, Typing and Comptometry Awards.

GERTRUDE GROSS
106 W. 109th Place
Household Arts Course
G. A. A., Phorex, Biology Club, Home Economics Club Pres.

JOHN GYURICZA
11740 State Street
Pharmacy
B. A. A. Repr., Hall Guard Lieut., Football, Baseball, 3 Letters, B. A. A. Room Teams, Athletic Commissioner, (Transferred from Froebel, Gary, Ind.)

ELSIE HARPER
11008 Indiana Avenue
Commercial
G. A. A., Phorex, Biology Club, Room Team, Typing and Comptometry Awards, 7 Bars.

JOHN HEATH
11437 Forestville Avenue
Pharmacy
B. A. A., R. O. T. C., Biology Club, Students' Council Repr., Room Reporter, Hall Guard, 3 Bars.

ALBERT HEITZMAN
53 W. 110th Street
Commercial
B. A. A., Glee Club, Orchestra, German Club, Art Club, Room Team.

MARGUERITE HISERT
11950 Parnell Avenue
Commercial
G. A. A., Junior Girls' Club, Hall Guard, Room Teams, 1 Typing Award.

ANNA HOPKINS
10349 Union Avenue
Commercial
G. A. A., Junior Girls' Club, Hall Guard, Room Teams, Two Typing Awards, 3 G. A. A. Bars, Frog.

METTA HOWELL
100 West 95th Street
General Language
G. A. A., Spanish Club, Biology Club, Junior Girls' Club.

FRANKLIN HUDDLESTON
1704 West 105th Street
General Science
B. A. A., Students' Council Repr., Phorex Repr., R. O. T. C., Mathematics Club, German Club, Biology Club, Room Reporter.

ELIZABETH JACKMAN
12228 Princeton Avenue
General Language
G. A. A., Repr., Students' Council Repr., Phorex, Glee Club, Opera "Martha," "Lotta," "Marriage of Nanette," Harmony Class, Junior Girls' Club, (Vice-Pres.), Room Repr., Hall Guard, 4A Secy.-Treas., and Social Committee, Room Teams, Mermaid, 6 Bars.

JAMES JAMISON
407 East 112th Street
Science
B. A. A., Band, R. O. T. C., Glee Club, Opera "Martha," "Marriage of Nanette," Biology Club, Room Reporter, Tennis.

JOHN JANSEN
232 W. 111th Street
General Science
B. A. A., Hall Guard, Room Teams, Art Club.

ALFONSE JASIENOWICZ
9302 Calumet Avenue
General Science
R. O. T. C., Opera Orchestra in "Lotta," "Marriage of Nanette," Harmony Class.

DOROTHE JOHNSON
10428 Sangamon Street
Commercial
G. A. A. Repr., Glee Club, "Lotta," "Marriage of Nanette," Biology Club, Junior Girls' Club, Hall Guard, Social, Room Teams, Typing Awards, 7 Bars.

To A Beautiful
Jim Jamison

SYBIL JOHNSON
11207 South Park Avenue
General Science
G. A. A., Students' Council Repr., Phorex, Harmony Class, Junior Girls', Room Reporter, Flower Committee, 3 Bars.

HAZEL JUNG
11734 Perry Avenue
4 Year Commercial
G. A. A., Typing Awards.

RUTH KARTZKE
514 West 117th Street
Art Course
G. A. A., "Lotta," "Marriage of "Nanette," Harmony Class, Junior Girls' Home Economics, Dramatic Club, 2 G. A. A. Bars, Art Club.

HELEN KELLER
9153 S. State Street
General Language
G. A. A., Students' Council Repr., Phorex, Band, Harmony Class, Latin Club, Biology Club, Junior Girls' Club, Volley Ball Room Team, 4A Motto Committee, 3 Bars.

THOMAS KENNETT
10219 Parnell Avenue
General Science
B. A. A., Band, Glee Club, "Martha," "Marriage of Nanette," Spanish Club, 4A Cap and Gown Committee, School Letter, Basketball and Baseball Room Teams, Football and Swimming Teams.

ALINA KIERADLO
10616 Indiana Avenue
General Science
G. A. A., Phorex, Secy. Mathematics Club, Pres. Biology Club, Junior Girls' Club, 4A Color Committee, (finished 4-year course in 3 years).

OLIVER D. KIRKWOOD
9128 LaFayette Avenue
General Science
B. A. A., Football, Track Teams, 2 School Letters, 2 B. A. A. Bars.

AGATHA KIUPELIS
12242 Emerald Avenue
Commercial
G. A. A., 4A Social Committee, Volley Ball Room Team.

ANTOINETTE J. KLESEN
28 East 113th Street
Commercial
G. A. A., Phorex, Ass't Ed. Courier, Junior Girls' Club, Volley Ball Room Team, 4 Typing Awards, 2 Comptometry Awards, 2 G. A. A. Bars. (Transferred from Pullman Tech.)

DEAN KLINE
10945 Vernon Avenue
General Science
B. A. A., Students' Council Repr., Phorex, 4A Class Color and Gift Comm.

ADELINE R. KNAPP
11925 Princeton Avenue
General Language
G. A. A. Repr., Students' Council Repr., Business Mgr. News, Ed.-in-Chief Courier, Treasurer Greater Chicago Scholastic Press Guild, Latin, Biology, Home Economics Clubs, 7 G. A. A. Bars, Champ. Baseball Teams '27, '28.

ALAN KOCH
10342 Wallace Street
General Science

EMIL KOPAC
11246 Wallace Street
Pharmacy
B. A. A., Orchestra, Spanish Club, Hall Guard, Baseball (2 years), 2 Letters.

CHARLOTTE KOPPELMAN
10635 State
Commercial

G. A. A. Repr., Students' Council Repr., Phorex, Glee Club, "Rosa" in "Lotta," "Nanette" in "Marriage of Nanette," Room Teams.

HELEN KRUMRIE
10216 LaFayette Avenue
Commercial
G. A. A., Glee Club, "Martha," "Lotta."

NICHOLAS KUEHN
11303 Normal Avenue
General Science
B. A. A., Phorex, Students' Council Repr., German Club Pres., Gift Committee, Room Teams. Business Manager of Courier.

HELEN KULAN
11354 Forestville Avenue
Commercial
G. A. A., Glee Club, Room Teams, Cap and Gown Committee, Typing and Comptometry Certificates, 3 Bars.

IRENE KUNTER
11734 Michigan Avenue
General Language
G. A. A., Latin Club, Biology Club.

LYLE LaCROIX
12106 Stewart Avenue
General Science
B. A. A., Glee Club, Mathematics Club, Program Committee, Assistant Fire Marshall.

EVELYN LARSON
11419 Prairie Avenue
Commercial
G. A. A., Office Bookkeeper.

RUTH LARSON
11212 Indiana Avenue
General Language
G. A. A., Students' Council Repr., Phorex, Journalism, Harmony, Student Librarian, Room Reporter.

IRENE LEMIEUX
348 West 118th Street
Commercial
G. A. A., Phorex, Typing Awards, Biology Club.

JAMES LeROSE
34 E. 119th Place
Architectural
B. A. A., Hall Guard, Room Team, Drawing Contest, Ass't Fire Marshall, Park Commissioner.

ESTHER LEVIN
10814 South Park Avenue
Commercial
G. A. A., Room Team, Typing Award.

NICHOLAS MARAVOLO
249 W. 116th Street
General Language
B. A. A. Repr., Treasurer Phorex, Latin Club, Motto Committee, South Section Basketball Team, Captain of Track, High Jump Champ.

WILLIAM McLAREN
11125 Eggleston Avenue
Architectural
B. A. A., Students' Council Repr., Hall Guard, Room Teams.

BERYL McLEAN
10405 Wallace Street
4 *Year Commercial in* 3 *Years*
G. A. A., Phorex, Biology Club, Junior Girls' Club, Typing Award, Dramatic Club.

BETHEL McLEAN
10405 Wallace Street
4 *Year Commercial in* 3 *Years*
G. A. A., Biology Club, Junior Girls' Club, Typing Awards, Dramatic Club.

DORIS McNINCH
8408 St. Lawrence Avenue
Commercial
G. A. A., Transferred from Vaiser, Michigan.

ABE MER
11201 South Park Avenue
General Science
B. A. A., President 2 years, Athletic Commissioner of Students' Council, Phorex, Vice-Pres. Hi-Y, Vice-Pres. of German Club, Room Reporter, Hall Guard, 4A Class Pres., 5 School Letters, Capt. Lightweight Team, South Section Basketball Team.

HAROLD MEYER
10846 Eggleston Avenue
Science
B. A. A. Students' Council Repr., R. O. T. C., Biology Club, Hall Guard.

FRANCES MILBAUER
548 E. 87th Place
Commercial
G. A. A., Repr., Glee Club, "Lotta," "Marriage of Nanette," Room Teams, 3 Typing Awards.

ROBERT MILLER
11208 Indiana Avenue
General Science
B. A. A., Students' Council, Phorex, German Club, Hall Guard, Room Teams, Track.

Here comes the rest of the D and D company Bob.

LOUIS MIKUTIS
52 E. 103rd Place
Science
B. A. A., Track, Room Team.

DOROTHY MORGAN
10912 Vernon Avenue
General Language
G. A. A. Repr., Phorex Sec., German Club Social Chairman, Biology Club, Junior Girls' Club Pres., Room Reporter, Hall Guard, Announcement Committee, Champ. Soph. Baseball Team, 18 Bars.

VIOLA NELSON
136 W. 113th Street
General Language
G. A. A., Phorex, Harmony Class, Latin Club, Biology Club.

GENE NOVAK
11952 Stewart Avenue
General Science
Students' Council Repr., Secy. of Hi-Y, Social Committee, Hall Guard, Indoor Baseball.

VERNON OLSON
11436 Normal Avenue
Commercial
B. A. A., Glee Club, Pres.-Secy. Junior Hi-Y, Hall Guard, Swimming and Room Teams.

LOUISE PECK
10517 Michigan Avenue
Commercial
G. A. A., Volley Ball.

MARION A. PEDERSON
11436 Wentworth Avenue
General Language
G. A. A. Repr., Students' Council Repr., Phorex Vice-Pres. and Repr., Courier Staff Ass't Editor, Mathematics Club Vice-Pres., Junior Girls' Club, Room Teams, Mermaid, 6 Bars.

ANNA PENN
244 W. 103rd Street
General Language
G. A. A., Phorex, Mathematics Club, Latin Class, Biology Club, Junior Girls' Club, Announcement Committee, 6 Bars, Volley Ball, P. T. A. Comm.

EDNA PETERSON
329 W. 112th Street
Commercial
G. A. A., Phorex, Student Librarian, German Club, Junior Girls' Club, 2 Typing Awards.

LESLIE PETERSON
329 W. 112th Street
General Science
B. A. A., Mathematics Club, Room Teams, Hall Guard, Art Club.

RALPH PICKARD
11405 South Lowe Avenue
General Science
B. A. A., Students' Council Repr., R. O. T. C. Officers' Club. Room Teams.

RICHARD PIECH
12121 Eggleston Avenue
General Science
B. A. A., Students' Council Repr. and Sanitary Lieut, Ass't Editor Courier Staff, Biology Club, Aviation Club, Room Repr. Hall Guard Lieut., Color Committee.

BERNICE PIVORUNAS
10714 Prairie Avenue
General Language
G. A. A. Repr., Phorex Repr., Harmony Class, Latin Club, Biology Club, Junior Girls' Club, Hall Guard, Room Teams, 1 Bar.

ALBINA POTAPCZIK
10628 Langley Avenue
Commercial
G. A. A., Phorex, Biology Club, Junior Girls' Club, Color Committee Chairman, Room Teams, 2 Comptometry Awards.

WILBUR RADCLIFFE
11948 Harvard Avenue
General Science
B. A. A., Band, R. O. T. C., Glee Club, Orchestra, Hall Guard.

Good luck to a young dutch uncle.
"Swede"

LILLIAN RAKLOVITS
11745 Union Avenue
Commercial
G. A. A., Junior Girls' Club, Hall Guard, Room Teams, Comptometry Awards, 1 Bar.

CHARLES RESAN
627 E. 89th Place
Science
B. A. A., Students' Council Repr., Mathematics Club, Room Teams, School Letter.

CHARLES RIDDELL
8442 Drexel Avenue
General Science
B. A. A., Harmony Class, Spanish Club, Sec. Senior Hi-Y., Hall Guard Lieut., Cap and Gown Committee, Track, Room Teams, School Letter.

STANLEY RIMKUS
12217 Halsted Street
Commercial
B. A. A., Room Teams, Typing Award.

HELEN ROBINSON
11317 Carpenter Avenue
General Science
G. A. A., Biology Club, Home Economics, Typing Award.

GERTRUDE M. ROSS
111144 Edbrooke Avenue
Social Science
G. A. A., Students' Council Repr., Phorex, Basketball Team, Radio Club, Biology Club.

MADELINE RUTHERFORD
11150 Vernon Avenue
Commercial
G. A. A., "Marriage of Nanette," Junior Girls' Club, Hall Guard, 6 G. A. A. Bars, Basket Ball and Volley Ball Room Teams.

LOUIS SASSO
11336 Langley Avenue
Architectural
B. A. A., Room Reporter, Hall Guard.

ALBERT SAXE
8200 Cornell Avenue
Commercial
B. A. A., Students' Council Repr., Ass't Fire Marshall, Sport Editor of News and Courier, Room Reporter, Room Teams.

TERESA SCHMIDT
603 E. 90th Street
Commercial
G. A. A. Phorex, "Lotta," News Staff, Misc. Editor of Courier, Room Team, Typing Award, 5 Bars, President Chess Club.

GOTTLIEB SCHOENWALD
11362 Indiana Avenue
Architectural
B. A. A., Mayor of Fenger, Phorex, News Staff, Hi-Y, Basketball and Baseball Team, Ticket Sales Captain.

MARIAN SCHUH
11242 Vernon Avenue
General Language
G. A. A., News Staff, Biology Club, Motto Committee, Dramatic Club.

BRUNO SELLA
10631 Indiana Avenue
General Science
B. A. A., Students' Council Repr., President Mathematics Club, Biology Club, Room Championship, Philatelic Club.

KENNETH SELBY
11141 Union Avenue
General Science
B. A. A., Students' Council Repr., Phorex, Business Mgr. of Courier, Mathematics Club, Spanish Club, Hi-Y, Basketball Team, 7 Bars, Hall Guard.

GERALD SEYMOUR
11403 Prairie Avenue
General Science
B. A. A., Treas. of Phorex, Students' Council Repr., Room Teams, Fire Commissioner, 2 Bars, Hall Guard, Biology Club.

MARIAN SHIRRAN
11256 Parnell Avenue
General Language
Treas. of G. A. A., Students' Council Repr., Phorex, Alumni Editor of Courier, "Lotta," "Marriage of Nanette," Spanish Club, Secy.-Treas. of Home Economics, Room Reporter, Room Team, 19 Bars.

EDWARD SILVAGE
701 East 88th Street
General Science
B. A. A., R. O. T. C., Mathematics Club, Biology Club, Hall Guard.

JOSEPH SKOLD
10908 Indiana Avenue
Architectural
B. A. A., Ass't Art Editor of Courier, Room Teams.

LEO SKRZYNSKI
11220 Eggleston Avenue
Architectural
B. A. A., Indoor Team, Aviation Club, Hall Guard.

EDWARD H. SMITH
12018 LaSalle Avenue
Science
B. A. A. Students' Council Repr., "Marriage of Nanette," Aviation Club Pres., Monogram Club, Glee Club, Room Reporter, Boxing Club, 4 Bars, Treas. of Dramatic Club.

JEAN SMITH
11306 Eggleston Avenue
Science
G. A. A., Glee Club, Biology and Junior Girls' Clubs, Hall Guard, Room Team, 10 Bars.

STANLEY STASEWICZ
10750 Michigan Avenue
Pharmacy
B. A. A., Latin Club, Aviation Club, Boxing Club, Room Teams, Football, Sanitary Commissioner.

RUTH STEINMAN
10510 Wentworth Avenue
Commercial
G. A. A. Room Reporter, Flower Committee.

RUSSELL STEMPER
11245 Vernon Avenue
General Science
B. A. A. Repr., Room Team, Baseball Team, 2 Bars.

ALICE STEVENS
10220 Parnell Avenue
General Language
G. A. A., Spanish Club.

WALLACE STRAIN
10840 State Street
Science
B. A. A., Students' Council Repr., Hi-Y, Biology Club, Room Reporter, Boxing Club, Hall Guard, Football Team, Room Teams.

JOHN STROBO
10150 Perry Avenue
Commercial
B. A. A. Repr., Band, R. O. T. C., Glee Club, "Lotta," "Marriage of Nanette," Biology Club, Hall Guarl, Room Team, Golf Team.

RUSSELL STUEBING
12221 Harvard Avenue
General Science
B. A. A. Repr., Chief-of-Police, Students' Council Repr., Secy., Vice-Pres., and Pres., Junior and Senior Hi-Y, Room Reporter, Hall Guard Lieut., Captain Track.

JOAN T. SURNVIC
501 W. 123rd Street
General Science
G. A. A., Spanish Club, School Letter, Room Team, Mermaid, 12 Bars, Letter Girls' Club.

ALICE SUTKOWSKI
10835 Edbrooke Avenue
Commercial
G. A. A., Hall Guard, Room Teams, 7 Bars.

HARRY TANANEWICZ
10821 Michigan Avenue
General Science
B. A. A., Students' Council Repr., R. O. T. C., Glee Club, Biology Club, Aviation and Boxing Clubs, Track, Wrestling, Secy. Chess and Checker Club.

IRENE TANANEWICZ
10821 Michigan Avenue
Commercial
G. A. A., Phorex, Room Teams, 16 Bars, Letter Girls' Club, Chevron.

MYRA THOMPSON
119 W. 111th Place
Commercial
G. A. A., Phorex, Hall Guard, Room Team, Letter, Girls' Club, Mermaid, 17 Bars.

WILLIAM TIETZ
9920 Parnell Avenue
General Language
B. A. A., Spanish Club.

HARRY TOMLINSON
108 West 105th Street
Technical
Transferred from Tilden Tech., R. O. T. C., Hall Guard.

MILDRED UPHUES
10840 Forest Avenue
Commercial
Junior Girls' Club, G. A. A. Room Team, Typing and Comptometry Awards. (Transferred from Pullman Tech.)

ANNA VALLORTIGARA
556 East 115th Street
Commercial
G. A. A. Repr., Room Team, 2 Typing Awards.

MATTHEW VAN TRYFLE
520 E. 61st Street
Commercial
B. A. A.

MARY VASHIK
11210 Stephenson Avenue
Commercial
G. A. A. Repr., Secretary of Students' Council, Room Team, Championship Baseball '27, Letter Girls' Club, Typing Awards.

CARMELLA VENEZIANO
352 E. 116th Street
Commercial
G. A. A. Repr., Room Team, Typing and Comptometry Awards, 7 Bars.

DON VICTOR
12109 Eggleston Avenue
General Science
B. A. A. Repr., Students' Council Repr., Glee Club, "Lotta" and "Marriage of Nanette," Spanish Club, Hall Guard Lieut., Room Team.

CONSTANCE WALKER
12230 Princeton Avenue
General Language
G. A. A. Repr., Students' Council Repr., Vice-Pres. Phorex, Glee Club, "Marriage of Nanette," Room Repr., Guard, Room Team, Letter Girls' Club.

PAUL WESTMAN
49 W. 108th Place
General Science
B. A. A., Football, Baseball, Pres. Spanish Club.

JOHN WHEELER
18 W. 111 Place
Pharmacy
B. A. A., Mathematics Club. Boxing Club, Hall Guard, Room Team.

WILLIAM WILHEMSEN
11440 Michigan Avenue
Commercial
B. A. A., Glee Club, "Marriage of Nanette," Room Team, Football.

ESTHER WILLE
12023 Parnell Avenue
General Language
G. A. A., Phorex, German Club, Room Team, 9 Bars.

SOPHIE WOLCZEK
12123 Lowe Avenue
Office Preparatory
G. A. A., Students' Council Repr., Typing and Comptometry Awards.

LOIS ZWART
237 W. 107th Place
Commercial
G. A. A., News Staff, Home Economics Club.

Black eyes
Jack Wheele

ETHEL ZWIERS
544 Engle Street, Dolton
General Science
G. A. A. Repr., Students' Council Repr., "Lotta," "Marriage of Nanette," Secy.-Treas. Junior Girls' Club, Hall Guard, Social Committee, Room Team, 5 Bars.

ARTHUR ZYLSTRA
10619 Wabash Avenue
General Science
B. A. A., Chess and Checker Club.

"OUR CODE"

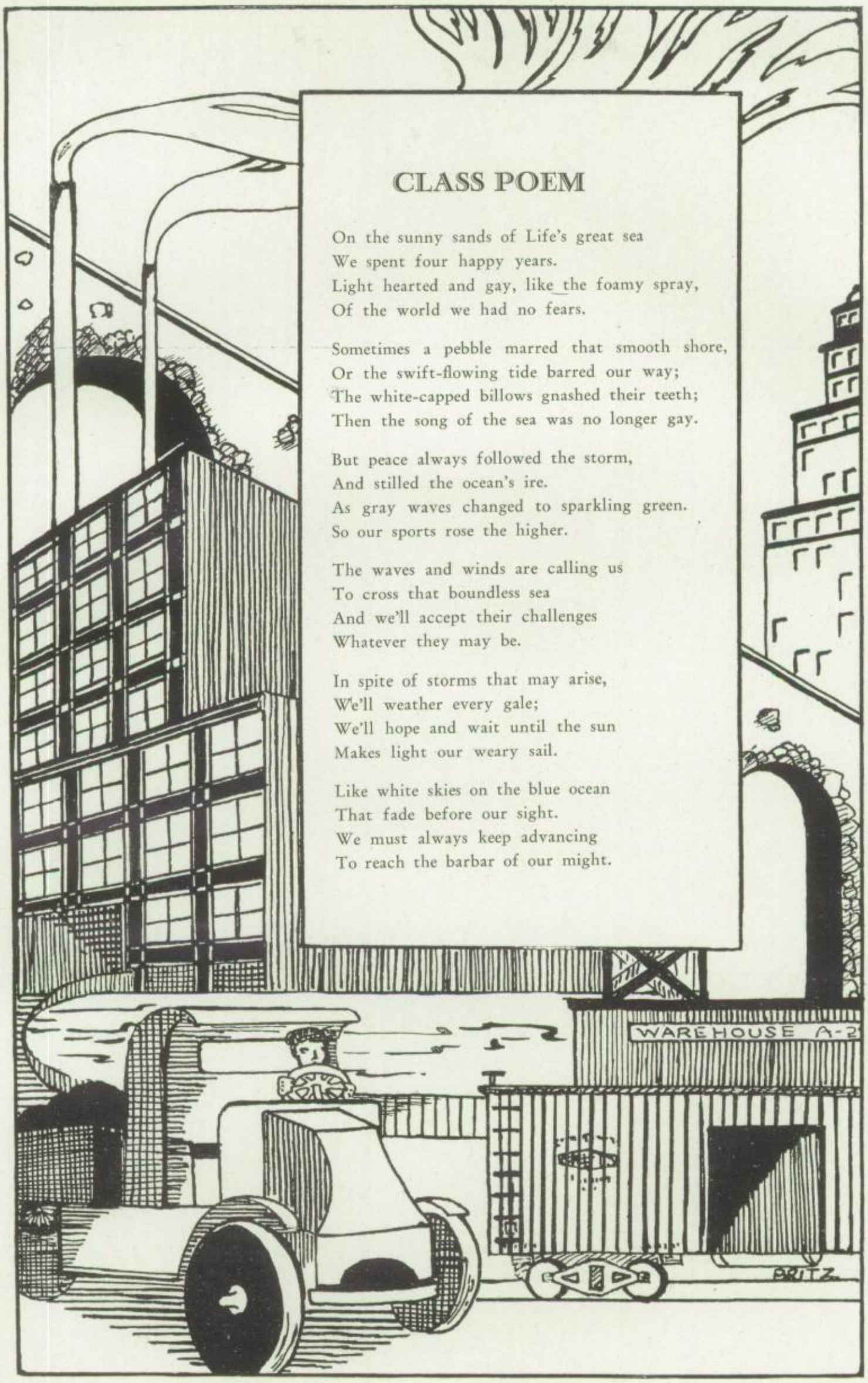
To enter "High" to study, work and play,
To know its fun, but never scoff nor leer;
To share its comradeship so bright, so gay,
To go thus through our Fenger freshman year.

To play the game, to play it hard: and yet,
To hold our own, but kindly be each day;
To give and take, but let us not forget
To give; we do but gain: for life's that way.

To loyal be, to school and all it means,
To faithful be, in all we do today;
To constant be, in thought and deed. It seems
To take such courage thus to go our way.

To so prepare ourselves, and then at last
To fill our place in life—this is our task.

—*Doris Carlson.*



CLASS POEM

On the sunny sands of Life's great sea
We spent four happy years.
Light hearted and gay, like the foamy spray,
Of the world we had no fears.

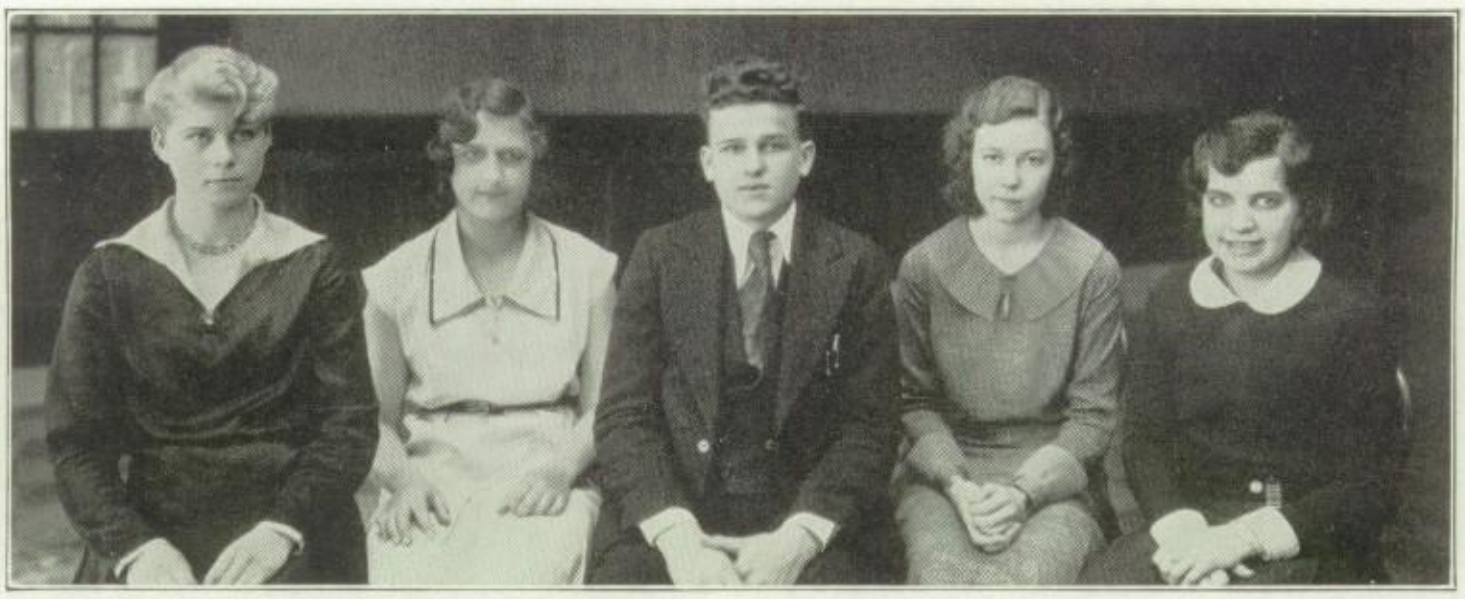
Sometimes a pebble marred that smooth shore,
Or the swift-flowing tide barred our way;
The white-capped billows gnashed their teeth;
Then the song of the sea was no longer gay.

But peace always followed the storm,
And stilled the ocean's ire.
As gray waves changed to sparkling green.
So our sports rose the higher.

The waves and winds are calling us
To cross that boundless sea
And we'll accept their challenges
Whatever they may be.

In spite of storms that may arise,
We'll weather every gale;
We'll hope and wait until the sun
Makes light our weary sail.

Like white skies on the blue ocean
That fade before our sight.
We must always keep advancing
To reach the barbar of our might.



2A OFFICERS

President.....Anthony Lisek
Vice-President.....Mildred Haas
Secretary.....Ingred Nelson
Treasurer of 111.....Gladys Tower
Treasurer of 113.....Elsie Johnson

2A's
Motto
"Knowledge is greater than wealth."

Color
French blue and silver.

Flower
Yellow tea rose.

2A HISTORY

On September 4, 1928, a group of shy little boys and girls wandered into the great City of Fenger. They roamed about hopelessly, surrounded by strange walls and faces. Although not knowing the layout of the building, they were too frightened to ask a noble senior or perhaps even a 1A where the "gym" was, for fear they would be told to take the elevator to the fourth floor. After several weeks we find an entirely different group. These shy little boys and girls were now citizens of the City of Fenger. They were no longer greeted by strange faces, but those of jolly and friendly Fengerites. After two long years of training in typewriting, shorthand, filing, accounting, comptometry, auto mechanics, mechanical drawing, and printing, these students are ready to enter a bigger but hardly, a better world. Because of their industrious and energetic method of doing things, their excellent training and pleasing personalities, they will certainly be a success in the business world.

2A VOCATIONAL

VOCATIONAL GRADUATES

ROOM 111 AND 116 2A'S

Josephine Arvia
Mary Basile
Lena Bertoletti
Thomas Buchanan
Cornelius Campbell
Raffaela Capriglione
Joseph Chester
Walter Chrusciel
Gertrude Daczkowski
Rose Dattoli
Margaret Dering
Stella Dlugaszewska
Joseph Drozdoveski
Evelyn Dykstra
Grant Dykstra
Hosanna Ermoian
Winifred Fisher
Mary Furno
George Gregoropolus
Marion Griffin
Cleta Griffith
Theodore Guba
Harold Haight
George Hakalmazian
Marie Hodur
Isabel Jacob
Stephanie Jaromin
Apalonia Jasinowicz
Julia Jedinak
Lambert Kingma
Marie Kocolowski
Clara Kostecki
Catherine Koszut
Sophie Koszut
Anthony Lisack
Viola Mainete
Betty McCracken
Margaret Mezey
Lillian Mikolaitis
Frank Moffler
Evelyn Moro
Irene Pallay
Nellie Panozzo
Alphonse Resk
Eleanor Sabalauskas
Eleanor Sawadski
Rose Scaldaferri
Catherine Sherlock
Angeline Solfa
Charles Stratinsky
Dorothy Swanson
Paul Szakach
Mary Szitasy
William Tomal
Gladys Tower
Lucille Vander Woode
Bernice Venckus
Mary Zakarowski
Epolis Zinkiewicz
John Zych

VOCATIONAL GRADUATES

ROOM 113

Julia Balogh
Irene Banko
Selma Barkowski
Irene Berki
Elizabeth Burnson
Hazel Dahlke
Anne Dyrek
Alice Frigo
Seconda Gasperini
Gertrude Gielow
Iverne Glenn
Sarah Groen
Mildred Haas
Minnie Hakalmazian
Wilma Hale
Margaret Hanko
Stephanie Haus
Ruth Hiemstra
Evelyn Hucksold
Mary Hutchins
Julia Jedinak
Elsie Johnson
Dorothy Klopf
Nellie Krischunas
Rena Levetto
Margaret Markovitz
Lucille McElroy
Mary Michalik
Stella Miller
Rose Nadasdy
Burdette Nelson
Ingred Nelson
Adele Petraitis
Josephine Romaniak
Bernice Sendzimer
Emma Serafini
Anne Shirvin
Margaret Smith
Helane Sobol
Marjorie Springer
Steffie Stefanek
Margaret Stitnizky
Anna Sromek
Carmella Veneziano
Vera Wattles
Frances White
Edna Mae Williams
Theophilia Wrobel
Alvina Wojtowic

Helge Benson "Moose"

4B CLASS

The 4B class, although not one of the largest, consists of one of the best groups of students at Fenger. At the first meeting some of the ablest members of their class were elected as officers. They are: Charles Mucha, president; Helge Benson, vice-president; and Frankhild Olson, secretary and treasurer. These students, who have for three years followed the example set by their predecessors, never stopping at hardships, but just plodding on, have reached another milestone in their high school life. The most important and responsible positions in the school are now left open to be filled by capable members of this eager, striving group. They then will be the models, setting examples in scholarship, school spirit, and sportsmanship for the lower classmen to follow. The members of this group have already shown their leadership in the many activities during the previous years. By continuing this work they hope to reflect nothing but honor upon the school.

THE FOUR B'S

"When was the Toleration Act? Who took
That Muzzey from the shelf? No other book
Will do—not Fish nor Beard nor even Elson.
I need more table room to place these cards
To check my outline. Can't you move a little,
Please? Oh, confound that blot upon my freshly
Copied page! Now for the Toleration Act.
Five minutes more to learn my history.
Where is my library pass? Ah, here it is.
The Toleration Act—she'll surely ask me
That—it was passed in sixteen forty-nine."

With such effort labor our studious Four B's
While April sun lies gold upon the floor.

Now from the western campus music sounds
For drill; the sunlit walls around return
The echoes like a singing shower of rain;
The baseball field—that too is flecked with sunlight
Beneath the feet of athletes in their fast spring practice.
Also the promenade warms in the radiant noon;
Sweet smells the purple lilac near the entrance;
And there the yellow bell forsythia spreads
The curving shrubbery line against the wall.

Next year we graduate. What would you more?

1st Hour 4B English Class

FRESHMEN

An energetic, law-abiding group of students coming from Kohn, Perry, Bennett, Burnside, Mt. Vernon, West Pullman, Pullman, Brennen, Rieder, Branch, Van Vlissingen, Fernwood, and Poe now reside in rooms 112, 215, 250, 312, 315, 335, 350 and the lunch room. School activities, that were attended by these members were extremely successful because of the splendid cooperation and excellent behavior rendered by them. Freshmen in their scholarship grades during the semester have proven their willingness and excellent character with a will to win. With open arms, Fenger greets them into the royal ranks of her army striving toward the higher goals of life. May they continue their excellent attitude toward making Fenger even better than it now is.

Russ Fieldhouse

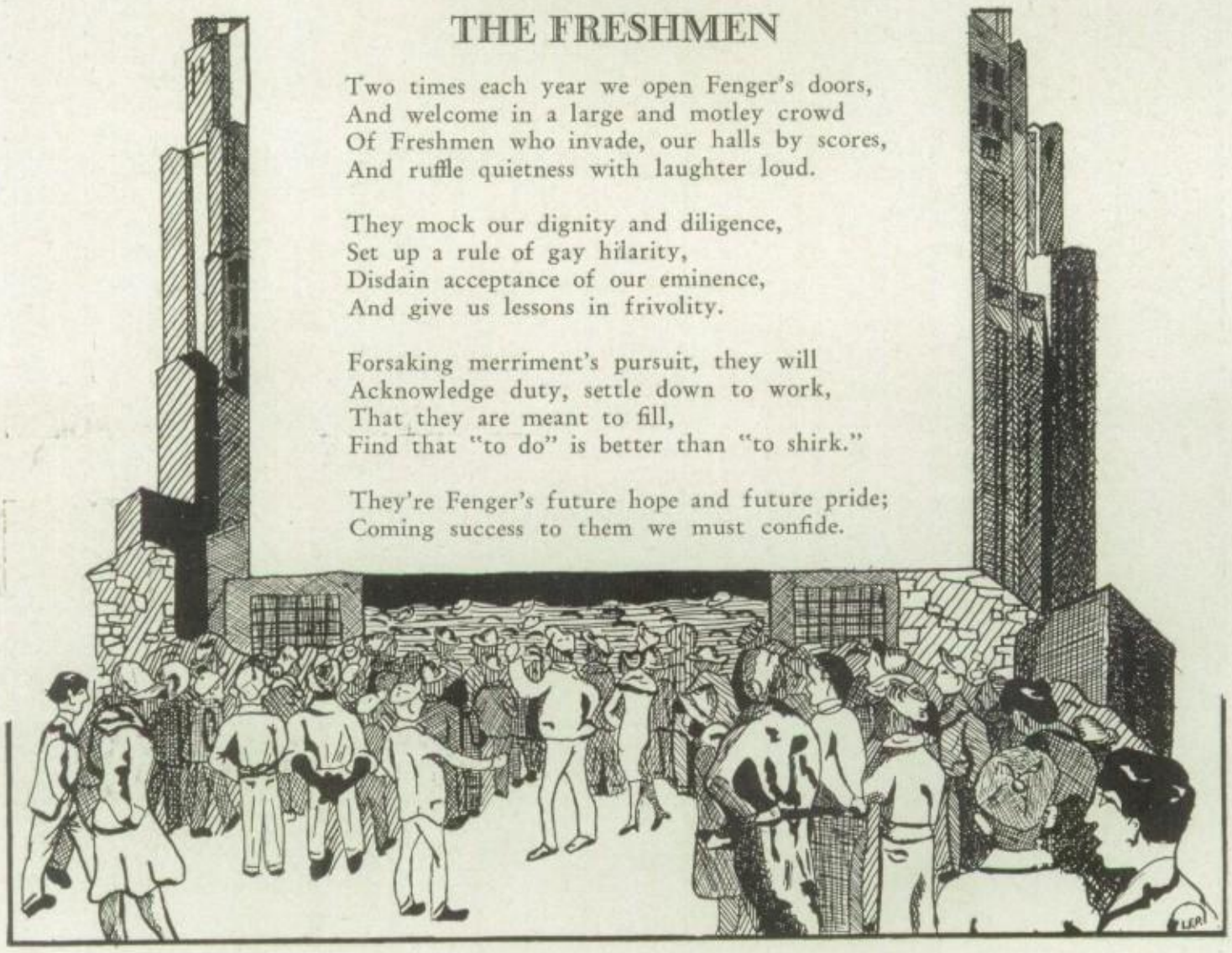
THE FRESHMEN

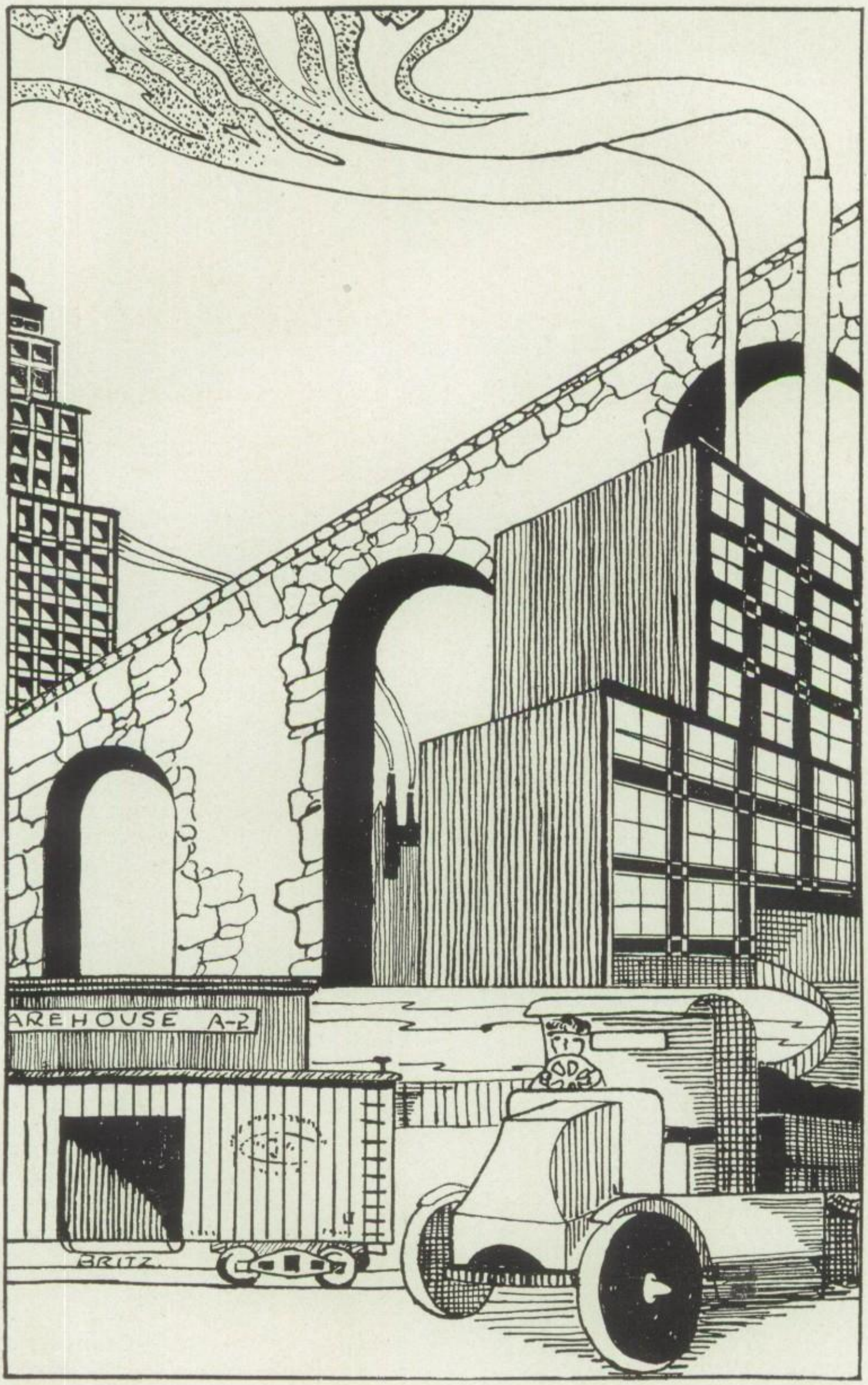
Two times each year we open Fenger's doors,
And welcome in a large and motley crowd
Of Freshmen who invade, our halls by scores,
And ruffle quietness with laughter loud.

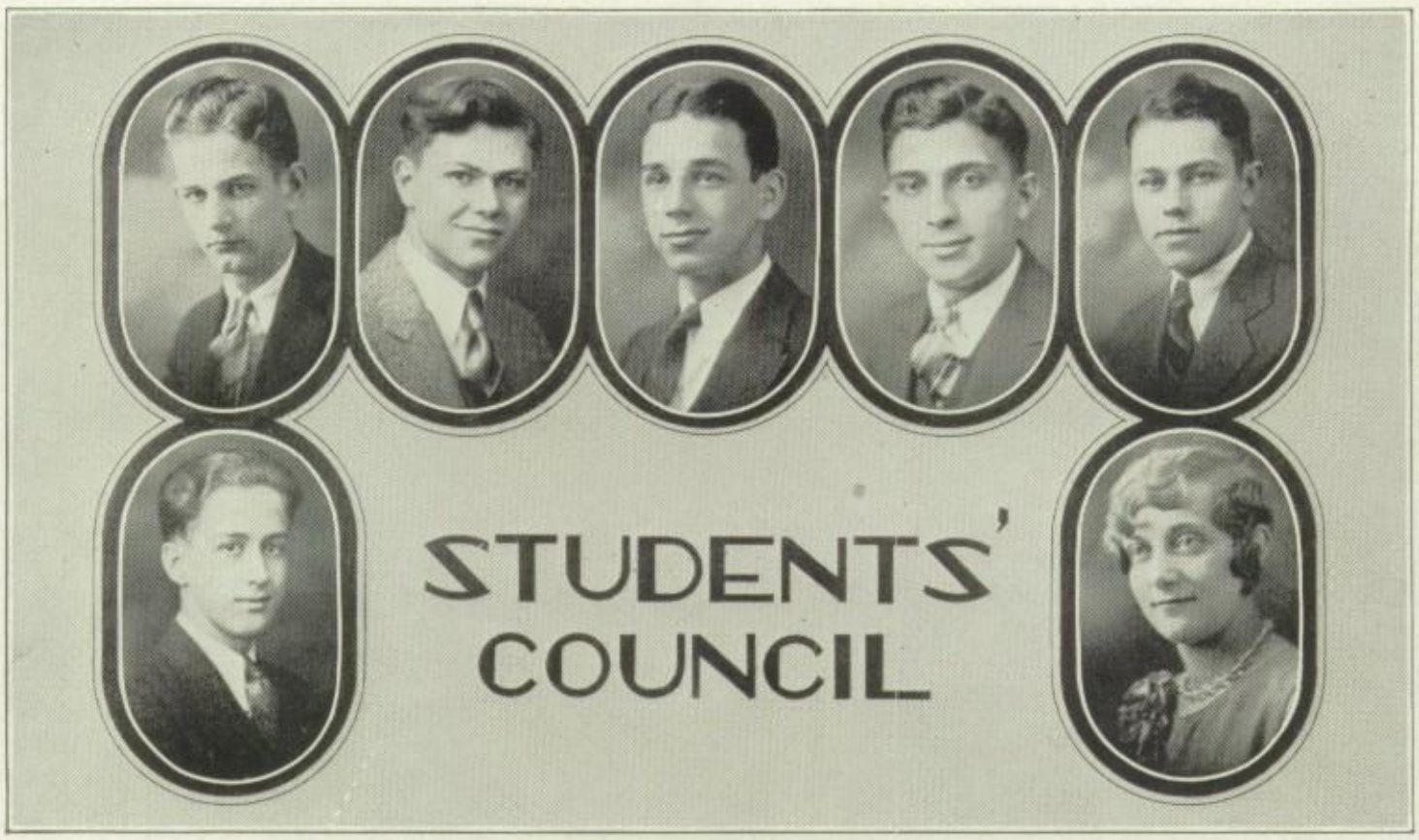
They mock our dignity and diligence,
Set up a rule of gay hilarity,
Disdain acceptance of our eminence,
And give us lessons in frivolity.

Forsaking merriment's pursuit, they will
Acknowledge duty, settle down to work,
That they are meant to fill,
Find that "to do" is better than "to shirk."

They're Fenger's future hope and future pride;
Coming success to them we must confide.




AREHOUSE A-2
BRITZ



FENGER'S STUDENTS' COUNCIL

For several school generations there has existed in Fenger an organization for the development of civic spirit by affording to the students an outlet for concerted action along lines of their particular interests. As a premium for the able performance of tasks allotted to them from time to time the administration has granted their request for larger fields of action.

For the current year the above offices are filled as follows: Mayor, Gottlieb Schoenwald; City Clerk, Mary Vashik; Fire Marshall, Gerald Seymour; Park Commissioner, James Le Rose; Chief of Police, Russell Stuebing; Sanitary Commissioner, Dean Kline, Athletics Commissioner, Robert Behrens; Faculty Adviser, George F. Dasher.

Heretofore there has been little mention of the real representative body of the Students' Council who faithfully attend the meetings and carry the news of the council's plans to their division rooms. Therefore the staff has decided to devote most of this article to the room representatives rather than to the officers, who receive honor for their work in many other ways as well as in the Courier.

The names of these representatives placed in the order of their division rooms are as follows: Joe Toth, Richard Battaglin, Lambert Kingma, Anthony Lisack, Frank Koch, Mike Saplinske, Bernice Sendzimer, Howard Haight, Ruth Lerry, Anthony Gniewek, Morris Strom, William Galloway, Shirley Ham, Mary Baffo, Irwin Fieldhouse, Eli Von Tour, Ann Kumarowske, Milton Rosenberg, Steven Mutransky, Bennie Gercos, E. Enwall, Jennie Dykstra, Horace Etscheid, Robert Stewart, Agnes Abagoris, Reno Cervo, Willard Eckman, Frankhild Olson, Kenneth Selby, Gene Novak, Richard Piech, Sophie Wolczek, Elizabeth Jackman, Lawrence Drumheller, Eugene Dykstra, Flora Salancy, Jack Fletcher, Dorothy Phillips, Mary Herzog, Emma Kranenburg, Joe De Marco, Ambrose Tatar, Charlotte Bodnar, Felicia Rogers, Anthony Jannlis, Arthur Parquette, Grace Kallianes, Julia Sadulis, Helen Wagner, L. Griffith, Albert Van Santen, Fred Taub, William Rasinkis, Mae King, Lillian Barnett, Mercia Brenne, John Dasher, Brusi Baso, Jeanette Herbisan, Winifred Erickson, Joseph Schmidt, Anthony Gaudio, ——— Jernadis, Paul Beyer, Jerome Johnson, Don Sutchffe, Riley Lindeman, Ralph L. Pickard, Paul Westman, Josephine Edelstein, and John Karnay.

The organization of hall guards, the simplifying of fire drills, and the protecting of the grass plots by putting pipe railings at the entrance walks, are a few of the major accomplishments of the Council this semester. In the clean-up campaign also the Council secured the co-operation of all the public and some of the parochial schools in this district, and they enthusiastically carried out part of the city's program.

PHOREX

The question is often asked, "What rewards do the superior students receive for their high scholastic standing, a result of steady, diligent work?" The answer is twofold: first, that each person with outstanding scholastic records has that inward satisfaction of having completed the required work well; second, that every student with an average of E in his major subjects and no marks lower than G in his minors is automatically a member of the Fenger Honor Society, one of the most reputable organizations of the school. It is made up of students, not only able in their studies, but active in the athletic associations, the band, the glee club, and other school activities. Since knowledge gives light on a subject, the emblem of the club is a lamp, standing for learning and truth. The officers of Fenger's honor society are: John Dasher, President; Josephine Edelstein, Vice-President; Dorothy Morgan, Secretary; Nicholas Maravolo, Treasurer.

The Phorex Honor Society is happy to announce the forming in the Fenger High School of a chapter of the National Honor Society of secondary schools. This society represents the true purposes for which schools were instituted and recognizes those who have attained most nearly the desired end. The purpose of this organization is to create greater zeal for scholarship, to develop leadership and an eagerness to serve, and to better the character of each member. The National Honor Society is to the high school as the Phi Beta Kappa is to the universities. To us it is interesting to know that the National Honor Society, of which there are over 600 chapters in the United States today, was founded by the late Doctor William B. Owen of the Chicago Normal College when he was the principal of the old South Side Academy.

To quote from the Society's constitution: "The emblem of this Society is the keystone and flaming torch. The keystone bears at its base the letters S, L, C, and S, which stand for the four principles of its organization: Scholarship, Leadership, Character, and Service. Scholarship is the power of the mind to dispel ignorance and superstition through scientific investigation of truth; Leadership is the power of personality that blazes the trail for man's upward climb; Character, the composite of all the common virtues, sets the seal of righteousness upon our every endeavor, while Service is the beginning and end of our education, the altar of altruism from which God's blessings to man have been vouchsafed. Thus the keystone symbolizes the high ideals of our Society. The flaming torch is the emblem of our purpose. To bear forward the searching light of truth, to lead that others may follow in the light, to keep burning in our school a high ambition for the enduring values of life, and to serve, these purposes are symbolized in the torch."

The Phorex Honor Society extends a hearty welcome to this new chapter of the National Honor Society.

PHOREX

SENIORS

Jane Alexander
Alma Anderson
Ethel Anderson
Lilyan Barnett
Stella Bartauskas
Sophie Bartus
Frank Benne
Pearl Biancarelli
Helen Bleadon
Harold Blom
Wanda Bogowicz
Marie Britz
Helen Buchinski
Florence Carlson
Nelle Chizevsky
Elda Cianaini
Phyllis Dahms
Jennie Doweiko
Josephine Edelstein
Robert Feuerstein
Rose Fina
Mary Fisher
Florence Fox
Rose Friedman
Rose Gayer
William Geddes
Harry Griffith
Gertrude Gross
Elizabeth Halasz
Rudolph Hrometz
Franklin Huddleston
Elizabeth Jackman
Helen Keller
Alina Kieraldo
Dean Kline
Nicholas Kuehn
Nicholas Maravolo
Beryl McLean
Abe Mer
Edward Mikal
Robert Miller
Dorothy Morgan
Marion Pedersen
Anna Penn
Richard Piech
Bernice Pivorunas
Theresa Prizy
Helen Rodeghier
Gottlieb Schoenwald
Kenneth Selby
Bruno Sella
Gerald Seymour
Arthur Swanson
Irene Tananewicz
Esther Wille

JUNIORS

Mervin Ackerman
Marshall Anderson
Ruby Anderson
Jerry Andrlik
Mary Barker
Thomas Bartelli
Henry Battenburg
Clarence Bayne
Grace Borger
Mercia Brenne
Doris Carlson
Hilary Caserio
Mary Cunningham
Cecil Curran
John Dasher
Frank De Motte
Einar Enwall
Marie Erickson
Winifred Erickson
Irving Escarraz
Bernice Feld
Jack Fletcher
Evelyn Freiwald
Mary Friedman
John Genis
Bennie Gerocs
Merritt Gravander
Mary Hack
Genevieve Hakalmazian
Elmer Harper
Ruth Hopkins
Bertha Johnson
Magdalene Kavlak
Marie King
Grace Klomp
Nellie Knoll
Evelyn La Croix
Marjorie Landis
Isabel Lofquist
Elizabeth Lewis
Ruth Lundgren
John Lustik
Augusta Machenskas
Adele Machris
John Machowsky
Ingred Nelson
Helen Newton
Sophie Olear
Arthur Parquette
Albert Petraitis
Otto Pilackas
Charles Wintercorn
Gertrude Poeplau
Margaret Rice
Evelyn Rudes
Flora Salancy
Dante Sella
Marjorie Slater
Margaret Slivon
Cecile Spyksma
Walter Stefanik
Robert Stewart
Roy Stone
Edward Ulrich
Mary Uzunaris
Rita Vaillancourt
Jean Vanderbilt
Margaret Wagner
June Watkins

SOPHOMORES

Agnes Abazoris
Genevieve Abazoris
Embert Almcrantz
Elizabeth Anderson
Virl Backlin
Margaret Barker
Richard Battaglin
Mildred Black
Charlotte Bodnar
Henry Bodnar
Leslie Bodnar
Marian Browne
Marcelle Burosky
Cornelius Campbell
Miriam Damick
Sarah Dick
Patricia Dobbins
Antonette Doweiko
Anna Dyrek
Emilio Fraccaro
Gertrude Geilow
Irene Gregol
Julia Gumulauskas
Mildred Haas
Mildred Hanson
Walter Hellenga
Theodore Hendrie
Harriet Hering
Ralph Hilkert
James Hoekstra
Jennie Hogenbirk
Ruby Howell
Eleanor Hrometz
Jeanette Koll
Elsie Kruse
Helen Krypcis
Gladys Larsen
Olga Liva
Helen Labanauski
Thelma Lundgren
Helen Malmberg
Freda Nelson
Inga Nelson
Ruth Olson
Lydia Ostarello
John Penn
Helen Peters
Adele Petraitis
Aldona Petrauskas
Emily Purchla
Dominic Rago
Clyde Reed
Josephine Romaniak
Roy Sandstrom
Sarkis Sarkisian
Ferneda Schimmel
Emma Serafini
Anne Shirvin
Leonard Skold
Marjory Springer
Fred Taub
Myrtle Thorsen
Dorothy Thullen
Vivienne Wesselius
Frances Wilson
William Wolf
Theophilia Wrobel
Anne Zube

1A'S PHOREX 44

Helen Baltrimas
Elizabeth Carta
Elsie Dahlberg
Elnora Detrick
Eleanor Ellis
Lois Ewing
Marion Gerocs
Richard Guastalli
Katheryn Hornaday
Elvera Johnson
Christopher Jonkman
Anna Jugin
Jeanette Komorowski
John Karnay
Daniela Kieradlo
Emma Kranenburg
Lillian Malnassy
Sophea Manista
Steven Mutnansky
Helen Naginskas
Ruth Nelson
Anna Padzukas
Leo Panozzo
Jack Peacock
Ruth Perry
Paul Peterson
Nick Petrie
Katherine Pistone
Wayne Richards
Gladys Roberts
Margaret Sabo
Jennie Schoustra
Pansie Shaw
Anna Sirvid
Anna Stell
John Stephens
Essie Terrell
Raymond Vezina
Bernice von Horn
Allen Walters
Howard Wilcox
Margaret Wilcox
Lois Winter

THE NEWS STAFF

Margaret Rice		Miss Mildred Taylor		Agnes Alexander
Marian Schuh	Sidney Greenberg	Teresa Schmidt	Albert Saxe	Marian Breen
Fred Andre	Josephine Edelstein	Alma Anderson	Peggy Barker	Adele Rosenberg
Hazel Leegwater	Winifred Erickson	Ray Ponow	Ruth Larson	Dorothy Mullen
Mary Friedman	Emma Wayda	Lois Zwart	Bernita Kaufman	Lilyan Barnett

THE JOURNALISM CLASS

Elvie Alm, Ruby Anderson, May Blackwell, Grace Borger, Louise Cedar, Luella Christ, Louise Conway, Mary Cunningham, Vivien Daniels, Hildur Engstrom, Marie Erickson, Marion Faulbaum, Jack Fletcher, Lewis Gallagher, Alphonse Granese, Marie Hazekamp, Estelle Jurgites, Robert Kahn, Carl Leach, Augusta Machenskas, Beryl McLean, Donald Miller, Wade Nichols, Dean O'Neil, Dorothy Phillips, Albert Pierres, Evelyn Rudes, Joseph Schmidt, Ferneda Schimmel, Cecil Spyksma, Robert Stewart, Elaine Tannehill, Dorothy Tissing, Rita Vaillencourt, Marion Vander Meer, Hillene Westerveld.

NEWS STAFF

"That story is for the sport page; give it to me," commanded the irate sports editor.

"I'll have you know it was promised to the third page, and that's where it goes," answered the determined third page chief.

"Now, people, what's the trouble? What? You're arguing about whose story that is. Well, if you will look a little closer, you will find that there are two stories on the copy: one for the sport page and one for the third page." With this, Miss Taylor, for it was, indeed, she, answered a call for help from the News Editor. The two journalists satisfied with the compromise, renewed their serious task of making up the Fenger News so that the students may have a lively, up-to-the-minute paper to read Thursday morning.

It may seem strange that such violent outbursts are permitted, but as one of the staff remarked, "The makers of the United States Constitution argued every point that was put in it; and look what a perfect paper they put out." In their endeavor to put out a perfect paper, everyone's viewpoint is considered, and the results are shown in the steady improvements in the News stories and features.

The first page, given over to important news, is in the charge of Margaret Rice, News Editor, and Marian Breen, who takes care of the make-up work.

Features, Personals, Editorials, and Jokes make up most of the second page. "The Three Docs," those humorous physicians, who with their "Pill Box" dispell all of the fears of Measles, Chicken Pox, Civics, Chemistry, and other diseases, have, in their light-hearted sallies, captured the fancy of the News readers.

Josephine Edelstein makes the third page interesting with her accounts of girls' athletics; while Albert Saxe, sports editor, sees that snappy, interesting sport material make up the fourth page.

Keeping the News on a paying basis is the work of Agnes Alexander, Theresa Schmidt, and Sidney Greenberg, who are the heads of the business departments.

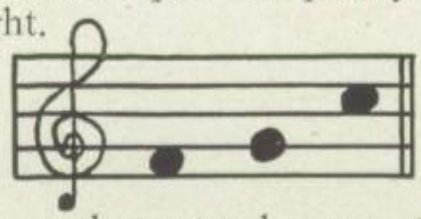
With the graduation of Ruth Larson, literary editor; Alma Anderson, editorials; Marion Schuh, publicity manager; Theresa Schmidt, advertising manager; Lois Zwart, personals and exchanges; and Albert Saxe, sports editor, the staff loses some of its best members. However, the Journalism class, larger this term than ever before, promises many excellent writers to fill the vacancies left by these graduates.

THE BOYS' GLEE CLUB

Under the excellent supervision of Mr. Herbert Knight, assisted by President Norman Wilhelmsen, Vice-President Russell Lloyd, and Secretary-Treasurer Harry Budka, the Boy's Glee Club began this semester with a very colorful assembly.

The Boy's Glee Club at the present time and for some past few weeks have been devoting their time and attention primarily to choral technique. The Boys have been practicing with this chief end in view, but they also were engaged in practicing part songs written especially for High School Boys' Glee Clubs.

Fenger is fortunate in having many voices as material; and while the reading of the clubs' members is not equal in quality to its singing material, the promise for the future is bright.

MUSICAL  NOTES

These noteworthy notes have a story to tell
Of a group in our school who have served us well;
The first one is F—; that's for Fenger, you see;
The second is G which stands for Glee;
The third one is C—with a rub-a-dub-dub—
Together they say "Fenger Glee Club."

THE GIRLS' GLEE CLUB

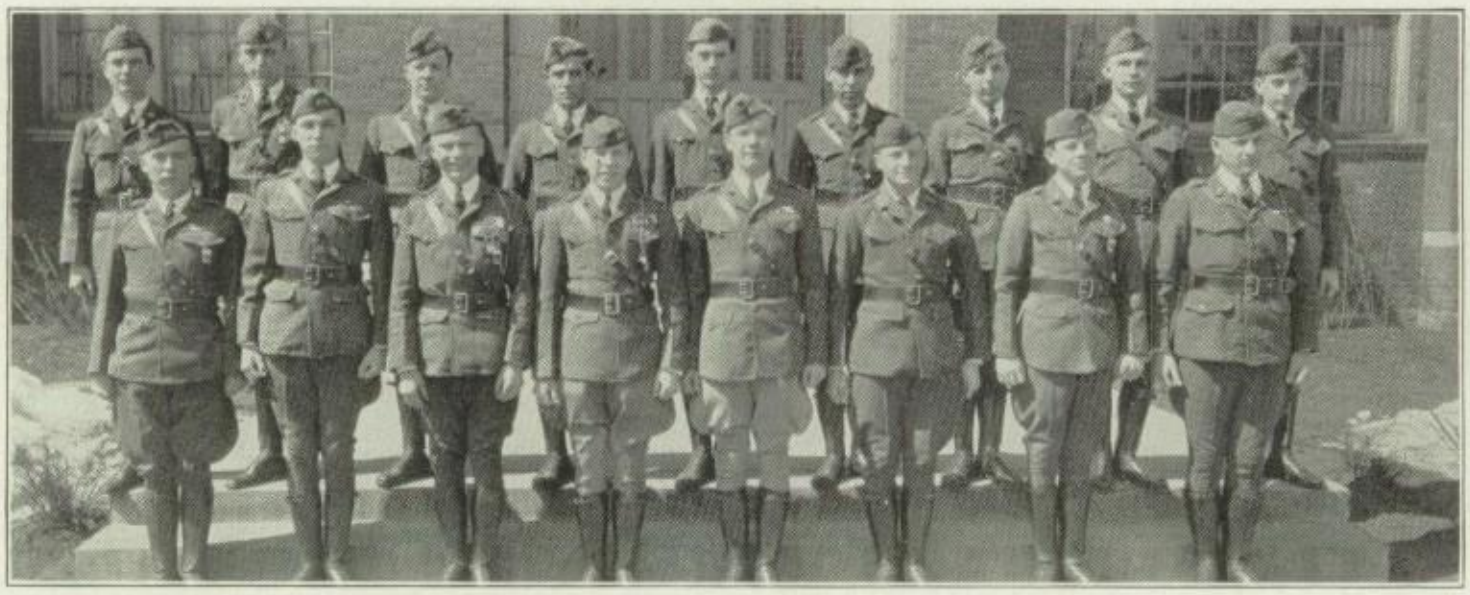
This semester the Girls' Glee Club, through the splendid directorship of Mrs. Hazel Steinfeldt, with the assistance of President Marcella Vanderbilt, Secretary Jean Smith, and Treasurer Ethel Zwiers, has been a very active body.

During the latter part of this semester the girls have been learning to sing a cappella. The Girls' Glee Club has made itself well known by singing in the Friday assemblies and by a radio program over WBBM in May.

Carnegie

R. O. T. C.

The R. O. T. C. organized for the purpose of qualifying selected students for appointments as reserve officers, offers the greatest opportunity for both military and physical training. The Chicago branch consists of twenty-one units, of which Fenger is a part. There are 150 boys in the R. O. T. C. and Band in the Fenger unit, which is ably manned by Sergeant Christofferson, who has chosen those, as officers who have, by faithful service and through acquiring the art of command, reached the highest ranks in the service. The best marksmen of the unit compose the rifle team which competes in meets with other schools.



Camp Roosevelt, located just north of Chicago on the shores of Lake Michigan, offers a splendid opportunity for boys who love the outdoor life and military work. The camp is conducted by Major Frank L. Beals, its originator. Here in addition to military training, the boys have the time of their lives swimming, boating, camping, horseback riding, and partaking in all athletics.

Lt. "Donkey Dual" organ

BAND

During the time Commander Burnham has been at Fenger, the band has made a most unusual showing by placing in the competitions, three out of four years. The band is now practicing for the annual competition which will be held at Crane Junior College. The members in this year's band are:

Cornets: M. Ackerman, T. De Santis, R. Geeding, R. Lloyd, R. Helland, D. Olson, R. Rumbaugh, R. Stewart. *Clarinets*: H. Budka, P. Ermler, V. Ferrini, F. Gault, R. Kohn, Mazanik, F. Milbauer, M. Marsh, R. Otto, W. Randle, H. Keller. *B. Clarinets*: T. Enigenberg, T. Hendrie. *Flute*: A. Bateman, E. Bakkers. *Horn*: L. Stumpf, Toczylowski, E. Tharp, T. Arden, P. Ylamis. *Trombone*: W. Radcliffe, M. Slater, Norren, R. Noffsinger, M. Van Der Wal. *Saxophones*: C. Earnst, Nelson, A. Pivorunas. *Basses*: G. Gable, E. Disz, R. Kruger. *Baritones*: M. Disz, A. Stumpf. *Drums*: T. Lafrano, G. Moorehouse. *B. Drum*: J. Barclay.

ORCHESTRA

First Violins: V. Avakian, Concertmaster, E. Kranse, B. Rumbold, W. Ashcrodt, C. Macevicz, A. Parquette, A. Depsienowicz, W. De Goot, M. Anderson. *Second Violins*: A. Heitzman, L. Harper, T. Prizy, A. Tater, H. Bodman, P. Ylanis, H. Darnick, C. Mikal, M. Kooper, A. Granese, D. Bruggeman. *Trumpet*: R. Lloyd, M. Ackeman, T. De Santis. *Viola*: H. Bleadon, L. Kaselan. *Cello*: S. Stumpf. *Piano*: A. Mechanskas. Bass: S. Nelson, H. Budka. *Flute*: E. Bakkers, A. Bateman. *Clarinet*: F. Gault, V. Ferrini. *Trombone*: W. Radcliff. *Horn*: L. Stumpe, T. Arden. *Bass*: G. Gable. *Drum*: T. Lafrano.

"La, La, La. Now you play it. No! La, La, La! Now,—that's it!" And this the orchestra, under Mr. Burnham is practicing for the coming season and the annual contest. The contest piece is going to be the slow movement from Beethoven's First Symphony.

ORCHESTRA

SOCIAL

THE 4B INITIATION PARTY

In keeping with the traditional spirit, the 4B's with trembling hearts and shattered nerves entered the small auditorium Friday, March 14, to be initiated into the high order of Seniorhood. Not only by their intense nervousness were they easily distinguished from the most honorable 4A's, but also by their wearing of the green in the form of bow-ties and hair-ribbons. The 4A's conducted themselves with dignified composure, amused indifference, and a wee bit of benevolent tolerance.

A solemn stillness fell upon these two very distinct bodies assembled, when Wilbur Radcliffe played a syncopated trombone solo. Following this Abe Mer, the 4A Class President, delivered his address of welcome to the incoming seniors. Charles Mucha, the 4B Class President, answered Abe's speech with many witty remarks, saying that without the 4B's there would be no 4A's. This remark lowered the aloofness of the 4A's a trifle at least, and the shivering 4B's regained some of their lost self-confidence. The quintet, composed of Russell Lloyd, Leo Coe, Norman Wilhemsen, Herbert Goebig, and Wilbur Radcliffe, were heartily applauded after singing three delightful numbers, including "How Do You Do?" "The History of a Flivver," and "Proposing to a Girl," in which Leo Coe's unusually skillful giggle drew forth peals of laughter from the amused audience. Thereupon Russell Stuebing questioned the "soon-to-be seniors" to test their intelligence.

Then—oh! moment of moments for the once again terrified 4B's!—came the initiation! The 4B officers were called to the stage, took the oath, and performed the tasks required of them for entering the "noble senior" ranks. After the senior song, everyone marched joyously into the girls' gym, where delicious refreshments were served and dancing enjoyed. When the strains of the Bluebird Serenaders died out, all proceeded homeward remarking that they had had a marvelous time.

4B RETURN PARTY

For the Farmers' Frolic on May 5th there gathered seniors about 300 strong in the small auditorium at 2 P. M. There the program included old time songs accompanied by the fiddle players and a most amusing rural playlet. Then, amid many hearty laughs, the guests in a joyful throng flocked to the girls' gym where tempting refreshments were eagerly consumed, consisting of pink lemonade and small iced cakes. Dancing followed to the jazz refrains of our Bluebird Serenaders. Some even ventured to participate in barn dances and jigs.

The girls were most picturesque in their tub frocks of pastel colors and huge hair-ribbons or sun-bonnets. The boys in their overalls, hayseed hats, and red bandanas represented the rustic personality and awkward appearance very effectively. Soon after the sounding of four "cow bells" each farm lad and farm maid departed for his or her respective home site. Some in taking leave mounted old gray mares (alias, flivvers), others less fortunate journeyed on shanks' mares.

SENIOR PROM

In the opinion of superstitious people the day Friday is unlucky and Friday the thirteenth is most unlucky and is to be utterly feared. However, the seniors defied all these superstitions by having their prom on the very evening of this day in the month of June, 1930. And it surely turned out to be a most successful "night of nights," too!

In the boys' gym was an air of festivity, decorated in orchid and white festoons and potted ferns. Fenger students and alumni approached in happy throng

soon after 8:30 P. M. During the Grand March each participant experienced a thrill as he circled the gym among school chums and old acquaintances. Each partner gracefully glided to and fro to the enchanting strains of the melodious dance orchestra; and the girls' gowns displayed a brilliant rainbow. The moonlight waltzes were delightful. Truly it was with much regret that the pleased attendants disbanded, like good Cinderellas, a few minutes to midnight, but outside the charm of a balmy June night welcomed them.

GIRLS' G. A. A. PROGRAM

This is a "big" assembly in which the school student body is required to sit up and take notice of the girls' talents as brought out by the organization of the G. A. A. Songs of the "Dear Old G. A. A.," and "I Want to Be a Fenger Girl" were sung by our girls. School letters, the posture medal, and the silver cup were awarded to the winners. An interesting speech was given by Dr. Yaeros in honor of our girls' wonderful activities and achievements.

2A GRADUATION PARTY

Over one hundred 2A graduates from division rooms 113, 111, and the "overflow" from 116 gathered in the social room at two o'clock P. M., May 16, 1930, for their last Fenger frolic of the school year. A most enjoyable and varied program was presented, including original stunts, musical offerings, and humorous readings. The room decorations were artistically carried out in the class colors. A tempting repast was served by the refreshment committee. Afterwards dancing became the main form of recreation until the 3:30 bell pealed forth the signal for departure.

GYM INSTRUCTORS FETE G. A. A. OFFICERS

What a wonderful time the G. A. A. officers enjoyed Saturday, March 15, when, in appreciation of their efforts during the recent G. A. A. membership, they were entertained at luncheon at the Illinois Women's Athletic Club. The girls met downtown at Marshall Field's, where they were joined by Mrs. Jessie Anderson, Mrs. Norma Schroeder, and Miss Marie Kuglin, as Miss Mae Froom was ill. Afterwards the entire party went to see Queenie Smith in "The Street Singer" at the Apollo Theatre. The girls vow that they shall never forget the jolly fun they had at both events.

JUNIOR HIGH WELCOME PARTY

As the Junior High students do not enter Fenger's ranks until their Sophomore year, they were given a welcome party on April 15, in the social room, eighth and ninth hours. Rooms 112, 303, 323, and 333 were present. An interesting program consisted of clever stunts given by each room, pantomimes, dialogues, and original musical selections. Then everyone formed in a long line to get his serving of ice cream and cookies. After a period of general conversation and "devouring of the goodies," group games and dancing to piano accompaniment were enjoyed.

FRESHMAN PARTIES

We have so many little important people, the 1B Freshmen, among our school ranks, that it was necessary to give three separate parties for them.

On Tuesday, March 18, rooms 312, 315, and 250 were represented in the social room. Their program was most interesting and was supplied by their own talent. Room 312 presented a most thrilling and unusual photo-play, called "Wild Nell," in which Sitting Bull, Lady Ver de Ver, the Medicine Woman, Wild Nell (the heroine) and Handsome Harry (the Hero) were characterized to perfection . The girls of room 250 participated in a gypsy song and dance. Hazel Leegwater and Lucille Berquist, with Dorothy Tissing accompanying at the piano, gave an Irish jig in honor of St. Patrick. Room 315 exhibited ability in acting out popular advertisements. As the last number, Donald Sutcliffe

sang "Danny Boy." Then cookies and ice-cream were served. After playing games and dancing, everyone journeyed homeward.

On Wednesday, March 19, rooms 215, 335, and 350 shared in the fun. Their program was so amusing, including a cunning shadow play of an operation, a snake guessing contest, "Danny Boy" by Don Sutcliffe, Irish jig by Hazel Leegwater and Lucille Berguist, a clever "Golf Lesson," and a humorous presentation of "Crossing the Railroad Track." Eats and dancing likewise came next on the bill.

On Thursday, March 20, 212, and the bunch from the lunch room had their party with "Wild Nell of the Plains," reproduced by 312, a snappy clog dance by Michael Fundukian, a pleasing "Daily News Band," a brilliant act of "Reducing," and the Irish jig. Then all joined in on the ice-cream and cake round. Game playing and dancing followed. Truly each party was a remarkable success and well enjoyed.

ASSEMBLIES

Assemblies this semester have been most interesting, appropriate, and educational. They have to a large extent consisted of student talent and for this, proved more enjoyable.

March 7 Assembly

"Every boy who goes out for a team is gaining a great benefit for himself," said Basketball Coach Nels Norgren, of the University of Chicago, and guest of honor at the assembly of March 7. Coach Norgren spoke on Competitive Sport in High School, a talk which was of special benefit to boys. Ten members of the basketball teams had the privilege of receiving the letters they earned last semester from Coach Norgren. Jerry Greek, captain of the heavyweight team, and Gottlieb Schoenwald, captain of the lightweight team, gave impromptu speeches of acknowledgment. Fenger's skating team, which won one leg of a silver cup in an event against Pullman Tech at the February skating meet, presented the cup to Principal Schacht. Cheers were given, and selections played by the Bluebird Serenaders.

Illinois Bell Telephone Assembly

A highly instructive assembly was presented March 28 by the Illinois Bell Telephone Company. It consisted of three films, starting away back in the nineteenth century and working up to the present day. The first film depicted the time when the receiver and transmitter were combined. The second film, entitled, "Hello, Europe," pictured telephone offices in France, England, Sweden, Denmark, and Holland. In the third film were displayed the two hundred and twenty-nine parts of the telephone, and the putting together of them. The Social Orchestra gave a few numbers, also.

Library Program

The assembly of April 4, featuring the third birthday of the library, was under the supervision of Miss Etta Fluke, librarian. The speakers, William Geddes and Wanda Bogowicz, spoke on the services and needs of the library. A violin duet of Mendelssohn's Spring Song, numbers by the school band, and a trio selection supplied the entertainment. Gottlieb Schoenwald was in charge of the program.

Arbor Day

Fenger's Science Department presented our annual Arbor Day Assembly, April 17, under the direction of Mrs. Diamond, Zoology teacher. Members of the Biology Club gave interesting speeches on the importance and plans of our Arbor Day. An important part of the program was an illustrated talk on wild flowers by a speaker from the Field Museum of Chicago.

Memorial Day

The Memorial Day Assembly had much the same spirit and thrill as we have experienced from our earliest grammar school days. The flag raising was under the supervision of Fenger's R. O. T. C. unit. An able speaker was obtained from the American Legion. Then, of course, the old Civil War veterans made their inspiring appearance greeted by march numbers from the school Band.

Vince Harry Budka

Tune of "Love Me"

I'm so gay, happy day, we're here
In the Gym, full of vim, Bluebirds
Just by the touch of your wand
Rendering music profound
Friday, ev'ry way, Bluebirds
Ease our cares, unaware, Bluebirds
T'you I wish, only this, that you may be
Happy, joyful Bluebirds.

SOCIAL ORCHESTRA

"Happy Days Are Here Again" when Fenger's harmonious social orchestra strikes up the snappy tunes of our latest favorite songs. Budka is the director and the tickler of the ivories, whose middle name certainly is "keen jazz." Ferrini displays such talent with his saxaphone that we cannot keep our feet still. The other members who aid in producing these beautiful, inspiring dance melodies are Radcliffe, trombone; Stumpf, trombone; Lloyd, trumpet; Gabel, sousaphone; and La Frano, without whose drumming our glorious Bluebird Serenaders simply could nor soar.

Not only for social hour every Friday afternoon do our faithful "Melody Kings" play, but also for class parties and assembly programs. They are always willing and glad to furnish entertainment. So let's be proud of our orchestra boys and give them our coöperation in return for the enjoyment we derive from their talents!

SOCIAL HOUR

Every Friday afternoon from 2 to 3:30 o'clock many Fenger students assemble in the Girls' Gym to forget their daily intellectual grinds, personal troubles, and duties at Social Hour and to dance away to the delightful melodies of the Blue Bird Serenaders. The "penny march," which on days of importance becomes the "nickel march," is one event in which every dancer and side-liner smilingly participates. Very often a distinguished alumnus visits his Alma Mater and joins this happy throng. We are glad for the privilege of attending these enjoyable social hours, for here many high school acquaintances are formed, and long-to-be-remembered pleasures are experienced.

James Roggeveen

SPARTANS

ANDERSON

B. A. A.

"He was modest, unselfish and unassuming, did not care for fulsome praise, and was a fine sportsman; very generous in his comments of others. He never whined or complained; if he got licked he accepted it and gave the other fellow due credit. He never once had an alibi." These few words of praise by Coach Stagg of the University of Chicago, on the passing of Walter Eckersall a few months ago, have become the ideal and motto of Fenger's B. A. A. If a student lives up to these characteristics in high school athletics, they usually carry over into life, as the principles of sportsmanship may be used to advantage in any business as well as in athletics. To instill the qualities of Mr. Eckersall into every boy at Fenger, is the aim of the Boys' Athletic Association in promoting the intra-mural games and tournaments.

INTRAMURAL VOLLEY BALL

In the freshman division, Room 330 walked away with the championship, wining all of their games by topheavy scores. Room 314 was second best of the freshies, losing only to 330.

Led by Ragnar Flesvig, Room 201 came through victorious in the sophomore division, although the going was a little rougher. The runners up were Room 311.

The senior division, composed of third and fourth year rooms, was the scene of much excitement and many close scores. After a series of hard fought games, it was up to 211 and 233 to fight it out for first honors. After a thrilling game, which went five minutes overtime, Room 211 came out on top by three points giving them their second championship of this year. Room 211 was represented by Helge Benson, Harold Cheffer, Eugene Dykstra, Robert Jamie, Charles Mucha, Arthur Nyberg, and Eugene O'Neil.

Pete Martin, Pete Kluses

Benedetto (Tom)

John Baleiszis John Bogodan

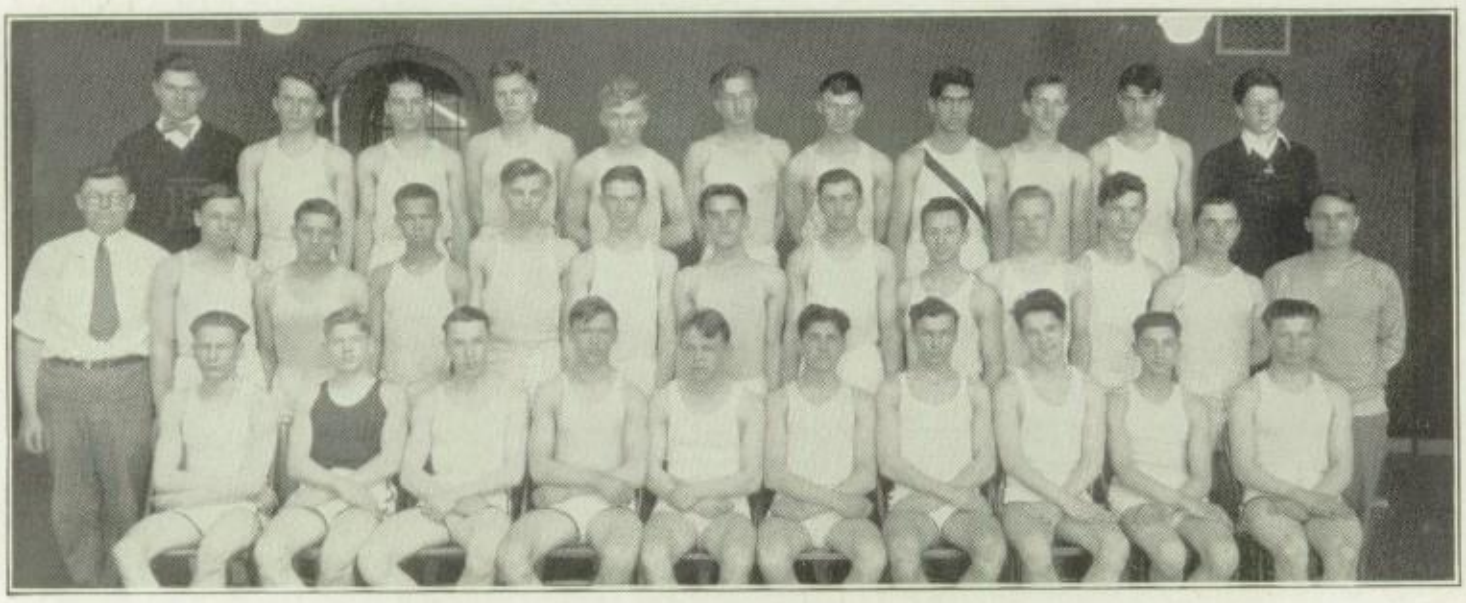
SWIMMING

Splash! and the last Spartan swimmer was off. Upon emerging from his dive simultaneously with one other swimmer, his chief opponent, he set off towards the goal. Now, he was abreast his rival. They were swimming desperately. Their arms churned the water like propellers as they neared the goal. The Spartan spirit prevailing to the last, Fenger's man gave a final burst of speed and slapped his hand on the end of the pole a fraction of a second before his opponent. Fenger had come into her own. The entire season's record is blemished by but one defeat, the team having won two dual meets and one triple meet to make this semester the most successful the Spartan swimmers have ever had. Although the teams were both remarkably well balanced, Frank Laucius, Charles Mucha, and Tony Klein were the most consistent point gatherers for the seniors, while Nicholas Novick, Stanley Potpora and John Drasites led the Juniors.

TRACK

Winding up the indoor season by placing fourth in the city track meet at Bartlett "Gym" with 11 1/3 points, the Spartan trackmen have an exceptionally fine record. Largely due to the excellent efforts of Ragnar Flesvig, who scored all of the points in the city event, Fenger placed higher this year than ever before. As the Courier went to press, the indoor season had been finished, and the outdoor season was getting quickly under way.

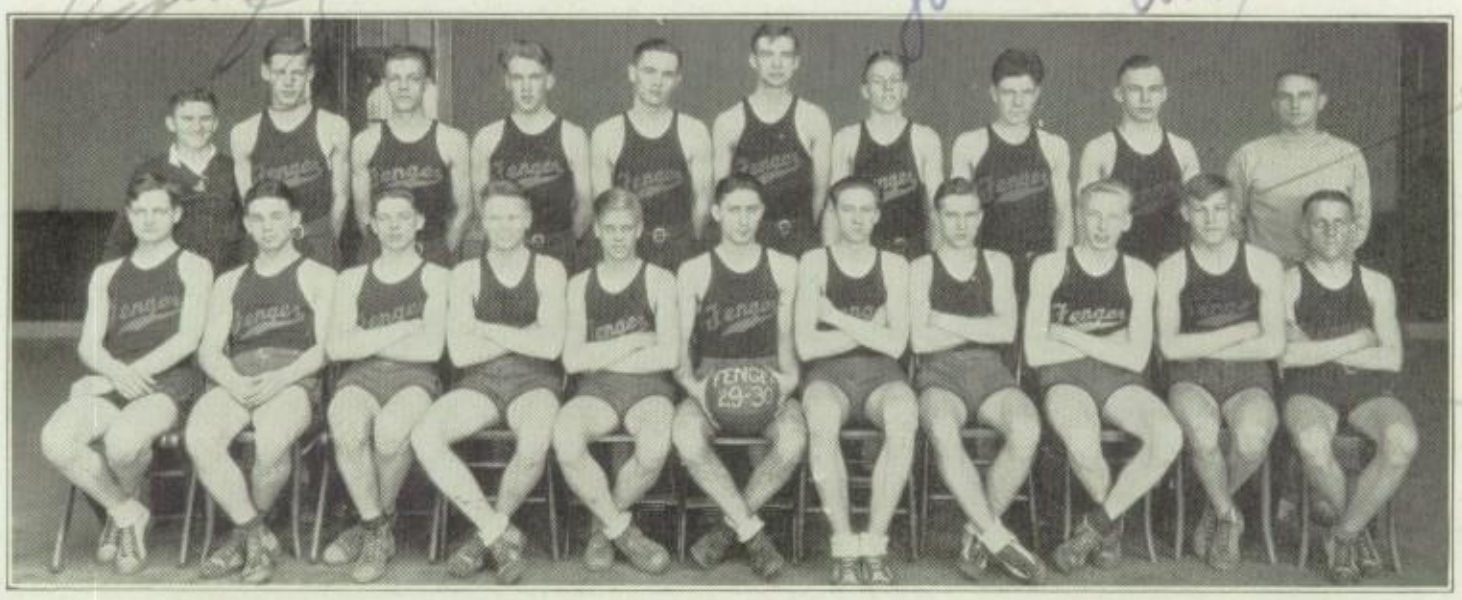
The members of the team who have performed most consistently are: Russell Stanley, Nick Maravalo, Charles Ridell, Horace Etscheid, Russell Stuebing, Russell Coe, John Pizzato, Geno Ossello, Edward Ulrich, Robert Kahn, Clarence Bayne, Eugene Ely, Elveno Ossello, John Balerszis, Ragnar Flesvig and Miller.



Best Wishes to a friend Henry Pattenberg

Lennart Johnson

Art Swanson



James Webster

Mel Anderson

BASKETBALL

Fenger's Basketeers started the season with hopes of a good deal of success. The teams sustained this hope by enjoying a very satisfactory practice season. As the regular league games started hard luck seemed to stalk the Spartans. They lost several games that should have been easy Fenger victories, by one and two point margins. Even with Lady Luck against them the Heavies finished in third and the Lights in fourth place. Both teams found their stride as the season ended, however, and soundly trounced our dearest rival, Pullman Tech in two games.

For the Lights, Captain Gottlieb Schoenwald, Abe Mer, Charles Resan, Robert Sloan, Kenneth Selby, and Herry Verbeek carried the bulk of the playing, while Captain Gerald Greek, William Matiasovic, Helge Benson, Arthur Swanson, and Elmer Seyffert were the mainstays of the Heavies.

WRESTLING AND BASEBALL

A new sport was added to the long list this semester—that of wrestling. A newcomer among the established sports, this team has fast become popular among the students. As the Courier went to press, the wrestlers were entered in a round robin with Hyde Park, Calumet, and Morgan Park to decide the South Side championship. While the wrestling team was practicing for the three meets, one hundred twenty-five promising rookies turned out for the baseball team. With only four members of last year's South Section champs back for the campaign, Coach Knight had the difficult task of developing a team to uphold the reputation established last year. Practice games had been scheduled with the strong Lane, Hammond, and Crane Tech nines in order that the team could get in shape for the difficult task of defending the South Section title, which the 1929 players captured after a wonderful season.

100% G. A. A. 100%

This perfect membership, an honor held by no other school in Chicago, was accomplished by the hard work of Mary Fisher, President; Elsie Johnson, Vice-President; Lauretta Kotwicki, Secretary; Marion Shirran, Treasurer. With the ever ready help of Mrs. Anderson, Mrs. Schroeder, and Miss Froom, the G. A. A. will attain even greater prominence. The G. A. A. has aroused a feeling of sportsmanship and leadership and has brought forth girls with better ability in athletics.

Amid the enthusiastic cheers in the girls' gym every ninth hour, a volley-ball is seen being tossed back and forth over a net. Sometimes it is in possession of a screeching group of girls who breathlessly jump for the ball and send it sailing back to the frantically fighting opponent. The volunteer help of some girls to referee games has made it possible to have teams play on all courts at one time.

With the good team work of the girls of Room 213 they won against Room 230 for championship of the Senior Division, and Room —— won against Room —— for the Junior Championship.

SENIOR VOLLEY BALL

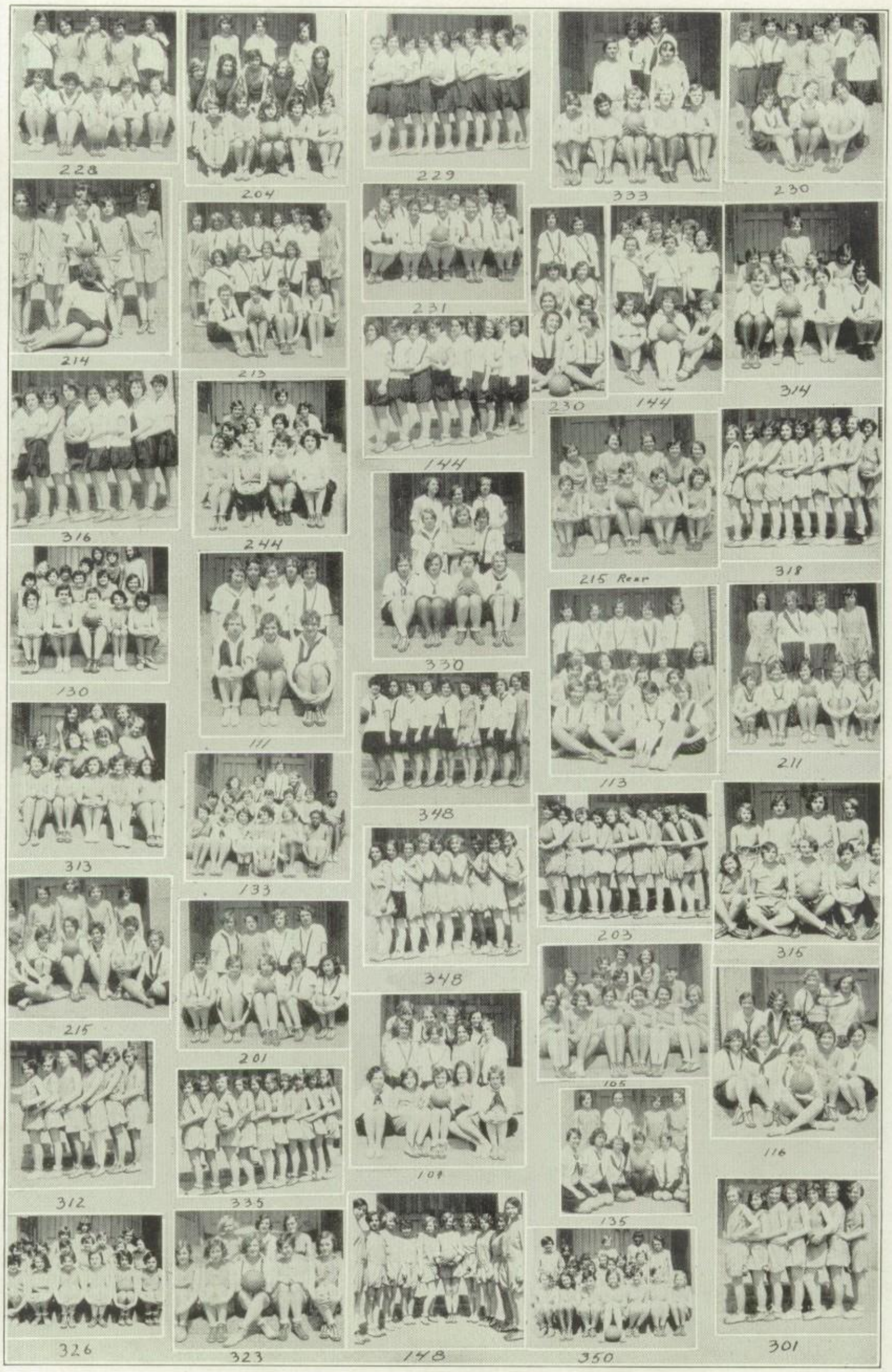
JUNIOR VOLLEY BALL

GIRLS' ATHLETICS

The Gold Medal, which is presented to the Fenger girl having the best posture, was given to Louise Worth. Of the many contestants the others that came in second, third and fourth are respectively — Beverly Mastenbrook, Johanna Essenberg, and Regina Enzbigiel.

The Letter Girls' Club, organized in 1929, increases its membership every semester, showing that Fenger is producing more girls of athletic ability. The proud wearers of the letter "F" are Marion Badgley, Stella Derkacy, Erma Ergo, Johanna Essenberg, Dorothy Morgan, Dorothy Phillips, Norma Pollo, Joan Surnvic, Irene Tananewicz, Mary Vashik, and Constance Walker, and the girls that received a chevron besides the letter are Lauretta Kotwicki, Marion Shirran, and Myra Thompson. In this honorable organization the officers are—Dorothy Phillips, president; Johanna Essenberg, secretary and treasurer; and Miss Froom is their enthusiastic sponsor. At theatre parties, splash parties, and bowling parties, these lucky girls have enjoyed themselves; they have also proved to be helpful by sponsoring hikes after school.

Swimming has proved to be a popular sport among the girls, because many have received the Frog, Mermaid, or Red Cross emblem. The life guard plan, girls having passed the Junior Life Saving test volunteer to be life guards, was carried out this term also, because of the help it had been to the swimming classes last semester.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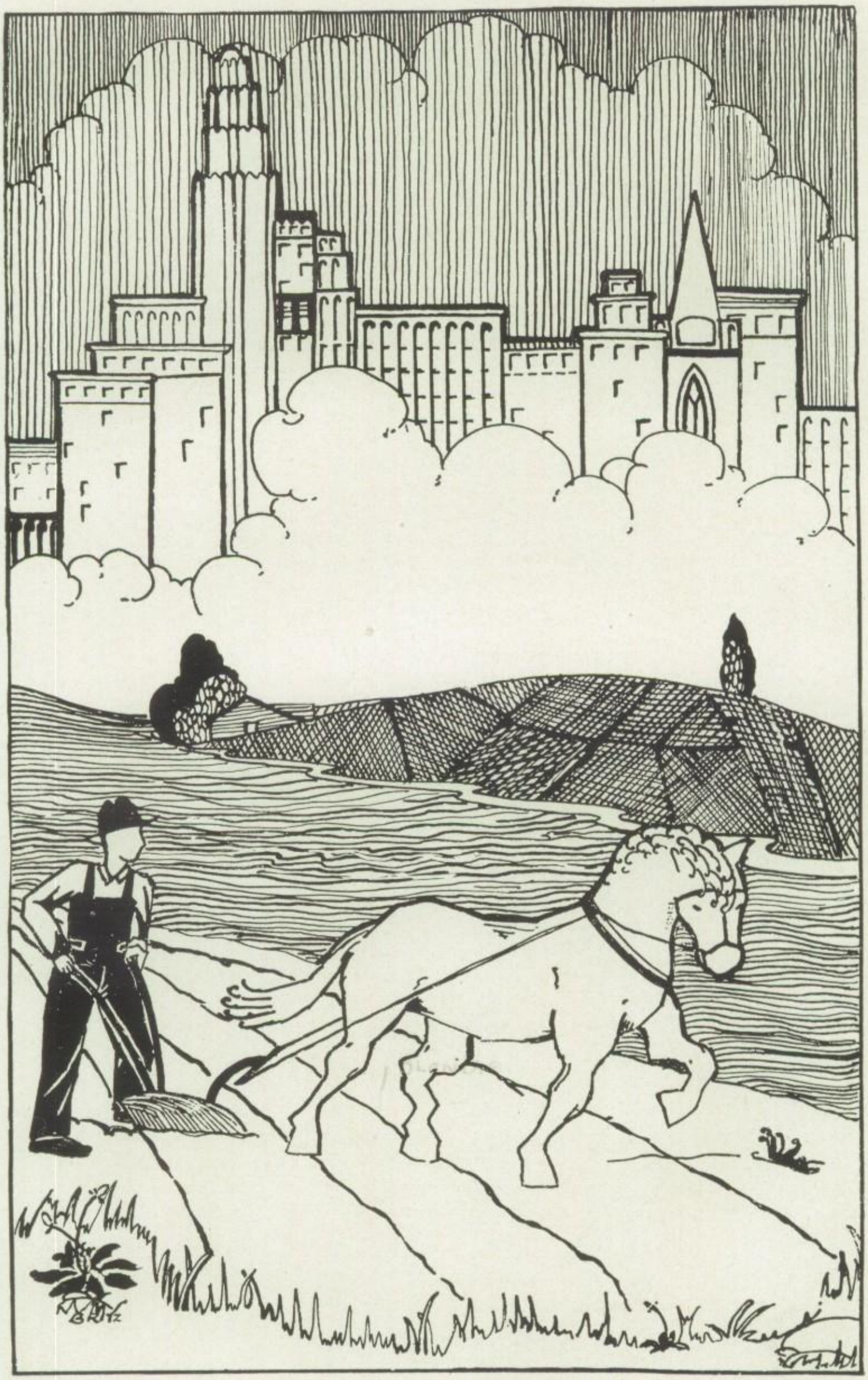


FENGER FORUM

Although we are in the year 1930 A. D. and live on the new continent of America, the Fenger Forum is trying very hard to have an atmosphere of Rome in its days of greatness pervade at their meetings. Therefore, Latin predominates in all the programs. Each member is given a Latin name, and when Roman games are played, each person uses his title. Latin conundrums are a special delight. Occasionally, slides of Roman buildings and temples are shown. In order to make the programs educational as well as amusing, interesting talks are given by students about Roman life. At the close of last term, a luncheon was given when birthday cakes were served to commemorate the 2000th anniversary of Virgil's birth.

Mrs. Vera Wertheim is the competent faculty adviser of the club. Jane Alexander was elected First Consul (president); Dorothy Tallman is Second Consul (vice-president); while Marie Erickson acts as praetor, or secretary, as we would say.

GERMAN CLUB

Lovely German song books were purchased by the German Club to use during their meetings. For several months, it had been the intention of the organization to buy these books, but their hopes had not been realized until recently. Now so much more pleasure can be derived from their monthly meetings. To have a program each meeting pertaining to Germany, its ways, customs, and music is the endeavor of the program committee. In April a play called "Wie Man Sich Bildet" or "How to Improve One's Self" was given by some of the members.

As usual, the members again showed their intuition and good judgment in selecting their officers. The duty of Phyllis Dahms, president, is to preside over the meeting; Abe Mer holds the position of vice-president; and Helen Bleadon acts as secretary-treasurer. Reporting all the doings of the club to the News is the task of Sophie Bartus, club reporter. Miss Hildegarde Meisekothen is the competent sponsor of the organization.

HOME ECONOMICS CLUB

According to the Constitution of the Home Economics Club, the purpose of the organization is: (1) to stimulate interest in the cooking and sewing departments; (2) to unify the work of both departments; (3) to acquaint parents and school with the departments; and (4) to foster a spirit of coöperation among the students. To steer this purposeful society, the members have elected Nelle Chizevsky, Isabel Jacobs, and Stephanie Haus to serve as president, vice-president, and secretary-treasurer respectively. The two able sponsors are Misses Lena Crum and Elsie Parson. As only those with an average of G or better may join, the members are all honor students. Gold pins may be earned by taking part in the various activities of the Club. Last year the girls made baby clothes which they sent to the Roseland Hospital where they were gladly received. At the end of the term, a picnic was given by this group, a well-deserved close to an active semester.

BIOLOGY CLUB

For the purpose of combining work with play and bringing the botany and zoology students together in a social way, the Biology Club was organized. During the meetings, held eighth hour the first Friday of each month, discussions are held of the various problems, concerning these two subjects, which confront the students every day. Occasionally noted people speak at the programs about these questions which are so vital to the energetic members. The meetings are always very amusing and interesting and are eagerly awaited each month by the students. A St. Patrick's Day party was given Friday, March 14, and a "good time was had by all." As only the students who have an average of G or better are allowed to join, this organization consists of the clever ones from each class. Sponsoring this intelligent group of Fengerites are Mrs. Norma Diamond and Miss Dorothy Huebner. Those elected as officers are Alina Kieradlo, president; Dorothy Thullen, vice-president; Wilma Drucker, secretary; and Patricia Dobbins, treasurer.

STAMP CLUB

Grindelwald and Brandenburg,
Savanah and Oolacamund,
Connemara and London Town,
Bombay and the Shanghai Bund.

This verse is taken from the poem, "The Rhyme of the Restless Rover," which appeared in the Chicago Tribune last January. A world map, showing obscure cities mentioned in this poem, is being compiled by the Stamp Club under the able direction of Mr. Schacht. By each city a stamp coming from that section, is placed. This will, of course, require lots of time and energy, but the members are very enthusiastic over the project. During the meetings the members study the water marks and perforations of stamps. One does not realize how much knowledge can be derived from a technical study of these seemingly trival items. As their officers, the members elected Waldemar Hrabinske to be president; John Dasher, vice-president; Raymond Roberts, secretary; and Kenneth Borger, treasurer.

CHESS AND CHECKER CLUB

"Your move."

"Now, I have you in a tight place!"

Such are the bits of conversation one hears upon entering room 316, Tuesday, the eighth hour. Energetic, interested students are competing with one another, and occasionally Miss Lois Conner and Miss Charlotte Fowler, the able sponsors of the Chess and Checker Club, interrupt to give some new point of the game to those just learning. In order to compete with other schools, two teams have been formed, one a Chess, and the other a Checker team. To represent Fenger these teams were selected in an elimination contest held among the members. Just as the members show their wisdom in selecting these delightful games as their pastime, so do they show it in selecting their officers. John Dasher is the president, while the position of vice-president is held by Waldemar Hrabinske. Taking the minutes is the task of Irving Escarraz, secretary, and Rudolph Hrometz acts as treasurer.

FENGER AERO CLUB

Under the capable supervision of Mr. Julian Sykes, the faculty adviser, and able leadership of the officers who are Harold Roberts, president; Guido Frachey, vice-president; Lyle La Croix, secretary; and Edward Mikal, treasurer, the Fenger Aero Club has again completed a successful semester.

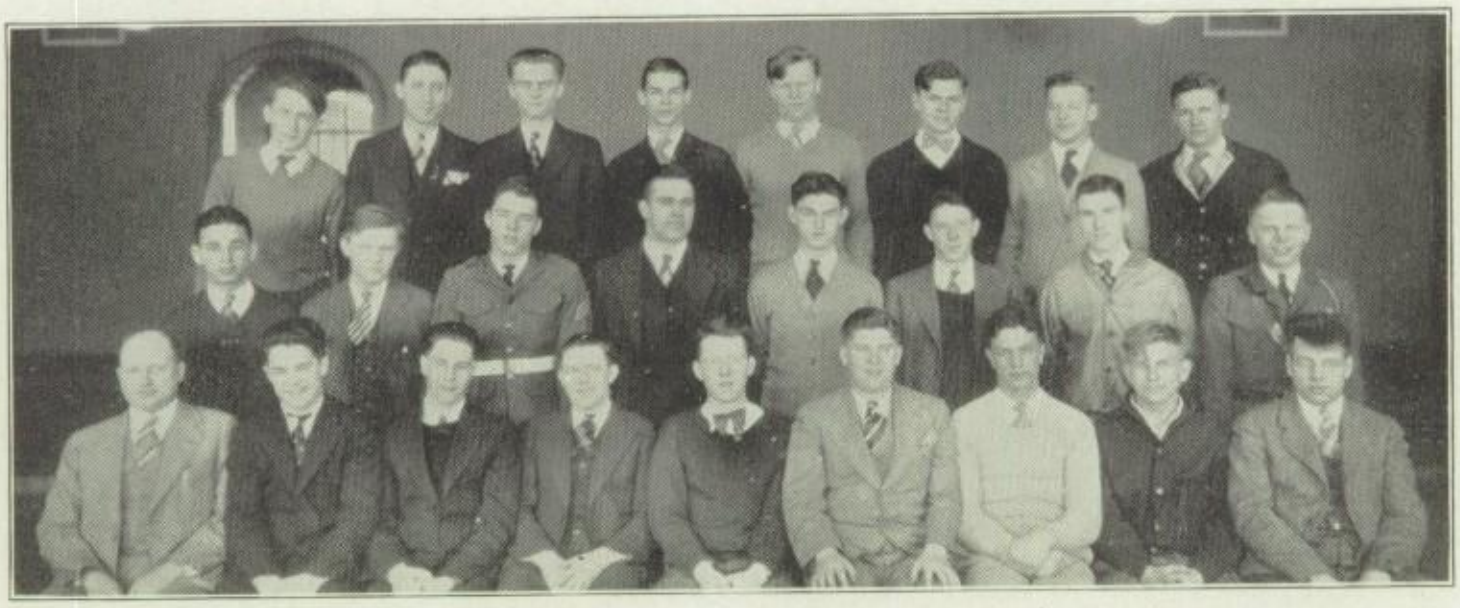
The great project before the club this term was the model airport which the members have constructed on a scale of thirty-three feet to one inch. The airport was built in four sections; and when put together, it measured eleven feet long and ten feet wide.

Many sight-seeing trips have been made by the boys this semester. One of these was the visit to the Curtis Airport at Glenview on Sunday, March 23. Here the boys saw many things of value to them in their chosen work.

Fenger has great hopes for these aviators-to-be. And why shouldn't it have, for have not the boys a wonderful future before them? Magnificent opportunities await you, boy; go to it!

HI-Y

Last semester under the supervision of Mr. Leo Hopkins, the Hi-Y sponsored a courtesy campaign. Billboards were placed in the halls and foyers. The campaign reached its climax with an assembly on Friday, December 13. The Hi-Y now consists of twelve senior and ten junior members under the leadership of Mr. Smitter and Mr. Aiken. Members are voted in by a committee of the officers and faculty adviser. Several parties were given by the Hi-Y during the past semester: two by the Juniors, one by the Seniors, and one joint party. Meetings are scheduled for the second and fourth Monday of each month at the 111th St. Y. M. C. A. For the Hi-Y members there is a special two or three dollar membership, which grants the privileges of the Y. M. C. A. on Monday nights. Following the meetings a spirited basketball game and swim takes place. In the future the Hi-Y will do its best to surpass previous Hi-Y's in leadership, sportsmanship and in promoting social activities.



MATHEMATICS CLUB

The head of a fish is nine inches long; the tail is as long as the head and one-half the body; and the body is as long as the head and tail. What is the length of the fish?

Arrange the figures 1 to 9, inclusive, in a magic square so as to count 15 in every straight line.

Some brain teasers, eh? Can you figure them out? If you can, you had better join the Mathematics Club because they want some more valuable members. In case you don't know, this Club meets every Wednesday, the eighth hour in Room 233. (The members are trying to maintain Wednesday for the official meeting day of this organization.) At these meetings problems and impromptu puzzles are solved, after which short programs are usually given. With Miss Lillian E. Kurtz as faculty adviser, and Robert Sloan, John Dasher, and Alina Kieradlo as president, vice-president, and secretary-treasurer, respectively, it is no wonder that the Mathematics Club is such a success.

FRENCH CLUB

Although the French Club has just been organized this semester, there are already twenty-seven active members. The programs at the meetings of the society are given by the various members in the forms of playlets, dramas, and dialogues in French. The capable faculty adviser is Miss Grace Murray. Donald Miller was chosen by these active people to be the president. Elves Bakkers is vice-president; Jacques Boghossian acts as secretary; while Augusta Machinskas is treasurer.

FEN-RAD

Several semesters ago a Fen-Rad club existed at Fenger, but somehow or other, it was gradually given up. Now the Club is re-organized with the same faculty adviser, Mr. George Dasher. At the meetings a very thorough study is undertaken of the radio in all its complicated details, both in construction and theory. As the members are all scientifically inclined and keenly interested in this comparatively new invention for world communication, the meetings are always well-attended. To lead their organization, the members have elected Horace Etscheid, Albert Petraitis, and Edward Ulrich to be president, vice-president, and secretary-treasurer, respectively. The other members are: Russell Christensen, Einar Ennall, Irving Escarraz, Clarence Frolin, John Grace, Merrit Gravander, Edwad Krall, Ray Lowder, Steven Mizgata, Robert Moore, Edward Mulka, Vernon Noren, Delmar Peterson, George Reid, Paul Roberts, Andrew Rozgoniji, Robert Sloan, and Charles Wintercorn.

DRAMA CLUB

Almost everyone has read the story of "Daddy Long Legs," written by Jean Webster. Judy, the lonesome little girl in the orphan asylum, who builds air castles about a man she calls Daddy Long Legs who, in reality, is a wealthy citizen called Jervis Pendleton, will long be remembered by those who have read this thrilling tale. All this was unfolded very humorously in a four-act comedy by the Drama Class, Thursday, April 10, with the assistance of the Social Orchestra and under the excellent leadership of Miss Amy Lobstein. To play the part of Judy was the task assigned to Helen Worth, while Richard Hoffman acted as Jervis Pendleton. The other leading members of the cast and their parts were Florence Fox as Sally; Margaret Rydelius, Julia; Paul Tunkis, Jimmy; Marion Goodman, Miss Pritchard; Stephanie Haus, Mrs. Pendleton; Harold Rollins, Mr. Wykoff; Phyllis Dahms, Mrs. Lipitt; and Margaret Barker, Mrs. Semple. The play was an all-student production, even the business, setting, and costuming being taken care of by various committees.

SPANISH CLUB

Mrs. Myra A. Whitworth is the efficient sponsor of this tremendously large club. Helping Paul Westman, the president, is the Executive Committee, whose members are Marian Shirran, Mary Fisher, Martha Hawkinson, Jane Alexander, Embert Almcrantz, Harold Blom, Roy Sandstrom, Leonard Evans and Gladys Larsen, the secretary.

ITALIAN CLUB

In an endeavor to get an idea of the literature and culture of Italy in an informal and pleasant way, the Italian Club was organized under the excellent leadership of Miss Congetta Change. Evelyn Zanon, Thea Pierotti, Evelyn Vandenberg, and Angeline Vallortigara were elected president, vice-president, secretary, and treasurer, by the members who are Frances Franco, Irene Gasperini, Lola Guilianetti, Ida Kubilis, Jeanette Nita, Gilbert Pope, Gabriel Petrone, Angeline Pittacora, Adeline Sciana, Solicka Tumiati, Lillian Zambon, and Roviaro Zuma.

ART CLUB

Very interesting trips to the Field Museum, Art Institute, and places of scenic beauty have been made by the new Art Club this semester. On some of these trips, the members made sketches and took snapshots of the landscapes and objects of beauty which they had viewed.

With Miss Marlin as sponsor, and Ruth Kartzke, Frank Syssens, and Albert Bateman as president, vice-president, and secretary-treasurer, respectively, the Club has a good chance of becoming one of Fenger's most popular organizations.

HARMONY CLUB

At the time of going to press, the problem before the Harmony Club is that of the operetta which the members have been diligently composing for several months. The work has progressed so well that the Club hopes to produce it this spring. Under the capable supervision of Miss Alice Eddy, the entire operetta—songs and plot—is being done by the members.

Leading this talented group are Augusta Machenskas, president; Helen Keller, vice-president; and Elda Cianaini, secretary-treasurer.

THE VOICE OF THE ALUMNI

Robert Stuebing *University of Minnesota*

"If anyone wants a school full of that intense loyalty and thrill of 'belongin,' called spirit, there's no place like Minnesota. However, a Fengerite should be welcome anywhere, so here's best of luck to th Class of '30 in whatever they undertake after leaving Fenger."

Mildred Coe *University of Illinois*

"In my short experience at a university I've learned to appreciate high school days more than ever before. I only wish I'd taken advantage of the wonderful opportunity of obtaining a better foundation. In other words—a bit of advice. Accept all that Fenger offers in the line of learning and activities, and then come to Illinois to uphold Fenger's standards."

Vito Abazoris *Armour*

"I am finishing my junior year at the Armour Institute of Technology in the Mechanical Engineering Course. I will never forget the wonderful preparation I received at Fenger.

"Best of luck to Fenger and all the success in the world to the 1930 Annual."

Evelyn Forsen *Secretary*

"I graduated from Crane Junior College in February '30 and I am now working. I enjoyed going to college very much."

Harold Johnson *University of Chicago*

"Hi, everybody. I sure miss the good times I had and the hard work they gave at the only high school there is; but I find them closely seconded at the only college."

Irma Higgins *Roseland Community Hospital*

"I don't see how I ever stayed away from nursing as long as I did. It certainly is a wonderful profession."

"I just want to say 'hello' to my old friends at Fenger and hope that they are having as good a time as I am."

Alphonse Stitils *Shedd Aquarium*

"This work reminds me very much of Fenger. I used to swim for Fenger and now I swim for the fish."

Harriet Vanderbilt *Normal*

"Normal is a fine school and I like it immensely. I'm taking the regular Elementary Teacher's Course.

"I sincerely hope that the class of June, 1930, is very successful in all of its undertakings."

William Vellenga *Trook's Business College*

"Greetings—

"On behalf of the February Class of 1930, I extend my sincerest congratulations upon your struggling through a semester without our class."

Bernice Wadman *Secretary*

"I send my greetings to Fenger High and congratulate the Courier Staff on its achievement."

Elmer Christell *Draftsman*

"It certainly is wonderful to be able to say that I learned how to make plans at Fenger. The G. W. Electric Specialty Company can't get along without me.

"Hoping that the class of June '30 will receive many honors and much success, I remain a faithful Alumnus."

Gertrude Haberstein *Secretary*

"I have just started in a new position at Sherwin Williams as secretary to the buyer of the plant. I like it very much because it is such a nice clean game. It reminds me all the time of Clean-Up Week at its Championship peak."

James White *Brown University*

"I like it here at Brown University very much. The homework reminds me of the hard work we received at Fenger.

"I sincerely hope that your Courier will be a great success. I will be anxious to see it."

Bernice Larson *Secretary*

"If you would like to do some real work, just try to be a good secretary.

"I hope you have lots of luck with your Courier."

George Hillstrom *University of Illinois*

"I was very glad to learn that I could help you. Yes—I'm a staunch member of the Illini now and I like it very much."

Josephine Conley *University of Chicago*

"I am working as a secretary in the Board of Vocational Guidance and the Placement Bureau. It is supervised by the University of Chicago. If you want to do some interesting work, just try this."

Joseph Cosgrove *Swift & Company*

"Working at a meat packing concern reminds me of the old days at Fenger when we tried to pack into the Assembly Hall."

Ruth Edwards *University of Ohio*

"Hello, everybody—I feel so old and decrepit whenever it occurs to me that I'm an alumna, but I still have enough life to wish the best luck in the world to this year's graduating class, and I'm hoping to see a lot of you up here at school next September."

Leonard Means *Pullman Bank*

"I like to work at the bank very much. I only wish that all the money I see and handle was mine.

"Each evening I attend night school at Northwestern University."

Evelyn Bladholm *Fine Arts*

"I am studying dress designing at the Chicago Academy of Fine Arts. Lots of luck with your Courier."

Byron Nelson *University of Illinois*

"Fenger is hard to forget. If you want to reap the same old spirit, go to Illinois."

Thelma Berg *North Park College*

"I'm enjoying my work at North Park immensely. We have to work as hard as in any other school, but all our good times pay up for our hard work."

Guy Bateman *University of Iowa*

"I sincerely wish the class of June 1930 all the success in the world. To those who follow in their footsteps, let me say, 'Seize firmly upon the all-to-swiftly-vanishing school days which remain to you, and prepare to leave your Alma Mater with your head up; and a proud sense of work well done.' "

Bertha Aserson *Starrett*

"Of course all girls' schools have their bad points, but nevertheless we have a good time at Starrett. Congratulations to this years' Courier Staff."

Louis Olesker *Business*

"Hello, everybody! Although I have a wonderful place to work and am a member of the J. P. I.'s basketball team, I wish I were back with you at Fenger. Lots of luck to the class of 1930."

Elizabeth Van De Roovaart *Wheaton College*

"I consider Wheaton a fine college, with an excellent faculty. I have enjoyed the year very much."

Lewis Sprietsma *Western Union*

"I was glad to hear from a Fengerite, I like it here very much; the work is easy. Lots of success with your Courier, I remain a Western Unionist."

Roxana Breen *University of Chicago*

"I'm just recuperating from the two hour exams that we had to take the other day. Stiff? Oh my!

"I sincerely hope that you make a lot of money on your Couriers."

Jack Manning *Texas*

"It seems good to be back at Fenger, if it's only in the pages of the annual. I appreciate knowing, one thousand miles from my school, that you Fengerites still remember those who have graduated. Best of luck to Fenger and all the success in the world to the 1930 Annual."

FRESHMEN-AND-OTHERWISE

Alice Van Lienen

Margaret Vander Meer

Alma Schmidt Gizella Peters Dolores Moran Essie Terrell Helen Wille

Lillian Mahoney Mathilde Maduro Magna Lepovich Ellen Semple

Edith Costenwell Michael Zunkiewicz Ceen Marabaier

Jerrit Hermenegg Edith Costenwell Michael Zunkiewicz Ceen Marabaier

Ida Grable Angeline Villacora Ruth Perry

Margaret Gaughan Wilson Alice Kopfhammer Carla Mary Budvidas Winifred Bruining Frances Bruining Lillian Adams Elizabeth Adams Lois Witer, Minnie Schneider Irma Jacob Genevieve Koholick Evelyn M. Gowan Evelyn Nystrom Grace Woudergem Helen Dobda Grace Pearson

Patricia Jones Harry Wilodarski Joseph Puzzato Elnora Detrick Richard Guastalli Eleanor Bagtrickenya Anderson Mary Feinstein Mona Bowerman Dorothy Blocker Katherine Grabinski Christopher Jonkman Anna Lamperger Edna Bartoli Ida Bartoli Ida Bartoli Atea Zunnan Margaret Anna Zoe Joseph Kathryn Kuntz Frances Fancher Sadie Gennesaitis Jerry Kranz Anna Schmidt Mary Drew Maria Hoekstra Marjorie Holmes Alice Mae Jager Erna Timm Robert Otto

Irene Bogie Iris Canalini Anna Lucas Casimiera Budginos Ethel Reguly Sophie Pomus

Martha Jane Ahmans Levertia Andsker Josephine Pajkos Joe Maskolonus Eugene Clay

Richard Cunningham Lottie Liequater Phyllis Lees Walter Malahowski

Loretta Klazynski Clarice Gay Lor Margaret Wilchosky Loretta Stanley

Anita J. Ernst

Mary Jasinowicz

JUST PICTURE ME

"Well, well, well, so this is to be your senior picture, is it? Just sit down on that stool over there, will you?—All right! Now, then, just a little smile, please! That's it—no, no, you spoiled the expression just at the last moment there—you looked as if you were angry at Mr. Pickard, and I know you wouldn't be. You'd make a good stamp collector—hah! hah! Oh, your—ah—sweetheart, eh?—No, not like that! Pleasant, wouldn't you now? All right, just imagine yourself over in the assembly hall just before your speech—What's—that? You never made a speech? Oh, I see—well, really, I'm sor—I didn't understand—excu—no, no, excuse me—I wouldn't have hurt your feelings for anything. Just sit down again, please. Now, just get that scowl off your face. Well, whatever you do, smile—there, that's fine—no, not so much—there—so now hold it—you've had your picture taken before, haven't you? Well, remember how they told you to watch the birdie? Hah, Hah,—all right, the birdie's right up in my left hand—ri—i—i—i—ght up the—e—re, ste—eee—e-a-dy. Ho—o—old it. Watch r—i—ight up the—e—re. There you are, yep—all through now. Not so bad, was it? Hah, Hah, guess I sort of made a mistake when I thought you made speeches, eh, Mr. Mer? Ha, ha, ha, ha, ha, ha, proofs'll be ready Friday. Goodby!"

WHY PEOPLE GO INSANE

Conversation between a certain operator and H. E.:

H. E.: "I want Charleston 8888."

Op.: "Charleston, hey-hey! hey-hey!"

H. E.: "Yes, please. (after a few minutes) I'm waiting!"

Op.: "My dear, the world is waiting for the sunrise."

H. E.: "Yeh? And what do you think I'm waiting for?"

Op.: "Just a little love, a little kiss——"

H. E.: "Pretty fresh, aren't you?"

Op.: "I'm just a vagabond lover."

H. E.: "What for?"

Op.: "Not for just a day, not for just an hour——"

H. E.: "Come on, cut out the fooling and give me my party."

OP.: "Too many parties and too many pals——"

H. E.: "Now, look here, operator, cut out this fooling and get me my party or I'll report you to the manager and have you fired."

Op.: "I'm sorry, dear, so sorry, dear——"

(At this point the H. E. breaks down and weeps; the tears cause a short circuit and the H. E. wakes up in bed.)

"MUCH ADO ABOUT NOTHING"

She: Do you know, I think doing homework is the only way to get happiness out of life; don't you really think it is?

He: Yeh, I guess that's right.

She: I mean, if you are just concentrated on pleasure all the time, I don't think you get any real happiness out of life; do you think you do?

He: No, I guess not.

She: But don't you think it's terribly hard, sort of, to do things for others? Because, I mean, people sort of resent it when you try to do things for them, like telling them an answer is wrong; do you know what I mean?

He: Yeh, you bet.

She: I honestly think everybody should be glad to have somebody tell him his mistakes and everything; don't you really think he should?

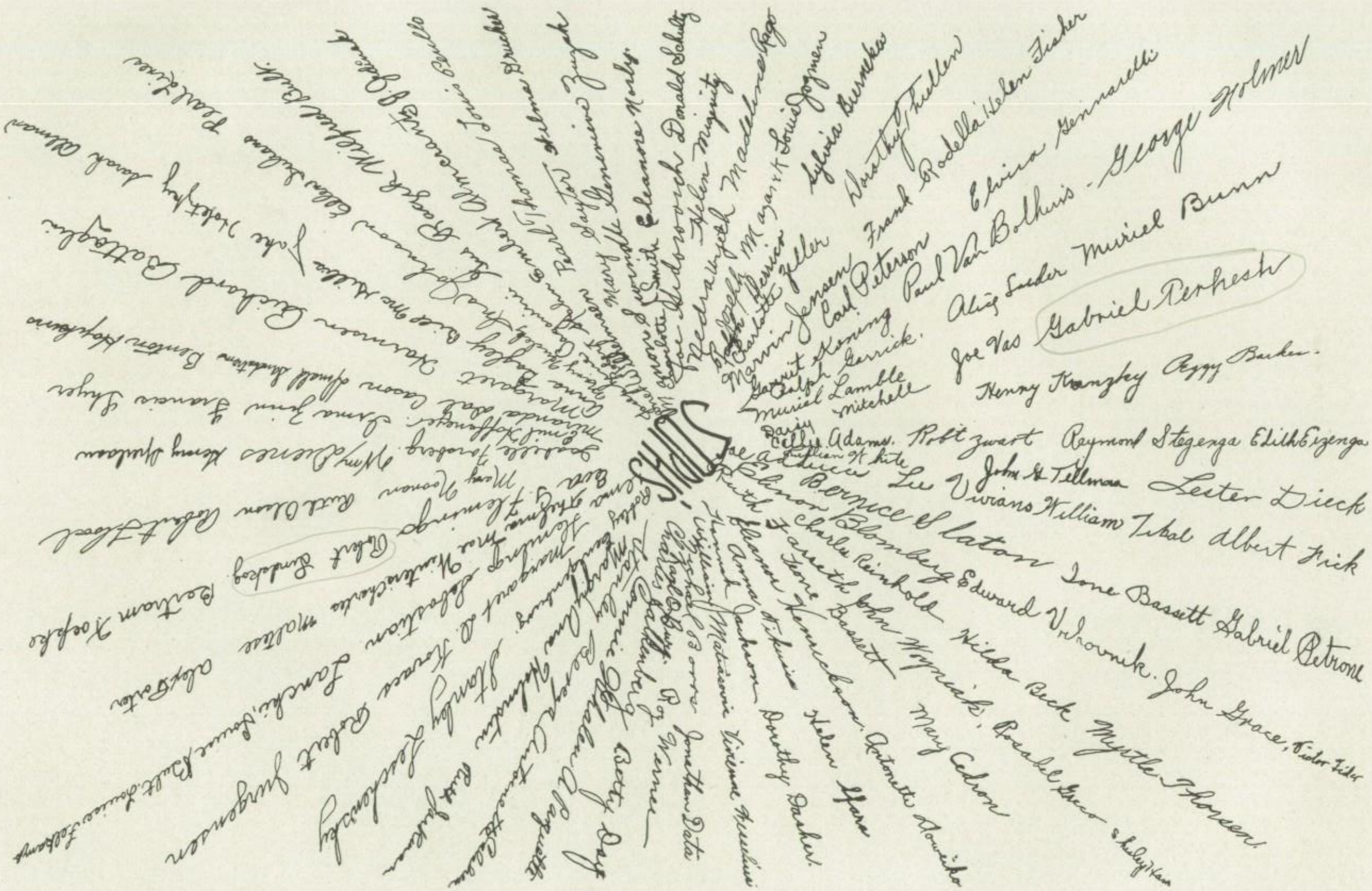
He: Yeh, I suppose so.

She: But I think it just gets you in wrong when you try to help anybody that way; don't you think it does?

He: Yeh, you bet.

She: But I honestly think if people were sensible about this sort of thing and would realize you were telling them their mistakes just because you wanted to help them and all, it would be lots easier to sort of help others over the rough spots in school; do you know what I mean?

Yours truly
Bruce Bass


Gabriel Perhesh
George Holmes
Lester Dieck
Gabriel Petrone
Albert Fick
Ione Bassett
Myrtle Johnson
Wilda Beck
Edward Vrhovnik
Bernice Latour
Lee Vivians
William Tibal
Henry Hanzley
Joe Vas
Alice Snider
Muriel Burns
Paul Van Bolhuis
Carl Peterson
Frank Rodella
Helen Fisher
Elvira Gennarelli
Mary Cedron
Helen Hare
Dorothy Dasher
Anna Jackson
Jane Kennedy
Charles Reinhold
Edith Wojciak
Jonathan Data
Mary Ann Gerrick
Ralph Gerrick
Sylvia Burnikas
Louis Jogmen
Helen Mizynity
Madeline Rego
Mary Ann Smith
Donald Schultz
Eleanor Mosby

JUNIORS

On a Wall
Nice
Earl, Harold, Kenny
Juniors
Sweet
Hefty
Why Rubs!
Busy
Loretta
Mr Zipf, Mr Schaut
Guess Who
Dick Harry
Pals
Proof Readers
Loretta
L. B.
Marie
Matt and Jeff
Alone
More Juniors
B.M. F.&C.
What a Gang!
Fishing
Farmer
Staff
Some car
Canoeing
Gang
Girls
C F
15 Juniors
Brave
Marie
Juniors
Now Red, don't pick on Don!
Brother and Sister
Sisters
Oh Warren!

SPRING

Ah! Spring is in the air; in field and lea
The birds, and bees and buds burst forth for joy;
I homeward wend; and shout and laugh: O Boy!
I'll sing to Spring a lay—tra la, tra lee.

What's this—who is—who can this person be
With mop and broom and dish-towel-turbaned head?
It's ma. The carpet's on the line. My bed—
It's gone! and cleaning everywhere—ah me.

The painters paint, and slash and daub and rub.
Our home's a wreck. I find no place to rest.
I make my dreary couch in the bath-tub.
I care not for the spring so rare and fine.
I'm sad when birds and buds burst forth for joy,
For then I know 'tis come: housecleaning time.

—Doris Carlson 3A

TO A LAKE

When nature's heralds shout aloud, " 'Tis spring,"
And human hearts take up the joyous cry
And swell with gladness and forget to sigh,
A lovely lake is first with joy to ring.

Then Spring has gone, and Summer's next to fling
Her soft, warm mantle down, as if to vie
With other seasons to make beauty lie
Around the lake, and tempt the birds to sing.

And then comes Fall, and vivid, colored days,
To grace the lake and paint its silent shores.
But when white Winter claims her gorgeous throne,
Studded with diamond frost, lit up with rays
Of paling sun, she to the lake restores
The glorious grandeur that is Winter's own.

—Margaret Rice 3A

O MOON

O lovely, calm, serene, and glorious moon,
What secrets does your misty orb withhold?
What mystery does your beautiful light enfold?
What message does your watchful eye entomb?
Do you look upon our earth with gloom?
Are you fearful, or are you vainly bold?
Do you know the thoughts I have, untold?
Do you know of birds or flowers that bloom?
I love to watch you from my shadowy seat,
And, wondering, dream of your heavenly bliss.
I long to know just what your thoughts may be,
And raise my questioning eyes to yours to meet
The answer to my queries, and wondering this,
O moon, I ask, if you even hear me?

Victoria Danner, 3A

PADDLING

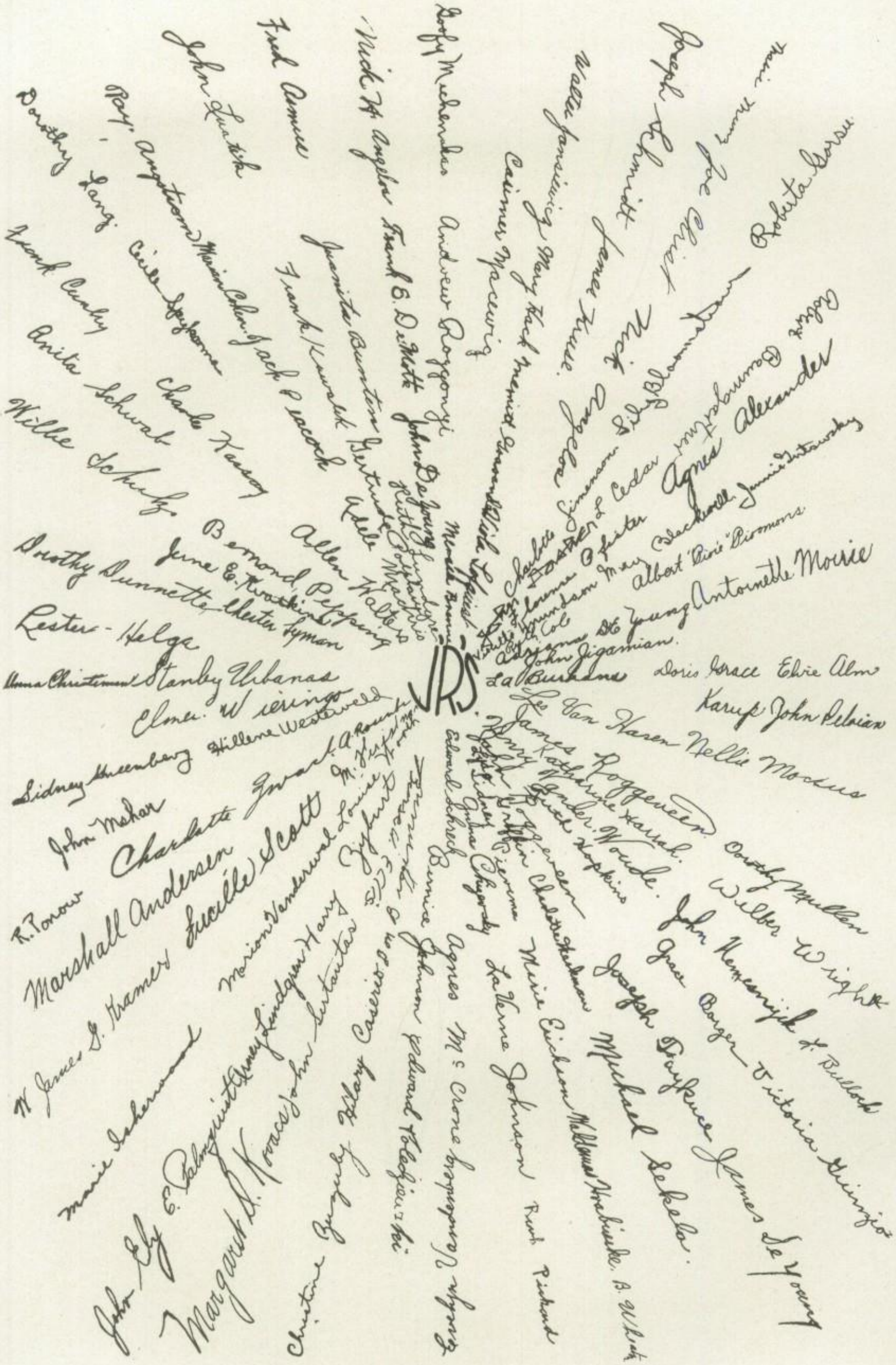
Silver moon above,
Its reflection down below.
Calming troubled waters
Touching gliding prow.

Merry stars a-twinkle,
Paddles splashing clear;
Darkened outline of the trees
Making figures queer.

Whisper of a night bird
Crooning lullaby.
Low, soft, sound of laughter,
Sleepy waters sigh.

Sound of gentle lapping
On disappearing shore,
We're off for paddling
Till the birds awake once more.

—Grace Borger, 3B


Doofy Michenkas
Andrew Rozgonyi
Nick H. Angelos
Frank E. DeMott
John DeYoung
Fred Asmus
Juanita Bunten
Frank Kowalek
Bertrude Pleasant
Adele Mackrio
John Lustik
Ray Angstrom
Marian Cohen
Jack Peacock
Dorothy Lang
Cecile Spykema
Frank Cunby
Anita Schwab
Charles Kassay
Willie Schulz
Allen Walters
Bernard Pepping
Jerne E. Kwatkins
Dorothy Dunnette
Chester Lyman
Lester - Helga
Anna Christiansen
Stanley Urbanas
Elmer Wieringo
Sidney Greenberg
Hillene Westerveld
John Mahar
Charlotte Gwack
A. Rounds
M. Vrijstroom
R. Ponow
Marshall Andersen
Lucille Scott
Marion Vanderwal
Louise Woods
Zyburt
W. James G. Kramer
Marie Isherwood
John Ely
E. Palmquist
Arney Lindgren
Harry
Margaret D. Kovacs
John Sertautas
Christine Zugsby
Hilary Caserio
Evelyn Vanderbrugge
Bernice Johnson
Edward Poledziewski
Agnes McCrone
Edward Schreck
Anna Chyzovsky
Lavern Johnson
Mirie Erickson
Michael Sekela
Joseph Daykuce
James DeYoung
Grace Borger
Victoria Guinzio
John Hemesnijk
Wilber Wright
Dorothy Mullen
Doris Grace
Elvie Alm
Karup John Pelaian
Les Van Hasen
Nellie Mocsus
James Roggeveen
Katharine Harrah
Henry Ander
Ruth Woude
Ruth Hopkins
Joseph Roggeveen
Charlotte Kaskman
Michael Sekela
Ruth Pickard
Robert Baumgartner
Agnes Alexander
Albert "Pierre" Piermons
Adriana DeYoung
Antoinette Morrie
John Jigamian
La Burkana
Charlotte Gimenson
Silvia Blumenthal
Robert Gorsee
Joseph Schmidt
James Truse
Walter Jansiewicz
Mary Kack
Memid Gosvand
Viola Lofquist
Caimer Macewicz
Mercie Brenner
Ruth Lundgren
Ruth Polstaupis
Mary Blackwell
Jennie Tutowsky
Albert Bauer
Robert Bauer
Joseph Schmidt
Nick Angelos
Joseph Schmidt
Mary Joe Christ
Marie Nunn
Robert Gorsee
VRS

EVERYBODY
News Staff
Gang
Us.
Whose Car?
Gert.
Ken and Ving
dean
M.B. J.B.
Myers and Gro
Snow boy
Ethel
Kids
dane
Vi.
Pals.
Myers and derny
Lucille
Cook.
Ready?
Swimming
Laugh
Sophmores
B.K.
Cute?
Juniors
G.F.
Have some?
Cold Out?
Angie - Fannie
Friends
Us Boys
Close
Now-
Gang
Fun?
D.C. F.Mc
News
Ken
Mayor Mr Dasher
Sweet
Seniors
Shy
Oh Charlie!
D.C. F.Mc
Lucille

SENIOR SILLOQUOY

Is this my History which I see before me,
Open to chapter nine? Come let me learn thee;
I have thee not, and yet I see thee still.
Are not you, fatal vision, sensible
To feeling as to sight? Or are you but
A drudgery of the mind, a false creation,
Proceeding from the heat-oppressed brain?
Oh, that thou wert!
I see thee yet, in form so beautiful
As this I now draw on my book.
'Tis not your fault that I took you;
You were required in my course.
Mine eyes are made the fools o' the other senses,
Or else worth all the rest; I see thee still,
And on thy margin are Marian, Fanny and Clara,
Who were not there before. There's no such thing as History,
It is a false imagination which informs
This to my eyes. Now o'er all of Roseland
Nature seems dead, and wicked dreams of tests abuse
The curtain'd sleep; now witchcraft celebrates
Pale Hecate's offerings, and passed statesmen
Alarmed by their sentinel, Mrs. Fenn,
Whose stern commands, and whose fiery glance
Bring forth their deeds of daring Congressional bills,
And famous words to torment me at night.
Thou sure and firm-set ghosts,
Hear not my mumblings, for fear
The very bones prate to my teacher,
And take the present topics and add more to them
For me to study. I go, the study period is over
And the bell calls me to 231.

CONGESTION

One thousand grinning skulls, many centuries old, each having its separate gruesome history, looked down from the dirty, spider-infested, cobwebbed walls of the terrible, merciless Princess Congestion the Great.

Seated in the castle courtyard, the world-defying Russell Stuebing, Police Commissioner of Fenger High, the man who never failed in any task or problems put before him, glanced up at the grinning, white skulls. Then he gazed down into the beautiful, cloudy eyes of the Princess.

"What is the proposition?" he demanded.

"I have sworn a vow," explained the Princess, "that I will wed the man who succeeds in performing a certain task. Any male human, or what have you, who can do this task wins my heart and hand and vast estates and———."

"An education at Minnesota," interrupted Russell.

The Princess nodded.

"But whoever attempts this task and fails," she continued, "gets his coco chopped off and set up on my castle wall."

"Woman," retorted Russ, "I am the man who has solved every problem and done every task to perfection that has been set before me. Why, I even understand women! Name the task."

"Many have failed," mused the Princess, looking up at her collection.

"Shucks!" snorted Russ, "I never fail. Don't waste my time. Woman ——I should be home doing my Civics."

The Princess clapped her hands. A slave appeared with the roll of blueprints.

"There is a diagram of the Fenger High School. Figure out a hall guard system that will work."

The next week, 1,001 grinning skulls looked down from the castle walls of the Princess Congestion the Great.

SENIORS
Gang
The City Hall Gang
What size?
Play Ball.
Street Cleaners.
Two Monkeys
F.M., E.R., F.S., D.C.
Huddle
Alone
Sweet
All set
Now Be Good-
Madeline
Some Outfit
Who's Who?
Smiles
Shorty
Don't Spill it
Kneel Deep in Snow
Frowning
Steps
Now Boys!
Poor Boys
What's the Matter with Charlie
Gang Again.
Tennis Champ
Hang On!
Mr. Schacht, Mr. Dasher and Mayor's Cabinet
Get Going Girls!
Where's the Fire?
Officers
V.A. and E.W.

ROGUES' GALLERY

Would you believe it? Some of these rogues are girls!

For identification see the advertising section.

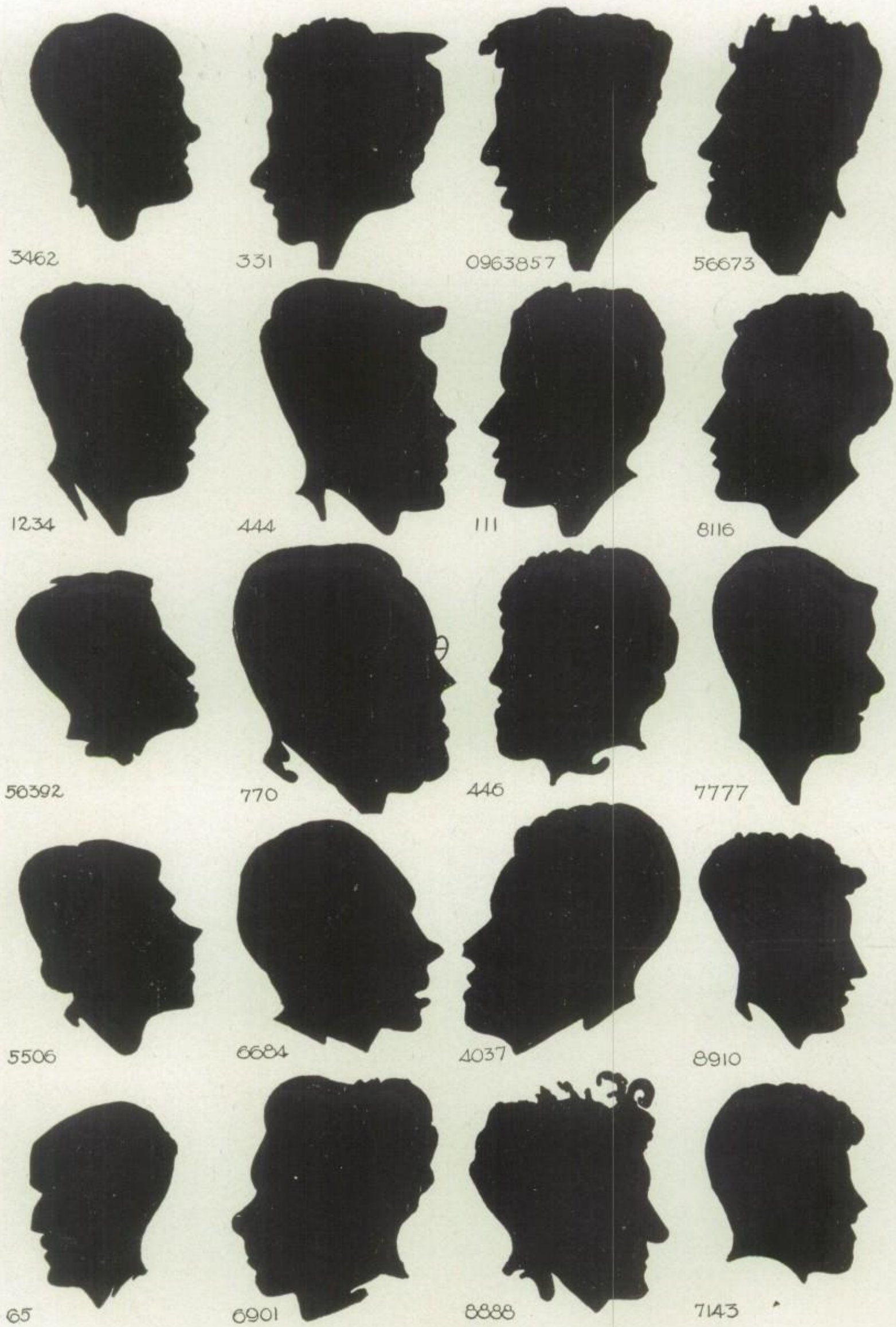
ROGUES' GALLERY

Are you among those present?

For identification see the advertising section.

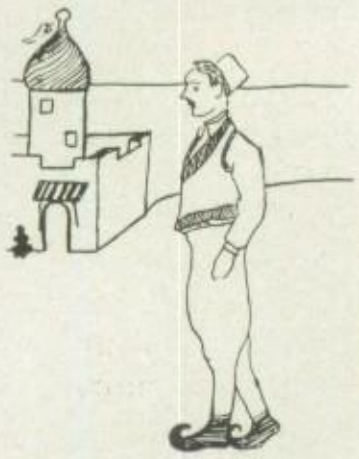
ROGUES' GALLERY

I'm glad I met you.



For identification see the advertising section.

OUR SOURCES



ALBANIA

GERMANY

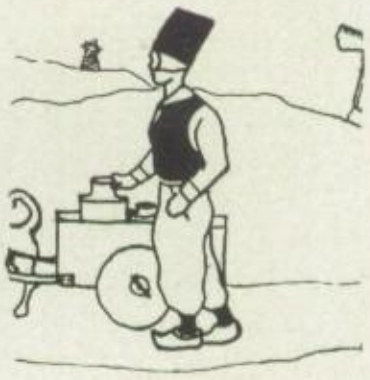
SWEDEN

RUSSIA

POLAND

GREECE

PALESTINE



HOLLAND

FRANCE

SCOTLAND

MEXICO

ITALY

ENGLAND

ROUMANIA

LITHUANIA

SWITZERLAND

CHARACTER READINGS

Since our neighbors and our peers, their character and their futures are always of interest to us, we have called into consultation the great seer, Professor Stulay Merwal, illustrious both here and abroad for his clever interpretations, to analyze a few of our fellow Fngerites. Owing to the lack of space the handwritings of the "victims," we regret to say, could not be reproduced; but you, dear readers, can find copies there of, and for yourself verify the facts stated below.

—*Humor Editor*

HARRY BUDKA:

A great future, my dear young man, lies in store for you.—A second Walter Damrosch you will be. This I can fortell by the odd backward slope to your letters. Ah, yes, your unfinished "o's" show me you have a keen sense of humor, dominated only by your splendid sense of honor. The pointed "n's" portray that your fingers are gentle and are well trained to caress the keys of the piano. But beware, oh beware, a fatal tendency to put off, to let things drift,—as that may be your undoing.

MARY BARKER:

There is great happiness in store for you, my girl, in the tall majestic person of a blonde senior with size nine shoes. Now here is a rather unusual thing, the unfinishedness of the letters shows me that you are of a very conscientious nature and you are very particular about small things. Your closed "o's" show me that you are very adept at keeping your Sunny Side Up.

ROBERT TOURNQUIST:

Robert, there is a note of goodnaturedness about you, but you must not let this get too strong a hold on you because people are liable to take advantage of you. There is, in the wide formation of the "f", a clew to your gracious manner of taking criticism from teachers, but this too may prove to be your Waterloo, Yorkstown, or Appomattox. Beware! The cramped style and sturdy formation of the letters show that you have a wonderful talent for catching "pop flies" to center field.

ANDREW STUMPF:

There are many faults with your writing, Sir, but never fear I will not reveal them. You know that all the melon is not fruit. I see by the way you end the last letter of your name that you are of a very humorous nature. Take heed! There are many persons in your present surroundings that are waiting to take advantage of this trait. The formation of the "S" shows me that you are very skillful in the interpretation of scales and the Rondilik series of hieroglliphics. The way you form your "R" shows that you have a set of teeth, eight fingers and two thumbs.

FRANK JOHNSON:

After studying your handwriting, I find that by the way your writing starts on the line, goes over the line and then comes back that you start a thing, with great vigor, rise to a peak and then dwindle off into a mere shadow. Oh, yes, here is another important point. The unfinishedness of the majority of your letters shows me that you have a very shy nature and also a great liking for English and Latin.

GEORGE J. AIKEN:

My dear, fortunate, laudable, individual, distinct man, you are the first applicant with whom I could find no fault! I see by the odd formation of the "y" that you are very interested in younger boys and by the high crossing of the "t" I see that you are very just and friendly. The large "a" reveals to me that there is a great future in store for you as a mechanical drawing teacher.

AGNES ALEXANDER:

Miss Alexander, your small, cramped handwriting shows me that you like to visit strange places and see strange things. The formation of the "a" shows me that you try to improve or correct any fault that you find in anything in which you become interested. I see by the hook on the "p" that something pertaining to Scotland is present—ah—now it clears—it had its origin in that land—it is the far famed vocabulary-increasing game called golf.

FREDERICK W. SCHACHT:

In your handwriting, my dear sir, there is an abruptness in the beginning and ending of words which impresses me with the fact that you have a keen desire to have things done at once. The odd formation of the "s" shows me that you are a friendly and likeable character. The way you write "in" shows me that you have a *taking* way with young people, and that this particular class of persons will be responsible for a great part of your success in a certain line of work in which you are occupied. Beware! By the way you finish your "d" I see a small place by the lake surrounded by tall pines and sand hills. I also see that you will have difficulty with a set of stairs. Be warned!

MILTON ROSENBERG: – Rosey a good friend and a pal.

After a careful analysis of your handwriting I find by the wide "e" that you are very easily influenced and can be drawn from your chosen path by the slightest persuasion. Take heed that this is not your future undoing. Your "h" shows you to be of athletic ability. There is a jumpiness to your "m" which leads me to believe you will have some influence on crowds at future athletic contests.

MARGARET RICE:

My esteemed client, I see by the wide "m" that you have a great literary career ahead of you and that you have already had some success in writing for newspapers and that you have made two young women famous. I see by the "i" that there is, in your future, going to be an inscription "C. C. R. R." on a bright red vehicle of conveyance that you will use frequently. From the "f" I want to warn you to beware of enlargement of the cranium resulting from undue praise from a fleshy woman.

RAGNAR FLESVIG:

My esteemed friend, why are you so bashful? Perhaps you are not, but the queer formation of the "F" shows that you are under the influence and guidance of a certain senior athlete who takes care of your social affairs and helps to guide you over the rough spots. Come, my lad, pull the ropes for yourself. The odd formation of the "k" shows a tall, light complexioned man of a very quiet disposition; and the short "p" shows a promising future as an athlete. Take heed of my warning or in a few short months you will be left without guidance.

ALMA MILLER:

My dear, quiet, little, modest blonde, I see by the peculiar twist of the "i" that you have before you a career as a helper to humanity in a hospital. The unfinishedness of the "y" shows me that you have a very great interest in a dark young man, the leader of the Senior Class. Beware of this, young lady, for more than one girl has fallen for this self-same senior with disastrous results. Take heed! Twenty pennyweights of caution is to be desired to sixteen ounces of remedy.

DOMINICK RAGO:

My friend, the odd formation of the "w" shows me that you are intensely interested in the art of self defense as applied to the manual appendages of the upper torso. The long "f" shows you have a very great adaptability in the mastication of dietetic vegetables. I see by this sign that you are very short and chubby. Be admonished, my man, for there are cauliflower ears, sanguinated noses, battered abdomens and unwanted dental extractions in store for you.

HELGE BENSON:

Mr. Benson, I see by the very characteristic close writing and tall formation of your letters that you have a very bad habit of blushing when you are spoken to by one of the fair girls at Fenger, especially a blonde who usually wears a covered wagon dress. Watch your step, my friend. When a fellow like you tumbles for a weak and helpless woman he usually tumbles hard. I give you this advice, for I have seen many men of your type go through the same thing. I wish to broadcast to the amblyopiac universe! I see by the

formation of the "h" that you are slow to anger, but once angered you are a very formidable person.

NORMAN WILHELMSEN:

Ah, Norman, as the analysis of the writing is brought to a close, I see for you a career on the operatic stage; visions of Figaro, Tonio, Rigoletto, and Escamillio. There is a magnificent reënforcement to this foregoing statement, in the careful dotting of the "i" which reveals a golden voice. The forward and bold sweep of the signature shows a man of large stature and an idol of a certain spacies of homo sapiens. The even flow of the word formation showed a great interest in a blond but now a stately brunette is taking her place.

CLARENCE BAYNE:

There is, in your handwriting, a predominant feature; the careful, orderly, and stately formation of the letters indicates to me that you have a great military leaning. The large loops on the letters show you to be a leader of men and fixing of the sentence shows a precise and actual inclination toward the interpretation of figures. The little hitch connecting the double "o" shows that there is a special reason for the sudden liking for dancing. Ah, my dear young man, if you only knew.

MARION POOLE:

I see that there is a past to your life. You went to the Curtis Junior High School. As the large writing and the abbreviation of the "and" show a decided leaning toward the piano; this may be a way to future success. The peculiar sweep at the end of the "c" shows a special and unusual talent for the care of children. This fact, I believe accounts for the peculiar relation between the "i" and "n" which shows a decided liking for freshmen.

LAURETTA KOTWICKI:

Ah, my young Miss, beware of the certain handstand that may prove to be your downfall. This fact is revealed to me by the rapid, fast-moving slant of the letters, and this characteristic also shows me that you have a great wealth of athletic ability. The small cramped style shows that you are very careful to inquire into anything that is the least bit hazy in your mind. Beware! Undue inquisitiveness once accounted for the mortality of a certain species of carnivorous quadruped of the genus Felis.

EUGENE DYKSTRA:

This writing was so difficult to interpret I had to call in my esteemed friend, Yahooe U. Baby, to help me distinguish some of the fine characteristics in its form. After consulting together and referring to the nine guiding stars of the Zodiac we found that by the way in which the dot is placed in the near vicinity of the "i" that you are a profound football man. The slant of your letters revealed to us that you are very adept at making friends, but beware of a great weakness! Remember, my lad, that the female of the species is more deadly than the male! The queer "d" shows that you have a promising career in politics within the next two or three months.

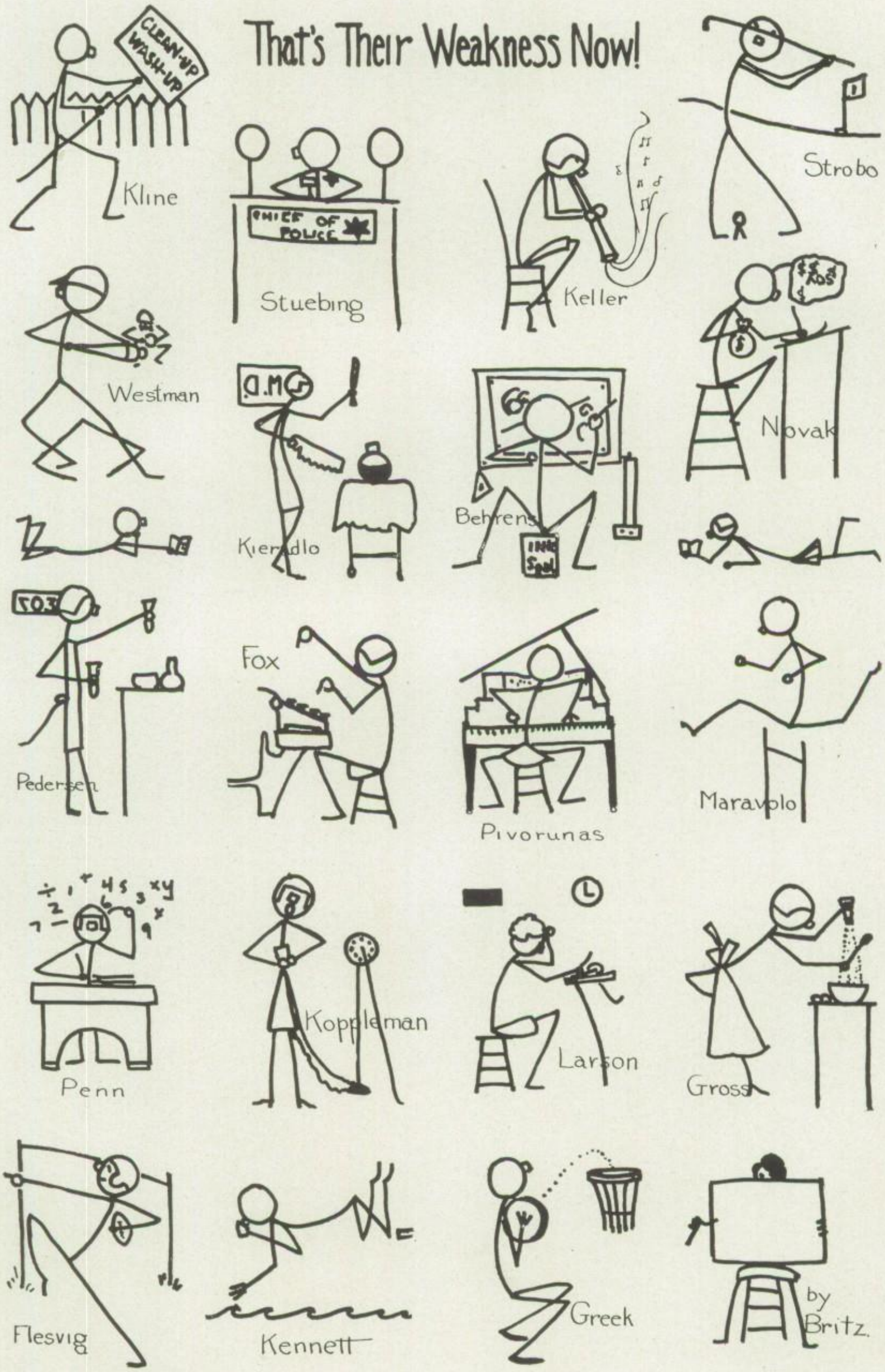
IRVING ESCARRAZ:

Ah, my dear young man, I see from the peculiar interpretation of the sentence and the firmness of the signature that you have a very domineering nature. In fact you are too domineering and this trait will eventually bring you great unpopularity. The irregularity of the "r" shows me that you have a fancy for checkers, and from the careful formation of the "i", "o", and "u" I see that you may some day succeed in this game. The large "m" shows me that you are very clever at solving mathematical formulas.

ELI VON TOUR:

The peculiar hook on the "v" and "k" shows me that you are inclined to be eccentric and quick tempered. This, Eli, is one trait which young women seem to loathe, but in your case it seems as if they overlook the fault. Bravo! Bravissimo, Eli! The low "C" shows me somewhat that there is a tint of American Vermillion to the upper extremeties of the cranium; and the peculiar manner in which the signature is written shows a hint of Duluth.

That's Their Weakness Now!



H. E'S TRAUM

There is a new apartment going up on the corner of Koch and Carrier Streets; and the firm of Broeker, Jansen, and Peterson is advertising it as ultra-modernistic, so Dekker, Carlson, Benedetto and I went down to look it over. We came to the front door and it was opened for us by an old friend, Alina Kieradlo. We were not less surprised when we found Geddes laying linoleum in the hallway. As the apartment was not yet furnished, we sat down on one of the kegs of nails from Riddell, Schuh, and Pivorunas Co. and began discussing the exquisite wallspace Kennett would have had to hang his signs. All at once the plaster began to move and crack, and we saw LaCroix, Tananewicz, Victor, Constance Walker, Anna Penn, and Novak come tumbling into the room. Carlson was so frightened that he let out a scream, and as he did so, Keller, Huddleston, Howell, Gayer, and Greek came through the ceiling. With this gathering we all became suspicious of our suppers; but before we had a chance to leave, the wall-sockets all slipped out, and there were Helen Kulan, Nick Maravolo, Marian Pederson, Wilma Buteikis and Wanda Bogowicz. We were more than dum-founded when Benedetto sneezed, and the plaster and all the fixtures jumped and landed back where they came from.

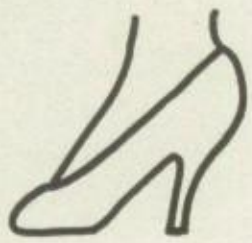
We decided to leave this place, and started down the hall. As we passed a *bedroom* there were Heath, Crosaro, Sasso, Gray, Cmelo, and Geo. Fox peace-fully snoring,—just like old times! To reach the back porch we passed through the kitchen. While we were admiring the pantry, the cabinet was suddenly splintered into a million parts and there were Gunhild Anderson, Beech, Benne, Drumheller, Ruth Kartzke, Hazel Jung, Anna Hopkins, Heitzman, and Ellen Greiving. The refrigeration was the next apparatus to catch the disease, and from the doors of that streamed another stellar constellation consisting of Doris McNinch, Viola Nelson, Lillian Raklovitz, Stasewicz, Ruth Steinman, Strobo, Irene Lemieux, Evelyn and Ruth Larson. We all got out of there because we were afraid that someone would start asking questions. When we entered the kitchen again, the whole room was a seething mass of moving nuts, bolts and washers from which came before us a ballet of Scandaroovian dancers. Among this group we noticed: Helen Buchinski, Phyllis Dahms, Violet Debok, Bertha Dennis, Julia DuFresne, and Melba Erickson, assisted by Tomlinson, VanTryfle, Tietz, Bakkers, Kirkwood, Feuerstein, and Mikutis. Suddenly blackness over-spread all. We rushed out on the back porch, and there we saw Radcliffe, Marian Badgley, Peterson, Carmello Venezianno, Meyer, Avakian, Ross, Alice Stevens, Wheeler, and Beryl and Bethel, digging tin cans in the back yard.

At this time I noticed a peculiar movement in the yard behind the apart-ment, and so we went down to see. There on the grass were a great number of apples from a nearby tree. As Dekker went to bite into one, he was almost knocked over by a large object springing away from him. When we looked at the apples again, they had taken shape and there were: Sophie Bartus, Louise DeBoer, Louise Peck, Esther Levin, Mildred Uphues, Esther Wille, Catharine Arvia, Stemper, Strain, Fannie Barnette, Helen Bleadon, Bonapart, Cox, Nelle Chizevsky, Sirmish Chakmakjian, and Rose Fina. It was nearing supper time. We left the yard and set out for home. The final surprise came at the corner of Doweiko and Albright Streets when six or seven bushes jumped up and did a lively dance. Collecting our wits we noticed: Stella Derkacy, DeBruin, Boskey, Boonstra, Helen Robinson, Rimkus, McLaren, Lillian Battaglin, and Angellena Bartelli in this ensemble. After this a double quartette composed of Graves, Louise Gorkowske, Gilkinson, Czarnecke, Flora Barnes, Albina Potapczik, Irene Kunter, and Helen Krumrie sang us a song about the man in the moon. As I looked up at the moon, our own little "Ziggy" winked at me. I went home, and as I opened the door Miss Robinson woke me up and told me to get busy and write some humor.

Guess Again!

RUTH

MARION



JAMES

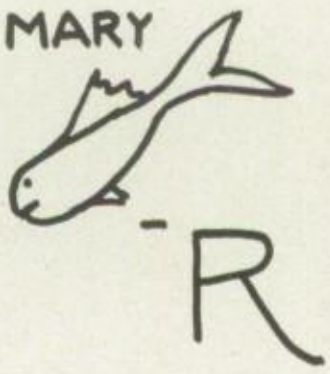
Le

FANNY

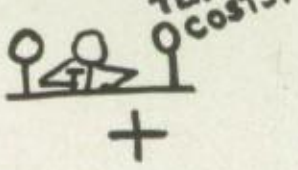
RICHARD

GEORGE

MARY



ROSE



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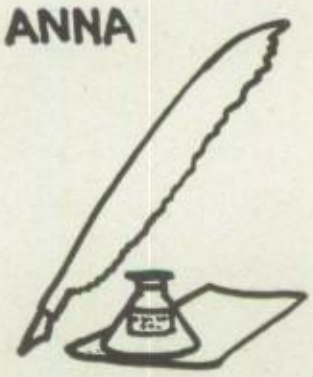
ANNA



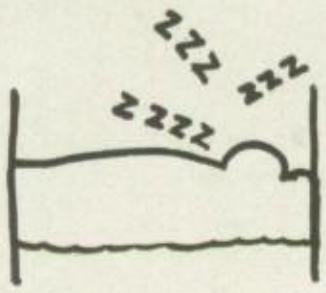
RUTH

KENNETH

RALPH

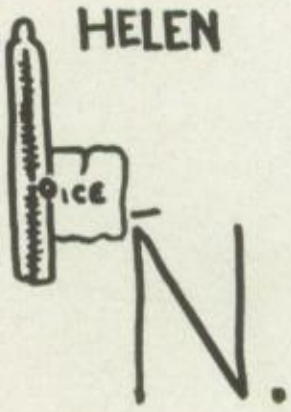
VIOLET

ADELINE

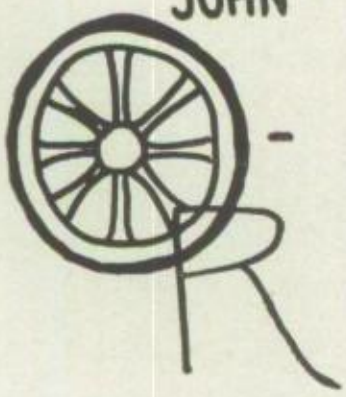


FRANCES

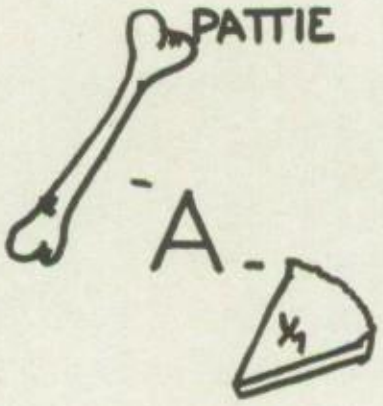
HELEN



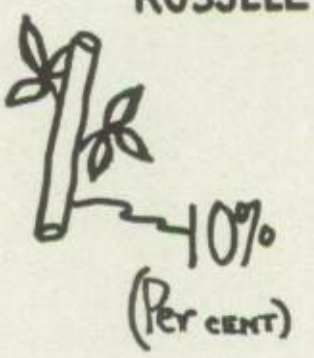
JOHN



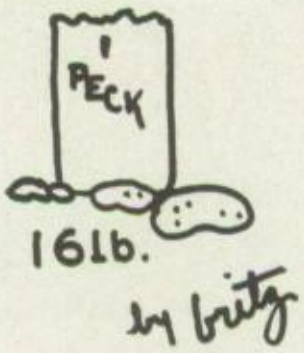
PATTIE



RUSSELL



LOUISE



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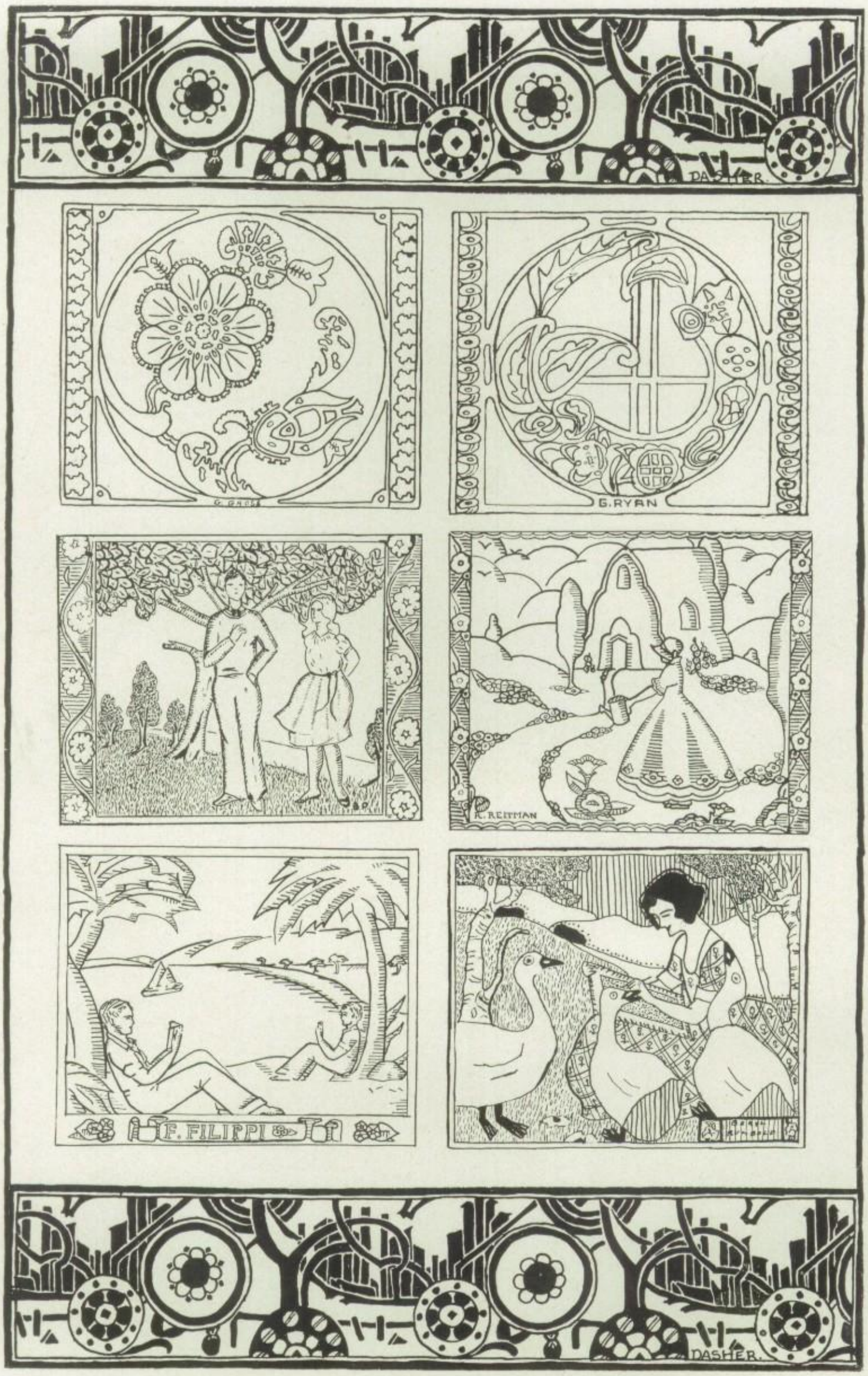

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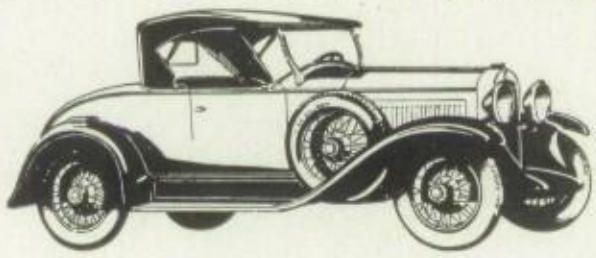

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